

30/3255L

Companion to 10/4670L

Score and Parts

A Sax, T Sax, 2 Tpt, 2 Tbn, Elec Guitar, Bass Guitar, Drums, Piano, Digital Keyboard (B3)

Remember Me

WORDS AND MUSIC BY
Craig Curry

ORCHESTRATION BY
John Carlson



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“Remember me, O Lord, when you show favor to Your people; help me when You save them.” (Psalm 106:4)
“And he said, ‘Jesus, remember me when You come into Your kingdom.’” (Luke 23:42)

Conductor

Companion to 10/4670L

Remember Me

SATB with Solo and opt. Instrumental Ensemble

Additional Words by
William Cowper (1731–1800)

Words and Music by **Craig Curry**
Orchestration by **John Carlson**

Relaxed Gospel Feel ♩ = 63-66

Solo Alto Solo *mf*

On that

Alto Saxophone

Tenor Saxophone

Relaxed Gospel Feel ♩ = 63-66

Trumpet 1&2 in B \flat

Trombone 1&2

Electric Guitar

Bass Guitar/Drums

mf

(no drums)

mf

Relaxed Gospel Feel ♩ = 63-66

Piano

mf

Relaxed Gospel Feel ♩ = 63-66

Digital Keyboard (B3)

mf

1 2

Remember Me – Score - 2

Solo
day, Lord, re - mem - ber me, re - mem - ber

SA

TB

A. Sax.

T. Sax.

Tpt. 1&2

Tbn. 1&2

E. Gtr.
C Dm9 Em7 Am9 Am9
G

Bass/Drs.
*easy 8th/ghosted 16th feel
HH & sidestick*
C Dm9 Em7 Am9 Am9
G

Pno.

B3

3

4

Remember Me – Score - 3

Solo

me, re - mem - ber me. Where You

SA

TB

A. Sax.

T. Sax.

Tpt. 1&2

Tbn. 1&2

E. Gtr.

Bass/Drs.

Pno.

B3

F Maj9 F Maj7 / G F6 / G C2 F Maj7 / G F m6 / G

F Maj9 F Maj7 / G F6 / G C2 F Maj7 / G *light fill* F m6 / G

F Maj9 F Maj7 / G F6 / G C2 F Maj7 / G F m6 / G

Detailed description: This is a page of a musical score for the song 'Remember Me'. It features a vocal solo line at the top with lyrics 'me, re - mem - ber me. Where You'. Below the vocal line are staves for various instruments: SA (Soprano Saxophone), TB (Tuba), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Tpt. 1&2 (Trumpets 1 and 2), Tbn. 1&2 (Trombones 1 and 2), E. Gtr. (Electric Guitar), Bass/Drs. (Bass and Drums), Pno. (Piano), and B3 (Baritone). The guitar and bass parts include chord diagrams and specific chord names: F Maj9, F Maj7 / G, F6 / G, C2, F Maj7 / G, and F m6 / G. The piano part includes a 'light fill' section. The baritone part has a few notes at the end of the line.