

Violin, Hand Drum, Piano

# When I Can Read My Title Clear

ARRANGED BY  
Dan Forrest





In memory of Jon Brandt and Nancy Bamberger, two beloved members of the  
Apex United Methodist Church Chancel Choir, Apex, North Carolina

# When I Can Read My Title Clear

SATB with opt. Violin and Hand Drum\*

Words by  
Isaac Watts, 1707

Arranged by **Dan Forrest**  
Tune: PISGAH  
Traditional American Melody  
from *Kentucky Harmony*, 1817

With energy and confidence, always in "2"  $\text{♩} = 76-80$

Violin

Hand Drum

*f* Hand drum is optional; if used, strive to reinforce the sturdy early-American feel, not detract from it.

*mf* With energy and confidence, always in "2"  $\text{♩} = 76-80$

Piano

*f* bright, crisp tone

1 2 3 4

SA *mf*

When

TB

Vln.

Drm.

Pn.

5 6 7 8

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When I Can Read My Title Clear – Score – 2

*sempre marcato*

SA I can read\_ my\_ ti - tle clear\_ to man - sions in the skies,\_\_\_\_\_ I'll\_

TB

Vln.

Drm.

Pn. *mp with energy; deliberate, not rushed*

9 10 11 12

SA bid fare - well to\_ ev - 'ry fear, and wipe my\_ weep - ing\_ eyes,\_\_\_\_\_

TB

Vln.

Drm.

Pn.

13 14 15 16

When I Can Read My Title Clear – Score – 3

*mf* *sempre marcato*

SA \_\_\_\_\_ and wipe my weep - ing eyes, \_\_\_\_\_ and wipe my weep - ing

*mp* *legato*

TB \_\_\_\_\_ and wipe my eyes, \_\_\_\_\_ and wipe my

Vln. \_\_\_\_\_

Drm. \_\_\_\_\_

Pn. \_\_\_\_\_

17 18 19 20

SA eyes, \_\_\_\_\_ I'll bid fare - well to ev - 'ry fear, and wipe my weep - ing \_\_\_\_\_

*mf* *marcato*

TB eyes, \_\_\_\_\_ I'll bid fare - well to ev - 'ry fear.

Vln. \_\_\_\_\_

Drm. \_\_\_\_\_

Pn. \_\_\_\_\_

21 22 23 24

When I Can Read My Title Clear – Score – 4

SA  
eyes. \_\_\_\_\_

TB  
Should *mf*

Vln. *mf*

Drm. *mf*

Pn. *mf*

25 26 27 28

Detailed description: This system covers measures 25 to 28. The Soprano (SA) part has a long note in measure 25 followed by rests. The Tenor (TB) part has rests until measure 28, where it begins with the word 'Should' and a mezzo-forte (*mf*) dynamic. The Violin (Vln.) part features a melodic line with a mezzo-forte (*mf*) dynamic. The Drum (Drm.) part has a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic. The Piano (Pn.) part consists of chords in the right hand and a bass line in the left hand, both marked mezzo-forte (*mf*).

SA

TB  
*sempre marcato*  
earth a - gainst\_ my\_ soul en - gage, and fier - y darts be hurled, then\_

Vln. *mf*

Drm.

Pn.

29 30 31 32

Detailed description: This system covers measures 29 to 32. The Soprano (SA) part has rests. The Tenor (TB) part has a melodic line with the lyrics 'earth a - gainst\_ my\_ soul en - gage, and fier - y darts be hurled, then\_' and a *sempre marcato* dynamic. The Violin (Vln.) part has a melodic line with a mezzo-forte (*mf*) dynamic. The Drum (Drm.) part has rests. The Piano (Pn.) part consists of chords in the right hand and a bass line in the left hand.

When I Can Read My Title Clear – Score – 5

SA *mf*  
And

TB  
I can smile at Sa - tan's rage, and face a frown - ing world,

Vln.

Drum. *mf*

Pn.

33 34 35 36

SA  
face a frown - ing world, and face a frown - ing world, then

TB  
and face a world, and face a frown - ing world, then

Vln.

Drum. *f*

Pn. *f*

37 38 39 40

When I Can Read My Title Clear – Score – 6

SA  
I can smile at Sa - tan's rage.

TB  
I can smile at Sa - tan's rage, and face a frown - ing world.

Vln.

Drm.

Pn.

41 42 43 44

*fp*  
*f*

Detailed description: This block contains the musical score for measures 41 through 44. It features five staves: SA (Soprano), TB (Tenor), Vln. (Violin), Drm. (Drum), and Pn. (Piano). The SA and TB parts have lyrics. The Vln. part has a fermata over measure 44. The Drm. part has a fermata over measure 44. The Pn. part has a fermata over measure 44. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *fp* and *f*.

SA

TB

Vln.

Drm.

Pn.

45 46 47 48

*f*

Detailed description: This block contains the musical score for measures 45 through 48. It features five staves: SA, TB, Vln., Drm., and Pn. The SA and TB parts have rests. The Vln. part has a fermata over measure 45 and a dynamic marking of *f*. The Drm. part has a fermata over measure 45. The Pn. part has a fermata over measure 45. The key signature is one sharp (F#) and the time signature is 2/4.