

2 Fl (opt Picc), Ob, 2 Cl, Bsn (sub B Cl), 2 Hn (sub A Sax), 3 Tpt, 2 Tbn (T Sax or TC Baritone), Tuba, Perc,
Timp, Harp, Piano, 2 Vln, Vla, Cello, Bass, String Reduction

Good Christians All, Rejoice

WRITTEN AND ARRANGED BY
Tom Fettke & Thomas Grassi

ORCHESTRATION BY
Michael Lawrence

*The instrumental parts are provided as PDFs on the enclosed CD.
You will need a PDF reader to open these files. You may download Adobe's free
Acrobat Reader from www.adobe.com/reader.*

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Good Christians All, Rejoice

Intense $\downarrow = \text{ca. } 100$

The musical score is arranged in a standard orchestral format. It includes staves for Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (Cymbal Scrape, Mark Tree/Windchimes, and Timpani), Harp, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in 12/8 time with a key signature of one sharp (F#). The percussion part features a Cymbal Scrape at *pp* and a Mark Tree (Windchimes) at *p*. The Horn 1&2 part has a *pp* dynamic and a *two players only* instruction. The Harp part starts at *pp*. The Piano part starts at *pp*. The Violin 1 and 2 parts start at *pp*. The Viola, Cello, and String Bass parts start at *pp*. The score is divided into four measures, numbered 1 through 4 at the bottom.

Good Christians All, Rejoice, Score, page 2

This page of the musical score includes parts for the following instruments and voices:

- Choir (Bass clef)
- Flute 1&2 (Treble clef)
- Oboe (Treble clef)
- Clarinet 1&2 (Treble clef)
- Bassoon (Bass clef)
- Trumpet 1 (Treble clef)
- Trumpet 2&3 (Treble clef)
- Horn 1&2 (Treble clef)
- Trombone 1&2 (Bass clef)
- Tuba (Bass clef)
- Percussion (Bass clef)
- Harp (Grand staff)
- Pno. (Grand staff)
- Violin 1 (Treble clef)
- Violin 2 (Treble clef)
- Viola (Cello/Bass clef)
- Cello (Cello/Bass clef)
- String Bass (Cello/Bass clef)

Key features of the score include:

- Measures 5, 6, 7, and 8 are indicated at the bottom of the page.
- Dynamic markings include *p* (piano) and *All* (Allegro).
- Performance instructions include *Straight Mute* for the trumpets and *Chimes* for the percussion.
- The score is written in a key signature of one sharp (F#).

Good Christians All, Rejoice, Score, page 3

Choir

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

9 10 11 12