

2 Fl, Ob, 2 Cl, Bsn, 2 Hn, 3 Tpt, 2 Tbn, Tuba, Timp, Perc, Elec Guitar, Bass Guitar, Drums, Harp, 2 Vln, Vla,
Cello, Dbl Bass

Let Freedom Ring

WORDS AND MUSIC BY
William J. Gaither and Gloria Gaither

ARRANGED AND ORCHESTRATED BY
Mark Hayes



Conductor

Companion to 10/4706L

Words by
Gloria Gaither

Let Freedom Ring

Music by
William J. Gaither
Arranged by Mark Hayes

Moderate ballad tempo ♩ = ca. 88

Flute 1&2
Oboe
Clarinet in B \flat 1&2
Bassoon
Horn in F 1&2
Trumpet 1 in B \flat
Trumpet in B \flat 2&3
Trombone 1&2
Tuba
Percussion
Timpani
Electric Guitar
Bass Guitar/Drums
Harp
Piano
Violin I
Violin II
Viola
Cello
Double Bass

1 2 3 4

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Let Freedom Ring - Score - 3

SA
TB
Fl. 1&2
Ob.
B♭ Cl. 1&2
Bsn.
Hn. 1&2
Tpt. 1
Tpt. 2&3
Tbn. 1&2
Tuba
Perc.
Timp.
E.Gtr.
Bass/Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

heart has al - ways known that there is free - dom some - how breathed in - to the

C G D7 G C G G C G D G
C G D7 G C G G C G D G

Let Freedom Ring - Score - 4

Solo (opt. SA) *mf*

The pris - on - er, the

ver - y soul of life.

mf

Bells *mf*

A m7 D7 G C2/G G

A m7 D7 G C2/G G

mf

mf

Let Freedom Ring - Score - 5

SA
 pow - er - less, the slaves have al - ways known it. There's some - thing that keeps

TB

Fl. 1&2

Ob.

B♭ Cl. 1&2

Bsn.

Hn. 1&2

Tpt. 1

Tpt. 2&3

Tbn. 1&2

Tuba

Perc.

Timp.

E.Gtr.

Bass/Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

Let Freedom Ring - Score - 6

Duet (opt. SATB)

The score is for a vocal duet (SATB) and a full orchestra. The vocal parts (SA and TB) have lyrics: "reach - ing for the sky. And e - ven life be -". The instrumental parts include Fl. 1&2, Ob., B♭ Cl. 1&2, Bsn., Hn. 1&2, Tpt. 1, Tpt. 2&3, Tbn. 1&2, Tuba, Perc., Timp., E.Gtr., Bass/Dr., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score is divided into four measures, numbered 21 to 24 at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are in treble and bass clefs. The instrumental parts are in various clefs. The guitar and bass parts have chord diagrams: Am7, D7, G, CMaj9/G, and G. The piano part has a dynamic marking of *mf* and a *pizz.* marking. The strings have a *pizz.* marking in measure 24.

Let Freedom Ring - Score - 7

SA
gins be-cause a ba-by fights for free-dom, and songs we love to

TB

Fl. 1&2

Ob.

B♭ Cl. 1&2

Bsn.

Hn. 1&2

Tpt. 1

Tpt. 2&3

Tbn. 1&2

Tuba

Perc.

Timp.

E.Gtr.

Bass/Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Let Freedom Ring - Score - 8

The score is arranged in systems. The vocal parts (SA and TB) are at the top. The instrumental parts include Fl. 1&2, Ob., B♭ Cl. 1&2, Bsn., Hn. 1&2, Tpt. 1, Tpt. 2&3, Tbn. 1&2, Tuba, Perc., and Timp. The guitar and bass parts (E.Gtr. and Bass/Dr.) are shown with chord diagrams and slash notation. The piano part (Pno.) and string parts (Vln. I, Vln. II, Vla., Vc., and D.B.) are at the bottom. The score is divided into measures 29, 30, 31, and 32.

SA
sing have free - dom's theme. Some have walked through

TB

Fl. 1&2

Ob.
mf

B♭ Cl. 1&2

Bsn.

Hn. 1&2
mf

Tpt. 1

Tpt. 2&3

Tbn. 1&2
mf

Tuba

Perc.

Timp.

E.Gtr.
Am7 D7 G2 C2/G G

Bass/Dr.
Am7 D7 G C2/G G

Hp.

Pno.
Am7 D7 G G2 C2/G G

Vln. I

Vln. II

Vla.

Vc.

D.B.

Let Freedom Ring - Score - 9

The score is for the song "Let Freedom Ring" and covers measures 33 through 36. It features a vocal line with lyrics and a full orchestral accompaniment. The vocal parts are for Soprano (SA) and Tenor Bass (TB). The lyrics are: "fire and flood to find a place for free-dom, and some faced hell it -". The orchestration includes Flutes 1 & 2, Oboe, Clarinets in Bb 1 & 2, Bassoon, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Tuba, Percussion (Perc.), Timpani (Timp.), Electric Guitar (E.Gtr.), Bass/Drum (Bass/Dr.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The guitar and bass parts are indicated with slash marks, suggesting a rhythmic accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The string parts provide harmonic support and texture.

Let Freedom Ring - Score - 10

End duet SA *f*
self for free - dom's dream. Let free - dom ring wher - ev - er

TB *f*

Fl. 1&2 *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1&2 *mf* *f*

Bsn. *mf* *f*

Hn. 1&2 *f*

Tpt. 1 *f*

Tpt. 2&3 *f*

Tbn. 1&2 *f*

Tuba *f*

Perc. Chimes *f*

Timp. *mf* *f*

E.Gtr. D7 G C/D D G *f*

Bass/Dr. D7 G C/D D G D *f* drums play snare

Hp. *f*

Pno. D7 G C/D D G *f*

Vln. I *sfz* *f*

Vln. II *sfz* *f*

Vla. *sfz* *f*

Vc. *sfz* *f*

D.B. *sfz* *f*

Let Freedom Ring - Score - 11

SA
TB

Fl. 1&2
Ob.
B♭ Cl. 1&2
Bsn.

Hn. 1&2
Tpt. 1
Tpt. 2&3
Tbn. 1&2
Tuba

Perc.
Timp. (E, A, A)

E.Gtr.
Bass/Dr.

Hp.

Pno.

Vln. I
Vln. II
Vla.
Vc.
D.B.

minds know what it means to be in chains. Let free - dom ring wher -

(Musical notation for all instruments and vocal parts, including lyrics and chord symbols)

Let Freedom Ring - Score - 13

SA
lone - ly streets where pris - ons have no key. You can be free, and you can

TB

Fl. 1&2

Ob.

B♭ Cl. 1&2

Bsn.

Hn. 1&2

Tpt. 1

Tpt. 2&3

Tbn. 1&2

Tuba

Perc.

Timp.

E.Gtr.

Bass/Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Let Freedom Ring - Score - 15

SA *mf*
 God built free - dom in - to ev - 'ry

TB

Fl. 1&2 *f* *mf*

Ob. *f*

B♭ Cl. 1&2 *f* *mf*

Bsn. *f*

Hr. 1&2 *f*

Tpt. 1 *f*

Tpt. 2&3 *f*

Tbn. 1&2 *f*

Tuba *f*

Perc.

Timp.

E.Gtr. *f* *mf*
pick 8ths and/or play high fills

Bass/Dr. *f* *mf*
drums - cross stick

Hp.

Pno. *f* *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B. *mf*

Let Freedom Ring - Score - 16

The musical score is arranged in a standard orchestral format. At the top, the vocal parts for Soprano Alto (SA) and Tenor Bass (TB) are shown. The SA part has lyrics: "fi - ber of cre - a - tion, and He meant for us to all be free and". Below the vocal parts are staves for woodwinds (Fl. 1&2, Ob., B♭ Cl. 1&2, Bsn.), brass (Hn. 1&2, Tpt. 1, Tpt. 2&3, Tbn. 1&2, Tuba), and percussion (Perc., Timp.). The string section includes Electric Guitar (E.Gtr.), Bass/Drum (Bass/Dr.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into four measures, numbered 61, 62, 63, and 64 at the bottom. The key signature is B-flat major (two flats). The E.Gtr. and Bass/Dr. parts include chord diagrams for Db Ab, Eb7, Cm7, Bb7, Bbm7, and Eb7b9.

61

62

63

64