

# Joy to the World!

Arranged by Lloyd Larson

Tune: ANTIOCH

by Lowell Mason, 1848,

based on George Frederic Handel, 1742

**Broadly** ♩ = ca. 76 *marcato*

Musical score for measures 1-4. The score is for a brass ensemble and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Broadly' with a quarter note equal to approximately 76 beats per minute. The dynamics include *marcato*, *f*, and *sfz*. The instruments are Trumpet I, Trumpet II, F Horn (or Trumpet III), Trombone I, Trombone II and/or Tuba, and Piano. A large red watermark 'Joy to the World! For Review Only' is overlaid on the score.

**Broadly** ♩ = ca. 76

Musical score for measures 5-8. The score continues from the previous page. The tempo is marked 'Broadly' with a quarter note equal to approximately 76 beats per minute. The dynamics include *f*, *cresc.*, *rit.*, and *ff a tempo*. The instruments are Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. A large red watermark 'Joy to the World! For Review Only' is overlaid on the score.

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Joy to the World! - Score - 2

Musical score for measures 9-12. The score includes staves for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a melody in the upper staves and a piano accompaniment in the lower staves. A large red watermark "Joy to the World! For Review Only" is overlaid on the score. The measure numbers 9, 10, 11, and 12 are indicated at the bottom.

Musical score for measures 13-16. The score includes staves for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melody in the upper staves and a piano accompaniment in the lower staves. A large red watermark "Joy to the World! For Review Only" is overlaid on the score. The measure numbers 13, 14, 15, and 16 are indicated at the bottom.

Joy to the World! - Score - 3

Musical score for measures 17-20. The score includes parts for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a melody in the tubas and piano accompaniment. Dynamics include *legato* and *mf*. A large red watermark "Joy to the World" and "For Review Only" is overlaid on the score.

30/3267L

17 18 19 20

Musical score for measures 21-24. The score includes parts for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a melody in the trumpets and piano accompaniment. Dynamics include *legato* and *mf*. A large red watermark "Joy to the World!" and "For Review Only" is overlaid on the score.

30/3267L

21 22 23 24

Joy to the World! - Score - 4

*marcato*  
Tpt. I  
*marcato*  
Tpt. II  
F Hn.  
(or Tpt. III)  
Tbn. I  
Tbn. II/  
Tu.  
Pno.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

25 26 27 28

*poco rit.*  
*legato*  
Tpt. I  
*legato*  
Tpt. II  
F Hn.  
(or Tpt. III)  
Tbn. I  
Tbn. II/  
Tu.  
Pno.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

*Slightly slower* ♩ = ca. 92  
*Slightly slower* ♩ = ca. 92

29 30 31 32

Joy to the World! - Score - 5

Tpt. I *mp*

Tpt. II *mp*

F Hn. (or Tpt. III)

Tbn. I *mf*

Tbn. II/ Tu.

Pno.

33 34 35 36

**Joy to the World**

**For Review Only**

Tpt. I

Tpt. II

F Hn. (or Tpt. III) *marcato*

Tbn. I *marcato*

Tbn. II/ Tu.

Pno.

37 38 39 40

**Joy to the World!**

**For Review Only**

Joy to the World! - Score - 6

Tempo I ♩ = ca. 96  
*marcato*

Tpt. I  
*f marcato*

Tpt. II  
*f*

F Hn.  
(or Tpt. III)  
*f*

Tbn. I  
*f*

Tbn. II/  
Tu.  
*f marcato*

Pno.  
*f*

30/3267L

Joy to the World

For Review Only

41 42 43 44

Tpt. I  
*ff*

Tpt. II  
*ff*

F Hn.  
(or Tpt. III)  
*ff*

Tbn. I  
*ff*

Tbn. II/  
Tu.  
*ff*

Pno.  
*ff*

Slightly faster ♩ = ca. 100  
*majestically*

*poco rit.*

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Joy to the World!

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45 46 47 48

Joy to the World! - Score - 7

Tpt. I

Tpt. II

F Hn.  
(or Tpt. III)

Tbn. I

Tbn. II/  
Tu.

Pno.

30/3267L

Joy to the World

For Review Only

49 50 51 52

Tpt. I

Tpt. II

F Hn.  
(or Tpt. III)

Tbn. I

Tbn. II/  
Tu.

Pno.

30/3267L

Joy to the World!

For Review Only

*ff*

53 54 55 56

30/3267L - 7

Joy to the World! - Score - 8

Tpt. I

Tpt. II

F Hn.  
(or Tpt. III)

Tbn. I

Tbn. II/  
Tu.

Pno.

30/3267L

Joy to the World

For Review Only

57 58 59 60

Tpt. I

Tpt. II

F Hn.  
(or Tpt. III)

Tbn. I

Tbn. II/  
Tu.

Pno.

30/3267L

Joy to the World!

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61 62 63 64



Joy to the World! - Score - 9

*poco rit.* **Tempo I** ♩ = ca. 96  
*marcato* **ff**

Tpt. I  
Tpt. II  
F Hn. (or Tpt. III)  
Tbn. I  
Tbn. II/ Tu.  
Pno.

*marcato* **ff**  
*marcato* **ff**  
*marcato* **ff**  
*marcato* **f** **ff**  
*poco rit.* **ff**

**30/3267L**  
**Joy to the World**  
**For Review Only**

65 66 67

**30/3267L**  
**Joy to the World!**  
**For Review Only**

Tpt. I  
Tpt. II  
F Hn. (or Tpt. III)  
Tbn. I  
Tbn. II/ Tu.  
Pno.

*sfz* **ff**  
*sfz* **ff**  
*sfz* **ff**

68 69 70

Joy to the World! - Score - 10

Musical score for measures 71-73. The score includes parts for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. The key signature is B-flat major. Dynamics include *sfz* and *ff*. A large red watermark "30/3267L" is overlaid on the score.

Musical score for measures 74-76. The score includes parts for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. The key signature is B-flat major. Dynamics include *cresc.*, *molto rit.*, and *fff*. A large red watermark "30/3267L" is overlaid on the score.