

When I Survey the Wondrous Cross

Written and Arranged by
Tom Fettke & Thomas Grassi
Orchestrated by Michael Lawrence

Tenderly ♩ = ca. 88

Story of Sacrifice – Music by Tom Fettke

This page contains the conductor's score for the piece "When I Survey the Wondrous Cross". It features 18 staves for various instruments and a choir. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Tenderly" with a quarter note equal to approximately 88 beats per minute. The music begins with a bassoon solo, followed by the piano and strings. The choir part is currently silent. The score is divided into four measures, numbered 1 through 4 at the bottom.

Choir

Flute 1&2

Oboe

Clarinet 1&2

Bassoon
Bassoon cues
Solo
mp

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Bell Tree
mp
B♭, E♭

Harp
mp

Piano
Orchestra cues (play only if needed)
mp

Violin 1
p
mp

Violin 2
p
mp

Viola
p
mp

Cello
mp

String Bass

1

2

3

4

When I Survey the Wondrous Cross, Score, page 2

Narrator 1: (begin at m.5) Easter is a story of sacrifice.

Narrator 2: We cannot imagine all that King Jesus did for us...

Choir

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

5

6

7

8

When I Survey the Wondrous Cross, Score, page 3

This page of the musical score covers measures 9 through 12. The score is for a full orchestra and choir. The key signature is B-flat major (two flats) and the time signature is common time (C). The instruments and their parts are as follows:

- Choir:** Silent throughout these measures.
- Flute 1&2:** Silent throughout these measures.
- Oboe:** Enters in measure 10 with a melodic line starting on G4, marked *mp*.
- Clarinet 1&2:** Plays a melodic line starting on G4 in measure 9, marked *mp*.
- Bassoon:** Plays a melodic line starting on G3 in measure 9, marked *mp*.
- Trumpet 1, 2&3:** Silent throughout these measures.
- Horn 1&2:** Silent throughout these measures.
- Trombone 1&2, Tuba:** Silent throughout these measures.
- Percussion:** Silent throughout these measures.
- Harp:** Provides accompaniment with chords and arpeggios, marked *p*.
- Piano (Pno.):** Provides accompaniment with chords and arpeggios, marked *p*.
- Violin 1:** Plays a melodic line starting on G4 in measure 9, marked *p*.
- Violin 2:** Plays a melodic line starting on G4 in measure 9, marked *p*.
- Viola:** Plays a melodic line starting on G3 in measure 9, marked *p*.
- Cello:** Plays a melodic line starting on G3 in measure 9, marked *p*.
- String Bass:** Silent throughout these measures.

The score concludes with measure 12, which is marked *mp*.

9

10

11

12

When I Survey the Wondrous Cross, Score, page 4

Choir

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Bell Tree
mp

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

13 14 15 16

When I Survey the Wondrous Cross, Score, page 5

segue immediately to When I Survey the Wondrous Cross (in the same tempo)

Choir

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

Mark Tree (Windchimes)

mp

Solo

mp

(Play)

mp

V

mp

17

18

19

20

When I Survey the Wondrous Cross, Score, page 6

End narration

SA *mp*

When I sur -

Bells
mp

Mark Tree (Windchimes)
mp

sul tasto
p

sul tasto
p

mp

mp

Pedal harmonically

21

22

23

24

When I Survey the Wondrous Cross, Score, page 7

Choir
vey the won - drous cross on which the

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno. *simile*

Violin 1

Violin 2

Viola

Cello *Solo* *mp*

String Bass

25 26 27 28

When I Survey the Wondrous Cross, Score, page 8

Choir
Prince of glory died, my richest

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

29 30 31 32

When I Survey the Wondrous Cross, Score, page 9

Choir

SA
gain I count but loss and pour con -

TB *p*
Oo

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

When I Survey the Wondrous Cross, Score, page 10

poco rit.

Slightly faster ♩ = ca. 92

Choir
tempt on all my pride.
And pour con - tempt on all my pride.

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2
Solo
mp

Trombone 1&2

Tuba

Percussion
mp
Bell Tree
mp

Harp

Pno.

Violin 1
normal
mp
normal

Violin 2
mp

Viola
mp

Cello
All
mp

String Bass
mp

37

38

39

40

When I Survey the Wondrous Cross, Score, page 11

Choir
For - bid it, Lord, that I should
For - bid it, Lord, that I should

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2
All
mp

Trombone 1&2

Tuba
mp

Percussion
Mark Tree (Windchimes)
mp

Harp
mp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

When I Survey the Wondrous Cross, Score, page 12

Choir
boast
boast
mel.
save in the death of Christ, my ___

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2
mp

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

45

46

47

48

When I Survey the Wondrous Cross, Score, page 13

Choir
God! All the vain things that charm me

Flute 1&2
mf

Oboe

Clarinet 1&2

Bassoon

Trumpet 1
mp mf

Trumpet 2&3
mp mf

Horn 1&2
mf

Trombone 1&2
mp mf

Tuba
mf

Percussion
Sus. Cymbal
p mf

Harp
B \flat ⁶
mf

Pno.
mf

Violin 1

Violin 2

Viola

Cello

String Bass

49

50

51

52

When I Survey the Wondrous Cross, Score, page 14

Choir
most, I sac - ri - fice them to His

Flute 1&2
mp

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2
mp Solo *mp*

Trombone 1&2
mp

Tuba
mp

Percussion

Harp

Pno.
mp

Violin 1
mp

Violin 2
mp

Viola
mp

Cello
mp

String Bass
mp

53

54

55

56

When I Survey the Wondrous Cross, Score, page 16

Choir
feet, sor - row and love flow min - gled

Flute 1&2
Oboe
Clarinet 1&2
Bassoon

Trumpet 1
Trumpet 2&3
Horn 1&2
Trombone 1&2
Tuba

Percussion

Harp
Pno.

Violin 1
Violin 2
Viola
Cello
String Bass

Oboe cues
mp
mp

61 62 63 64

When I Survey the Wondrous Cross, Score, page 17

Choir
 down. Did e'er such love and sor - row
mf *cresc. poco a poco*

Flute 1&2
mf (Play)

Oboe
mf

Clarinet 1&2
mp

Bassoon
mp *mf*

Trumpet 1
mf

Trumpet 2&3
mf

Horn 1&2
All mp *mf*

Trombone 1&2
mp *mf*

Tuba
mp *mf*

Percussion
 Bells
 Mark Tree (Windchimes)
mp

Harp
mf $A\flat^6$

Pno.
mf *cresc. poco a poco*

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

String Bass
mf

65

66

67

68

When I Survey the Wondrous Cross, Score, page 18

poco rit.

Choir
meet, or thorns com - pose so rich a

Flute 1&2

Oboe

Clarinet 1&2
mf

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Timpani
mf
Sus. Cymbal
p
fp

Harp
Ab^b *f*

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

69 70 71 72