I. Praise to the Lord, the Almighty

Arranged by Richard A. Nichols
Tune: Lobe den Herren, Stralsund Gesangbuch, 1665

With brilliance $j = \text{ca. 48}$

Trumpet in B♭ 1

Trumpet in B♭ 2

F Horn

Trombone

Tuba

opt. Cymbals

opt. Timpani

With brilliance $j = \text{ca. 48}$

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

opt. Cym.

opt. Timp.

Resounding Brass

For Review Only

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I. Praise to the Lord, the Almighty – Conductor – 2

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\[ \text{Tpt. 1} \]

\[ \text{Tpt. 2} \]

\[ \text{Hn.} \]

\[ \text{Tbn.} \]

\[ \text{Tuba} \]

\[ \text{opt. Cym.} \]

\[ \text{opt. Timp.} \]

\[ 30/3265L \]

\[ \text{For Review Only} \]
I. Praise to the Lord, the Almighty – Conductor – 3
I. Praise to the Lord, the Almighty – Conductor – 4

Resounding Brass

30/3265L

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I. Praise to the Lord, the Almighty – Conductor – 8

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Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

opt. Cym.

opt. Timp.

66

67

68

69

70

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

opt. Cym.

opt. Timp.

71

72

73

74

75

30/3265L

30/3265L

30/3265L

30/3265L
I. Praise to the Lord, the Almighty – Conductor – 9

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I. Praise to the Lord, the Almighty – Conductor – 11

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II. Be Thou My Vision

Arranged by Richard A Nichols
Tune: SLANE
Traditional Irish Melody

Calmly \( \frac{\text{quarter note}}{\text{quarter note}} = \text{ca. 80} \)

Trumpet in B♭ 1

Trumpet in B♭ 2

F Horn

Trombone

Tuba

\[ \begin{array}{cccccccc}
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 & 10 & 11 & 12 \\
\end{array} \]

\[ \begin{array}{cccccccc}
\text{B♭ Tpt. 1} & \text{B♭ Tpt. 2} & \text{Hn.} & \text{Tbn.} & \text{Tuba} \\
\end{array} \]

\[ \begin{array}{cccccccc}
\text{rit.} & \text{a tempo} & & & & & & & & & & \\
\end{array} \]

\[ \begin{array}{cccccccc}
\text{30/3265L} & \text{30/3265L} & \text{Resounding Brass} & \text{Resounding Brass} & \text{Resounding Brass} \\
\end{array} \]
II. Be Thou My Vision – Conductor – 13

Resounding Brass

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II. Be Thou My Vision – Conductor – 15

Resounding Brass

For Review Only

30/3265L

30/3265L-15
II. Be Thou My Vision – Conductor – 16

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

30/3265L

Resounding Brass

For Review Only

30/3265L

Resounding Brass

For Review Only

30/3265L

Resounding Brass

For Review Only
II. Be Thou My Vision – Conductor – 17

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

\[ a \text{ tempo} \]

\[ \text{piu}^f \]

30/3265L

Resounding Brass

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55 56 57 58

59 60 61 62

30/3265L

Resounding Brass

For Review Only

30/3265L-17
II. Be Thou My Vision – Conductor – 18

Resounding Brass

For Review Only

30/3265L

a tempo

poco rit.
III. Crown Him with Many Crowns

Arranged by Richard A Nichols
Tune: DIademata
by George J. Elvey, 1868

Energetically \( \frac{1}{4} = \text{ca. 132} \)

Trumpet in B\( \text{b} \) 1

Trumpet in B\( \text{b} \) 2

Horn in F

Trombone

Tuba

opt. Cymbals

opt. Timpani

Resounding Brass

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III. Crown Him with Many Crowns – Conductor – 21

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III. Crown Him with Many Crowns – Conductor – 22

Resounding Brass

For Review Only
III. Crown Him with Many Crowns – Conductor – 23

Resounding Brass

For Review Only
III. Crown Him with Many Crowns – Conductor – 24

Resounding Brass

For Review Only

30/3265L

Resounding Brass

For Review Only

30/3265L
III. Crown Him with Many Crowns – Conductor – 26

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

opt. Cym.

opt. Timp.

47

48

49

a tempo

ff

ff

Resounding Brass

For Review Only

30/3265L

Resounding Brass

For Review Only

30/3265L

Resounding Brass

For Review Only

30/3265L-26
III. Crown Him with Many Crowns – Conductor – 29

Resounding Brass

For Review Only
III. Crown Him with Many Crowns – Conductor – 30

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

opt. Cym.

opt. Timp.

Resounding Brass

For Review Only