

2 Tpt, Hn, 2 Tbn (opt Tuba), Piano

Canticle of Praise

WORDS AND MUSIC BY
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ORCHESTRATED BY
Ed Hogan



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Orchestrated by **Ed Hogan**

With energy! ♩ = ca. 136

The score is for a conductor's companion and includes the following parts:

- Descant:** A single staff with a whole rest in each of the four measures.
- Choir:** Two staves (treble and bass clef) with whole rests in each of the four measures.
- Trumpet 1:** Treble clef, 4/4 time. Starts with a whole rest, then plays a half note G4 (fp), followed by a half note A4, and a quarter note G4. In the third measure, it plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 (f).
- Trumpet 2:** Treble clef, 4/4 time. Starts with a whole rest, then plays a half note G4 (fp), followed by a half note A4, and a quarter note G4. In the third measure, it plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 (f).
- Horn:** Treble clef, 4/4 time. Starts with a whole rest, then plays a half note G4 (fp), followed by a half note A4 (mf), and a quarter note G4. In the third measure, it plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 (f).
- Trombone 1:** Bass clef, 4/4 time. Starts with a whole rest, then plays a half note G3 (fp), followed by a half note A3, and a quarter note G3. In the third measure, it plays a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4 (f).
- Trombone 2 / Tuba:** Bass clef, 4/4 time. Starts with a whole rest, then plays a half note G3 (fp), followed by a half note A3 (mf), and a quarter note G3. In the third measure, it plays a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4 (f).
- Piano:** Treble and bass clefs, 4/4 time. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of chords: G3, A3, B3, C4. The first measure is marked *f* and *Well Accented*. The measures are numbered 1, 2, 3, and 4 at the bottom.

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Descant

SA *f* Well Accented

Choir
Sing to God_ with an al - le - lu - ia. Sing to God_ with a song of praise!

TB *f*

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2 / Tuba

Piano

5 6 7 8

Descant

Choir

Sing to God— with a voice of tri - umph. Sing to God,— let your voic - es raise.

Tpt. 1

fp *f* *fp* *f* *mf*

Tpt. 2

mf

Hn.

mf

Tbn. 1

f *mf*

Tbn. 2 / Tuba

f *mf*

Piano

f

9 10 11 12

Descant

Choir

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2 / Tuba

Piano

mf Al - le - lu - ia, — *sub. p* al - le - lu - ia. — *mf* Sing to the Lord and bless His

mf *sub. p* *mf* Flowing

p *p* *p* *p* *mp* *mp* *mp*

mf *sub. p* *mf* Flowing

13 14 15 16

Rit.

Descant

Choir name.

The Descant part is written on a single treble clef staff with a key signature of one flat and a common time signature. It consists of four measures of whole rests, followed by a double bar line and a key signature change to three sharps. The Choir part is written on two staves (treble and bass clefs) with a key signature of one flat and a common time signature. It consists of four measures of whole notes, followed by a double bar line and a key signature change to three sharps.

Rit.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2 / Tuba

The Tpt. 1 part is written on a treble clef staff with a key signature of one flat and a common time signature. It features a melodic line starting with a half rest, followed by eighth and quarter notes, with dynamics *mp* and *mf*. The Tpt. 2 part is written on a treble clef staff with a key signature of one flat and a common time signature. It features a melodic line starting with a half rest, followed by quarter and eighth notes, with dynamics *mp* and *mf*. The Hn. part is written on a treble clef staff with a key signature of one flat and a common time signature. It features a melodic line starting with a half rest, followed by quarter and eighth notes, with a dynamic of *mf*. The Tbn. 1 part is written on a bass clef staff with a key signature of one flat and a common time signature. It features a melodic line starting with a half rest, followed by quarter and eighth notes, with dynamics *mp* and *mf*. The Tbn. 2 / Tuba part is written on a bass clef staff with a key signature of one flat and a common time signature. It features a melodic line starting with a half rest, followed by quarter and eighth notes, with dynamics *mp* and *mf*.

Rit.

8va

Piano

The Piano part is written on two staves (treble and bass clefs) with a key signature of one flat and a common time signature. It features a complex accompaniment with chords and moving lines, starting with a dynamic of *f*. The right hand has a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and moving lines.

17

18

19

20

Slightly slower ♩ = ca. 126

Descant

Choir

mf Smoothly

O let the heav - ens re - joice.

mf

Let all the heav - ens re -

Slightly slower ♩ = ca. 126

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2 / Tuba

Slightly slower ♩ = ca. 126

Piano

mf molto legato

21

22

23

24

Descant

Choir

And let the earth be glad.

joyce! Let all the earth be

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2 / Tuba

Piano

mp

mp

mp

Simile

25

26

27

28