

2 Fl, Ob, 2 Cl, Bsn (sub Bs Cl), 2 Hn (sub 2 A Sax), 3 Tpt, 2 Tbn (sub 2 T Sax), Tuba, 2 Perc, Timp, Harp, Pno,  
2 Vln, Vla, Cello, Bass

# Stars of Glory

*Inspired by a  
Celtic Christmas Carol*

MUSIC BY  
Tom Fettke & Thomas Grassi

ORCHESTRATED BY  
Michael Lawrence



# 1. Christ Is Come

Written and Arranged by  
Tom Fettke & Thomas Grassi  
Orchestrated by  
Michael Lawrence

Ethereal, with freedom of expression ♩ = ca. 58

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir
- Piccolo (Solo, *mp*)
- Flute 1&2 (*mp*)
- Oboe (*mp*)
- Clarinet 1&2 (*mp*)
- Bassoon (*mp*)
- Trumpet 1
- Trumpet 2&3
- Horn 1&2 (*mp*)
- Trombone 1&2 (*mp*)
- Tuba (*mp*)
- Percussion: Mark Tree (Windchimes) (*p*), Bells (*mp*), Timpani (*mp*)
- Harp (*mp*)
- Piano (*mp*)
- Violin 1 (*mp*)
- Violin 2 (*mp*)
- Viola (*mp*)
- Cello (*div.*, *mp*)
- String Bass (*mp*)

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. The key signature is one sharp (F#) and the time signature is 4/4.

# 1. Christ Is Come, Score, page 2

*molto rit.*

This page of the musical score includes parts for the following instruments and voices:

- Choir
- Piccolo
- Flute 1&2
- Oboe
- Clarinet 1&2
- Bassoon
- Trumpet 1
- Trumpet 2&3
- Horn 1&2
- Trombone 1&2
- Tuba
- Percussion (Sus. Cymbal)
- Harp
- Pno. (Piano)
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo), and includes performance markings like *cresc. poco a poco* and *ad lib.* (ad libitum). The percussion part includes a suspended cymbal with dynamic markings *p* and *mf*. The harp part includes a *C6* chord and a *D6* chord. The string parts include a *mf* dynamic marking. The score is divided into measures 5, 6, 7, and 8.

# 1. Christ Is Come, Score, page 3

Faster, with energy ♩ = ca. 96

This page of the musical score contains measures 9 through 12. The instruments and their parts are as follows:

- Choir:** Silent throughout the page.
- Piccolo:** Flute 2 cues, *mf*.
- Flute 1&2:** *mf*.
- Oboe:** *mf*.
- Clarinet 1&2:** *mf*.
- Bassoon:** Silent throughout the page.
- Trumpet 1:** Silent until measure 11, then *mf* with a *Solo Straight Mute* and *open* marking.
- Trumpet 2&3:** Silent throughout the page.
- Horn 1&2:** *mf*.
- Trombone 1&2:** Silent throughout the page.
- Tuba:** Silent throughout the page.
- Percussion:** Snare Drum, *mf*.
- Harp:** *sub. mf*.
- Pno.:** *sub. mf*, with *Orchestra cues (Play only if needed)*.
- Violin 1:** *pizz.*, *mf*.
- Violin 2:** *pizz.*, *mf*.
- Viola:** *mf*.
- Cello:** *mf*.
- String Bass:** *pizz.*, *mf*.

# 1. Christ Is Come, Score, page 4

Choir  
SA *mf*  
TB *mf*  
Come, Thou long - ex - pect - ed Je - sus, born to set Thy peo - ple free; from our fears and sins re - lease us;

Piccolo *mf*

Flute 1&2 *mf*

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2 *mf*

Trombone 1&2

Tuba

Percussion  
*p* *mf*

Harp  
*G<sup>9</sup>* *mf*

Pno.

Violin 1 *arco* *p*

Violin 2 *arco* *p*

Viola

Cello

String Bass *arco*

# 1. Christ Is Come, Score, page 5

Choir  
let us find our rest in Thee. Is - rael's strength and con - so - la - tion, hope of all the earth Thou art; dear De - sire of ev - 'ry na - tion.

Piccolo

Flute 1&2

Oboe  
*mf*

Clarinet 1&2  
*mf*

Bassoon  
*mf*

Trumpet 1  
*Straight Mute*  
*mf* *open*

Trumpet 2&3  
*Straight Mute*  
*mf* *open*

Horn 1&2  
*mf*

Trombone 1&2

Tuba

Percussion  
*mf*

Harp  
*mf*

Pno.

Violin 1  
*mp*

Violin 2  
*mp*

Viola

Cello

String Bass

# 1. Christ Is Come, Score, page 6

This page of the musical score includes the following parts and markings:

- Choir:** Lyrics: joy of ev - 'ry long - ing heart. Lo, He comes, hal - le - lu, hal - le - lu - jah! Christ is come, hal - le - lu - jah! Let the earth re - ceive her
- Trumpet 1:** *Solo* *mf* *All*
- Trumpet 2&3:** *mf*
- Trombone 1&2:** *mf*
- Tuba:** *mf*
- Percussion:** *Sus. Cymbal* *p* *mf*
- Harp:** *G<sup>6</sup>* *mf*
- Piano:** *(Play)* *mf*
- Violin 1 & 2:** *mf*
- Viola:** *mf*
- Cello & String Bass:** *mf*

# 1. Christ Is Come, Score, page 7

This page of the musical score is for the first movement, 'Christ Is Come'. It features a choir and a full orchestra. The choir part includes the lyrics: 'King. Hal - le - lu, hal - le - lu, hal - le - lu - jah! Christ is come, hal - le - lu - jah! Joy - ful, all ye na - tions, rise, join the'. The orchestration includes Piccolo, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (with Sus. Cymbal), Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is written in 2/4 time with a key signature of one sharp (F#). The page number 7 is indicated at the bottom right of the score area.



1. Christ Is Come, Score, page 8

Choir  
tri - umph of the skies.  
Born Thy peo - ple to de - liv - er.

Piccolo  
tr.  
sub. *mp*

Flute 1&2  
tr.  
sub. *mp*

Oboe  
tr.  
sub. *mp*

Clarinet 1&2  
tr.  
sub. *mp*

Bassoon  
sub. *mp*

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion  
Sus. Cymbal  
choke  
*p* *f*  
muffle  
*p* *f*

Harp  
E $\flat$ 9 *f*  
dampen

Pno.  
Orchestra cues (Play only if needed)  
sub. *mp*

Violin 1  
pizz.  
sub. *mp*

Violin 2  
pizz.  
sub. *mp*

Viola  
sub. *mp*

Cello  
sub. *mp*

String Bass  
sub. *mp*

# 1. Christ Is Come, Score, page 9

Choir  
*mp* born to reign in us for-ev-er, now Thy gra-cious king-dom bring. *sub.f* Hark! A thrill-ing voice is sound-ing;  
*mel.*  
*sub.f*  
*mel.*

Piccolo  
*sub.f*

Flute 1&2  
*sub.f*

Oboe  
*sub.f*

Clarinet 1&2  
*sub.f*

Bassoon  
*sub.f*

Trumpet 1  
*Straight Mute*  
*mp*

Trumpet 2&3  
*Straight Mute*  
*mp*

Horn 1&2

Trombone 1&2  
*sub.f*

Tuba  
*sub.f*

Percussion  
*Sus. Cymbal*  
*p* *f*  
*sub.f*

Harp  
*mp* *Ab<sup>6</sup>*

Pno.  
*(S<sup>oo</sup>)* *(Play)* *Orchestra cues (Play only if needed)* *(Play)*  
*sub.f*

Violin 1  
*arco*  
*sub.f*

Violin 2  
*arco*  
*sub.f*

Viola  
*sub.f*

Cello  
*sub.f*

String Bass  
*sub.f*