

Rejoice, the Lord Is King

Arranged by Ruth Elaine Schram

Tune: DARWALL

Music by John Darwall (1731-1789)

Triumphantly ♩ = ca. 112

Trumpet I
Trumpet II
F Horn (or Trumpet III)
Trombone I
Trombone II and/or Tuba
Piano
Tpt. I
Tpt. II
F Hn. (or Tpt. III)
Tbn. I
Tbn. II/Tu.
Pno.

1 2 3 4 5
6 7 8 9 10

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Rejoice, the Lord Is King – Score – 2

Musical score for measures 11 through 15. The score includes parts for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. The key signature is three flats (B-flat major or D-flat minor). The dynamic marking *mf* is present in measures 12, 13, 14, and 15. The piano part features a rhythmic accompaniment with chords and moving lines in both staves.

Musical score for measures 16 through 20. The score includes parts for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. The key signature remains three flats. The piano part continues with a similar accompaniment style, featuring chords and melodic lines.

Rejoice, the Lord Is King – Score – 3

poco rall. *a tempo*

Tpt. I

Tpt. II

F Hn.
(or Tpt. III)

Tbn. I

Tbn. II/
Tu.

Pno.

poco rall. *a tempo*

mf

mf

mf

21 22 23 24 25

Tpt. I

Tpt. II

F Hn.
(or Tpt. III)

Tbn. I

Tbn. II/
Tu.

Pno.

mf

mf

26 27 28 29 30

*If Trombone II and Tuba are both playing, Tuba is tacet through m. 30.