

Adapted from *The Art of the Piano*, Vol. 3 (70/1872L)

# O Love That Will Not Let Me Go

Arranged by **Mark Hayes**  
Tune: ST. MARGARET  
Albert L. Peace, 1844–1912

Expressively, freely ♩ = ca. 80

Musical score for measures 1-3. The score includes parts for Trumpet I, Trumpet II, F Horn (or Trumpet III), Trombone I, Trombone II and/or Tuba, and Piano. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Expressively, freely ♩ = ca. 80'. The piano part is marked 'mp tranquil, expressive' and features triplets. A large red watermark '30/3266L' is overlaid on the score.

1

2

3

Musical score for measures 4-6. The score includes parts for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Expressively, freely ♩ = ca. 80'. The piano part is marked 'mf' and features triplets. A large red watermark '30/3266L' is overlaid on the score.

4

5

6

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O Love That Will Not Let Me Go - Score - 2

30/3266L

*rit.* , *a tempo*

Tpt. I *mp*

Tpt. II

F Hn.  
(or Tpt. III) *mf*

Tbn. I *mf*

Tbn. II/  
Tu. *mf*

Pno. *rit.* *mp* *a tempo*

7 8 9

**For Review Only**

30/3266L

Tpt. I

Tpt. II

F Hn.  
(or Tpt. III) *mp*

Tbn. I

Tbn. II/  
Tu.

Pno. *For Review Only*

10 11 12

**For Review Only**

O Love That Will Not Let Me Go - Score - 3

Musical score for measures 13-15. The score includes parts for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody in the upper brass and piano parts. A large red watermark "30/3266L" is overlaid on the score. The piano part includes a triplet in measure 14. The dynamic marking *mf* is present in measures 13, 14, and 15.

30/3266L

13 14 15

Musical score for measures 16-18. The score includes parts for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The music continues the melody from the previous system. A large red watermark "30/3266L" is overlaid on the score. The dynamic marking *mf* is present in measures 16, 17, and 18.

30/3266L

16 17 18

O Love That Will Not Let Me Go - Score - 4

Musical score for measures 19-21. The score includes parts for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/ Tu., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mp*. A large red watermark "30/3266L" is overlaid on the score. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Musical score for measures 22-24. The score includes parts for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/ Tu., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mp*. A large red watermark "30/3266L" is overlaid on the score. The piano part continues with a rhythmic accompaniment.

O Love That Will Not Let Me Go - Score - 5

*mf* *rit.* *mp* *a tempo*

Tpt. I

Tpt. II

F Hn.  
(or Tpt. III)

Tbn. I

Tbn. II/  
Tu.

Pno.

**30/3266L**

**O Love That Will Not Let Me Go**

**For Review Only**

25 26 27

Tpt. I

Tpt. II

F Hn.  
(or Tpt. III)

Tbn. I

Tbn. II/  
Tu.

Pno.

**30/3266L**

**O Love That Will Not Let Me Go**

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28 29 30

O Love That Will Not Let Me Go - Score - 6

*rit.* **Slowly, freely** ♩ = ca. 63

Tpt. I *p*

Tpt. II *p*

F Hn. (or Tpt. III) *p*

Tbn. I *p*

Tbn. II/ Tu. *p*

Pno. *rit.* **Slowly, freely** ♩ = ca. 63  
*opt. tacet thru m. 41*

31 32 33

Tpt. I *mp* *mf*

Tpt. II *mp* *mf*

F Hn. (or Tpt. III) *mp* *mf*

Tbn. I *mp* *mf*

Tbn. II/ Tu. *mp* *mf*

Pno. *mp* *mf*

34 35 36

O Love That Will Not Let Me Go - Score - 7

Musical score for measures 37-39. The score includes parts for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. The music is in 3/4 time with a key signature of two sharps (D major). A large red watermark "30/3266L" is overlaid on the score. The piano part features a steady eighth-note accompaniment.

37 38 39

Musical score for measures 40-42. The score includes parts for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. The music is in 3/4 time with a key signature of two sharps (D major). A large red watermark "30/3266L" is overlaid on the score. Performance markings include *rit.*, *mp*, *accel. poco a poco*, *mf*, and *play*. The piano part features a steady eighth-note accompaniment.

40 41 42

O Love That Will Not Let Me Go - Score - 8

*rit.*

Tpt. I

Tpt. II

F Hn.  
(or Tpt. III)

Tbn. I

Tbn. II/  
Tu.

Pno.

43 44 45

Stately ♩ = ca. 69

Tpt. I

Tpt. II

F Hn.  
(or Tpt. III)

Tbn. I

Tbn. II/  
Tu.

Pno.

46 47 48



O Love That Will Not Let Me Go - Score - 9

Musical score for measures 49-51. The score includes parts for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. The dynamics range from *ff* to *f*. A large red watermark "30/3266L" is overlaid on the score. The title "O Love That Will Not Let Me Go" is also visible in red across the page.

Musical score for measures 52-54. The score includes parts for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. The dynamics range from *mf* to *rit.*. A large red watermark "30/3266L" is overlaid on the score. The title "O Love That Will Not Let Me Go" is also visible in red across the page.

O Love That Will Not Let Me Go - Score - 10

Tempo I ♩ = ca. 80

Tpt. I *mp*

Tpt. II *mp*

F Hn.  
(or Tpt. III) *mp*

Tbn. I *mp*

Tbn. II/  
Tu. *mp*

**30/3266L**

**O Love That Will Not Let Me Go**

Pno. *mp*

Tempo I ♩ = ca. 80

*simile*

**For Review Only**

55

56

57

Tpt. I *molto rit.* *a tempo* *rit.* *p*

Tpt. II *p*

F Hn.  
(or Tpt. III) *p*

Tbn. I *p*

Tbn. II/  
Tu. *p*

**30/3266L**

**O Love That Will Not Let Me Go**

Pno. *molto rit.* *p* *a tempo* *rit.* *pp*

58

59

60

8<sup>vb</sup>

61