

2 Fl (opt Picc), Ob, 2 Cl, Bsn (sub B Cl), 2 Hn (sub A Sax), 3 Tpt, 2 Tbn (T Sax or TC Baritone), Tuba, Perc,
Timp, Harp, Piano, 2 Vln, Vla, Cello, Bass, String Reduction

Good Christians All, Rejoice

WRITTEN AND ARRANGED BY
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ORCHESTRATION BY
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Good Christians All, Rejoice

Intense $\downarrow = \text{ca. } 100$

The musical score is arranged in systems for various instruments and voices. The top system includes the Choir and Flute 1&2. The second system includes Oboe, Clarinet 1&2, and Bassoon. The third system includes Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, and Tuba. The fourth system includes Percussion (Cymbal Scrape, Mark Tree/Windchimes, and Timpani) and Harp. The fifth system includes Piano. The sixth system includes Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in 12/8 time with a key signature of one sharp (F#). The Horn 1&2 part has a dynamic marking of *pp* and a note indicating *two players only*. The Percussion part includes *pp* for Cymbal Scrape and *p* for Mark Tree. The Harp part starts with *pp*. The Piano part starts with *pp*. The Violin 1 and 2 parts start with *pp*. The Viola, Cello, and String Bass parts start with *pp*. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

Good Christians All, Rejoice, Score, page 2

This musical score page includes parts for the following instruments and voices:

- Choir
- Flute 1&2
- Oboe
- Clarinet 1&2
- Bassoon
- Trumpet 1
- Trumpet 2&3
- Horn 1&2
- Trombone 1&2
- Tuba
- Percussion
- Harp
- Pno.
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

Key features of the score include:

- Measures 5, 6, 7, and 8 are clearly marked at the bottom of the page.
- Dynamic markings such as *p* (piano) are used throughout.
- Performance instructions like "Straight Mute" and "All" are present for the trumpet and horn parts.
- Specific percussion parts for "Chimes" are indicated.
- The score is written in a key signature of one sharp (F#) and a common time signature (C).

Good Christians All, Rejoice, Score, page 3

This page of the musical score includes parts for the following instruments and voices:

- Choir
- Flute 1&2
- Oboe
- Clarinet 1&2
- Bassoon
- Trumpet 1
- Trumpet 2&3
- Horn 1&2
- Trombone 1&2
- Tuba
- Percussion (Sus. Cymbal)
- Harp
- Pno.
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

The score is written in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *mp* (mezzo-piano) and *open* for the trumpets. The Percussion part includes a suspended cymbal with a *p* (piano) dynamic. The Piano part includes a *cresc. poco a poco* (crescendo poco a poco) instruction. The score is divided into measures 9, 10, 11, and 12.

9

10

11

12