

2 Tpt, 2 Tbn, Perc, Piano, Bass, Drums, Acoustic Guitar

Come, Let Us Adore Him

WORDS AND MUSIC BY
Gary Hallquist

ARRANGED BY
Mary McDonald

ORCHESTRATED BY
Ed Hogan



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Driving energy ♩ = ca. 120

Solo

Choir

Unison Women (opt. Solo)
mf
Come, let us a-dore—

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Percussion

Small Shaker
mf

Piano*

F (no 3) F (no 3) F (no 3) $B\flat^2/F$ C/F F (no 3) $B\flat/F$

Bass Drums

Cymbal Work, with Kick on 2
f

Light Fill
mf

Light Rock Groove
HH / Rim on 4
mf

Kick Doubles Bass
(Piano Driven)

Ac. Guitar

F (no 3) $B\flat/F$
mf Vibrant Strum

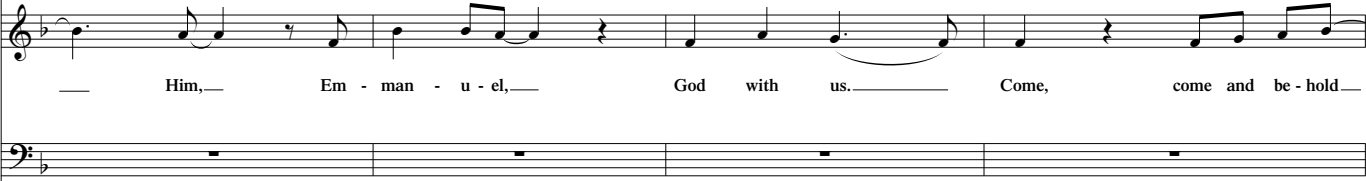
1 2 3 4 5

* This piano part is to be used when playing within a rhythm section. If accompanying with piano and winds only, use the piano part found in the choral octavo, 10/4683L.

Solo



Choir



Tpt. 1



Tpt. 2



Tbn. 1



Tbn. 2



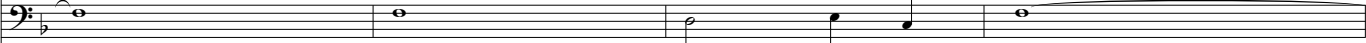
Perc.



Pno.



Bs. / Dr.



Gtr.



6

7

8

9

Solo

Choir

Him,— born this day— in Beth - le - hem,— the Sav - ior of— the—

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc.

Pno.

Bs. / Dr.

Gtr.

10 11 12 13

The musical score is arranged in a multi-staff format. The Solo part is a single melodic line. The Choir part consists of two staves with lyrics underneath. The Tpt. 1 and Tpt. 2 parts are identical, as are the Tbn. 1 and Tbn. 2 parts. The Perc. part features a simple rhythmic pattern. The Pno. part includes a bass line and a treble line with chord symbols. The Bs. / Dr. part is a single melodic line. The Gtr. part is a single melodic line. The score is divided into measures 10, 11, 12, and 13.

Chord symbols: F, B $\flat$ F, F, A $\sharp$ C $\sharp$, D m, D m 7 , G m, C 7 sus, C 7

Solo

Choir

(End Solo)

f SA

world. Come, let us a - dore Him, Em -

f TB

Come,

Tpt. 1

mf *f*

Tpt. 2

mf *f*

Tbn. 1

mf *f*

Tbn. 2

mf *f*

Perc.

+ Tamb. on 4

f

Pno.

F (no3) B $\flat$ ²/_F C/_F F (no3) B $\flat$ /_F F

Bs. / Dr.

F (no3) B $\flat$ ²/_F C/_F F (no3) Rock Groove HH / Snare on 4 B $\flat$ /_F F

Keep Time Going... Fill

Gtr.

F (no3) B $\flat$ ²/_F C/_F F (no3) B $\flat$ /_F F

14 15 16 17

Solo

Choir

man - u - el, — God with us. — Come, come and be - hold — Him, —

Come,

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc.

Pno.

Bs. / Dr.

Gtr.

18 19 20 21

Solo

Choir

born this day— in Beth - le - hem, the Sav - ior of the world.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc.

Sus. Cym.

Pno.

Bs. / Dr.

Gtr.

22 23 24 25

30/3251L

Solo

Choir

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc.

Pno.

Bs. / Dr.

Gtr.

26 27 28 29 30 31

Solo

Choir

Her - ald - ed by ____ the proph-ets of old; ____ they had fore - told ____ this day would come.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc.

Pno.

F C/F B $\flat$ /F F B $\flat$ /F F Dm C sus C

Bs. / Dr.

Rhythmic Light Overhead

mp Kick Doubles Bass, No Snare

Gtr.

32

33

34

35

Solo

Choir

vir - gin con - ceives— and bears— a Son,— the Light of the World,— the Cho - sen One.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc.

Sus. Cym.

Pno.

F C F B $\flat$ F F B $\flat$ F Dm C sus C

Bs. / Dr.

F C F B $\flat$ F B $\flat$ F Dm C sus C

Gtr.

36 37 38 39

Solo

Choir

Won - der - ful Coun - se - lor, might - y God, — the ev - er - last - ing Fa - ther, — Prince — of

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc.

Pno.

Bs. / Dr.

Gtr.

mf (Strum)

40 41 42 43

Chord progression for measures 40-43:

- Measure 40: B $\flat$, E/A, A/C $\sharp$, A $\flat$ 7/C $\sharp$, Dm
- Measure 41: Gm7, E/A, B $\flat$, D $\flat$ m/B
- Measure 42: B $\flat$, E/A, A/C $\sharp$, A $\flat$ 7/C $\sharp$, Dm
- Measure 43: Gm7, E/A, B $\flat$, D $\flat$ m/B

Solo

Choir

Peace! Come, let us a - dore — Him, — Em -

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc.

Small Shaker, Tamb. on 4

Pno.

C sus C B $\flat$ /C C F (no 3) B $\flat$ /F F

Bs. / Dr.

C sus 2 & 4 C Fill C F (no 3) Rock Groove HH / Snare on 4 B $\flat$ /F F

Gtr.

C sus C B $\flat$ /C C F (no 3) B $\flat$ /F F

44 45 46 47