

30/3256L

Companion to 10/4669L

Score and Parts

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2 Tpt, A Sax, T Sax, 2 Tbn, Elec Guitar, Elec Bass, Drums, Piano

# Wonderful Child

ARRANGED BY

Jay Rouse

ORCHESTRATED BY

Ed Hogan



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# Wonderful Child

Words: Traditional Spiritual  
and Phillips Brooks, 1868

Traditional Spiritual  
Arranged by Jay Rouse  
Orchestrated by Ed Hogan

Gospel swing ♩ = 116 - 120 ♩ =  $\text{♩}^{\text{3}}$

Solo

Choir

Trumpet 1

Trumpet 2

Alto Sax

Tenor Sax

Trombone 1

Trombone 2

Electric Guitar

Bass Drums

Piano\*

Je - sus, Je - sus,

*f* Jazz Elec. *f* Tight Jazz Comp

*f* Opt. B3 Organ throughout (in addition to piano).

Bass walks, LH is for reference

1 2 3 4 5 6

\* This piano part is to be used when playing within a rhythm section. If accompanying with piano and winds only, use the piano part found in the choral octavo, 10/4669L.

Solo

Choir

oh, ——— what a won-der-ful Child! Je - sus, Je - sus, so low-ly, — meek, and

Tpt. 1

Tpt. 2

A. Sax

T. Sax

Tbn. 1

Tbn. 2

Elc. Gtr.

Bb7 Bb9 F Gm/D F A/E Dm7 Am7 Dm Dm7 G G9

Bs. / Drs.

Bb7 F Gm/D F A/E Dm7 Am7 Dm7 G

Pno.

Bb7 Bb9 F Gm/D F A/E Dm7 Am7 Dm Dm7 G G9

7 8 9 10 11

Solo

Choir  
 mild. New life, new hope, new joy He brings! Won't you lis - ten — to the

Tpt. 1  
*fp* *f*

Tpt. 2  
*fp* *f*

A. Sax  
*mf* *f*

T. Sax  
*mf* *f*

Tbn. 1  
*f*

Tbn. 2  
*f*

Elc. Gtr.  
 D<sup>m</sup> C F F G<sup>m</sup> E E A B<sup>b</sup>

Bs. / Drs.  
 C F F G<sup>m</sup> E E A B<sup>b</sup>

Pno.

12

13

14

15

Solo

Choir  
 an - gels sing?— Glo - ry, glo - ry, glo - ry! to the new - born King!

Tpt. 1

Tpt. 2

A. Sax

T. Sax

Tbn. 1

Tbn. 2

Ele. Gtr.

Bs. / Drs.

Pno.

The musical score is arranged in a standard orchestral format. It includes a solo line, a choir with lyrics, and instrumental parts for trumpets (1 and 2), alto saxophone, tenor saxophone, trombones (1 and 2), electric guitar, bass/drums, and piano. The score is divided into measures 16, 17, 18, and 19. The key signature is B-flat major, and the time signature is 4/4. The piano part features a steady bass line with some melodic movement in the right hand.

16

17

18

19

Solo *mf*  
 O lit - tle town of Beth - le - hem, how still we see thee lie!

Choir

Tpt. 1

Tpt. 2

A. Sax *mp*

T. Sax *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Elc. Gtr. *mf*

Bs. / Drs. *mf* Ease Back, Light Comp

Pno. *mf*

20 21 22 23

Detailed description of the musical score: The score is for a conductor's part, showing measures 20 through 23. It includes parts for Solo, Choir, Tpt. 1 & 2, A. Sax, T. Sax, Tbn. 1 & 2, Elc. Gtr., Bs. / Drs., and Pno. The Solo part has lyrics: "O lit - tle town of Beth - le - hem, how still we see thee lie!". The Solo part starts with a *mf* dynamic and a triplet in measure 23. The Saxophone parts (A. Sax and T. Sax) also have triplets in measure 23 and a *mp* dynamic. The Tuba parts (Tbn. 1 and Tbn. 2) have a *mp* dynamic. The Elc. Gtr. part has a *mf* dynamic and a chord progression: Gm/D, E/C, Gm/D, F, Fm, Gm/F, F, Cm/A, Bb, Bb7. The Bs. / Drs. part has a *mf* dynamic and the instruction "Ease Back, Light Comp". The Pno. part has a *mf* dynamic and a triplet in measure 23.

Solo

Choir

Tpt. 1

Tpt. 2

A. Sax

T. Sax

Tbn. 1

Tbn. 2

Elc. Gtr.

Bs. / Drs.

Pno.

24

25

26

27



Solo

yet in thy dark streets shin - eth the ev - er - last - ing Light; the

*mp cresc. poco a poco* *mf*

Choir

Oo Ah The

*mp cresc. poco a poco* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

A. Sax *mf*

T. Sax *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Elc. Gtr.

Bs. / Drs.

Pno.

28 29 30 31 32

C7 F Gm C F E7 A Bb Eb9 Eb9 Db

C7 F Gm C F E7 A Bb Eb9 Eb9 Db

C7 F Gm C F E7 A Bb Eb9 Eb9 Db

Solo

hopes and fears of all the years are met in thee to - night. His name is

Choir

hopes and fears of all the years!

Tpt. 1

*mf*

Tpt. 2

*mf*

A. Sax

*mf*

T. Sax

*mf*

Tbn. 1

*mf*

Tbn. 2

*mf*

Elc. Gtr.

$\frac{E}{C}$   $\frac{Gm}{Bb}$   $\frac{E}{A}$  Gm F#<sup>o</sup>7  $\frac{Abm}{G}$  C<sup>9</sup> F  $\frac{Gm}{D}$   $\frac{E}{C}$   $\frac{Gm}{D}$

Bs. / Drs.

$\frac{E}{C}$   $\frac{Gm}{Bb}$   $\frac{E}{A}$  Gm F#<sup>o</sup>7  $\frac{Abm}{G}$  C<sup>9</sup> F  $\frac{Gm}{D}$   $\frac{E}{C}$   $\frac{Gm}{D}$   
Drum Fill

Pno.

$\frac{E}{C}$   $\frac{Gm}{Bb}$   $\frac{E}{A}$  Gm F#<sup>o</sup>7  $\frac{Abm}{G}$  C<sup>9</sup> F  $\frac{Gm}{D}$   $\frac{E}{C}$   $\frac{Gm}{D}$

*f*

Solo  
Je - sus, oh, Je - sus, oh, what a won-der-ful Child! Oh

Choir  
Je - sus, Je - sus, oh, what a won-der-ful Child!

Tpt. 1  
*f*

Tpt. 2  
*f*

A. Sax  
*f*

T. Sax  
*f*

Tbn. 1  
*f*

Tbn. 2  
*f*

Elc. Gtr.  
*f*

Bs. / Drs.  
*f*

Pno.  
*f*

F Gm D E C Gm D F Gm D E C F Bb7 Bb9 F Gm D

F Gm D Gm D F Gm D E C F Bb7 Bb9 F Gm D

37 38 39 40

Solo

Je - sus, my Je - sus, so low - ly, meek, and mild. New

Choir

Je - sus, Je - sus, so low - ly, meek, and mild. New

Tpt. 1

Tpt. 2

A. Sax

T. Sax

Tbn. 1

Tbn. 2

Elc. Gtr.

Bs. / Drs.

Pno.

Solo

life, new hope, new joy He brings! — Won't you lis-ten — to the an - gels sing? —

Choir

life, new hope, new joy He brings! — Won't you lis-ten — to the an - gels sing? —

Tpt. 1

Tpt. 2

A. Sax

T. Sax

Tbn. 1

Tbn. 2

Elc. Gtr.

Bs. / Drs.

Pno.

The musical score is arranged in a standard orchestral format. The vocal parts (Solo and Choir) are at the top, with lyrics underneath. The instrumental parts include two trumpets, alto and tenor saxophones, two trombones, electric guitar, bass/drums, and piano. The piano part features a steady bass line and chords in the right hand. The guitar and bass parts provide harmonic support with chords and bass notes. The brass instruments have melodic lines with some triplets and accents. The score is divided into four measures, numbered 45 to 48 at the bottom.

45

46

47

48

Solo  
Glo - ry, glo - ry, glo - ry to the new - born King! —

Choir  
Glo - ry, glo - ry, glo - ry to the new - born King! —

Tpt. 1

Tpt. 2

A. Sax

T. Sax

Tbn. 1

Tbn. 2

Elc. Gtr.  
F C Gm Bb E A Gm F#°7 Ebm6 Abm G C7 F Gm D E C Gm D

Bs. / Drs.  
F C Gm Bb E A Gm F#°7 Ebm6 Abm G C7 F Gm D E C Gm D

Pno.

49 50 51 52