

2 Tpt, 2 Tbn, Elec Guitar, Bass, Drums, Digital Strings

Captured By His Grace

WORDS BY
Duane Nichols

MUSIC BY
James Koerts

ORCHESTRATED BY
John Carlson



Captured By His Grace

Conductor

Companion to 10/4709L

Words by
Duane Nichols

Music by **James Koerts**
Incorporating **MOODY** by **Daniel B. Towner**
Orchestrated by **John Carlson**

SA

TB

Piano

Trumpet 1&2 in B \flat

Trombone 1&2

Electric Guitar

Bass/Drums

Digital Strings

Warmly ♩ = 69

Em D F# G Am G D F# (N.C.)

mp

Warmly ♩ = 69

Warmly ♩ = 69

rock ballad lead with piano

mf

sus. cym.

1 2

Captured By His Grace – Score – 2

The score is arranged for the following instruments:

- SA (Soprano Saxophone)
- TB (Tenor Saxophone)
- Pno. (Piano)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- E.Gtr. (Electric Guitar)
- Bass/Dr. (Bass and Drums)
- Dig. Str. (Digital String)

Key signature: one sharp (F#).

Chord progression: Em, D/F#, G, G, G/B, C2, C, D sus4, D.

Dynamic markings: *mf*, *f*.

Drum notation includes: *ride cym.*, *toms*, *crash*.

Rehearsal marks 3 and 4 are located at the bottom of the page.

Captured By His Grace – Score – 3

SA *mp*

TB *mp* Dis -

Pno. *mp*

B♭ Tpt. *mp*

Tbn. *mp*

E.Gtr. *mp*

Bass/Dr. *mp*

Dig. Str. *mp*

G2 Am7(b5)
G

5 6

Captured By His Grace – Score – 4

SA
trac - ted by___ the glam - our___ of this world's il - lu - sive glow, I would

TB

Pno.

B♭ Tpt.

Tbn.

E.Gtr.

Bass/Dr.

Dig. Str.

G2 C2 D D Em7
G F#

HH

7 8

Captured By His Grace – Score – 5

SA
 TB

cling to worth - less i - dols, and re - fuse to let them go. Then by

Pno.

C2 C G²/_B G/_B Em C# C D

B^b Tpt.

Tbn.

E.Gtr.

Bass/Dr.

Dig. Str.

Detailed description of the musical score: The score is for a song in the key of D major. The vocal parts (SA and TB) sing the lyrics 'cling to worth - less i - dols, and re - fuse to let them go. Then by'. The piano accompaniment features chords: C2, C, G2/B, G/B, Em, C#, C, and D. The electric guitar part is marked with slashes, indicating muted or rhythmic patterns. The bass and drums part shows a simple bass line with some drum notation. The Bb Trumpet, Trombone, and Digital Strings parts are currently silent, indicated by rests.

Captured By His Grace – Score – 6

SA
faith I trust - ed Je - sus, and be - held His ho - ly face; fool - ish

TB

Pno.

B \flat Tpt.

Tbn.

E.Gtr.

Bass/Dr.

Dig. Str.

mp

G2 C2/G D/F# D#7 Em2 Em

HH cont.
G2 C2/G D/F# D#7 Em

11

12

Captured By His Grace – Score – 7

The musical score is arranged in a system of staves. The vocal parts (SA and TB) are at the top, with lyrics: "i - dols quick - ly crum - bled, I was cap - tured by His". The piano accompaniment (Pno.) is in the middle, with chords: C2, C, G2/B, G/B, Am7. The brass parts (B♭ Tpt. and Tbn.) are below the piano. The guitar parts (E.Gtr. and Bass/Dr.) are below the brass. The digital strings (Dig. Str.) are at the bottom. The score is split across two pages, 13 and 14, with a 2/4 time signature change between them.

Captured By His Grace – Score – 8

The musical score is arranged in a system with the following parts from top to bottom:

- SA (Soprano):** Melody line with lyrics: "grace. Cap - tured by the grace of". Dynamics: *mf*.
- TB (Tenor):** Melody line with lyrics: "grace. Cap - tured by the grace of". Dynamics: *mf*.
- Pno. (Piano):** Accompaniment with chords: D7sus4, D7sus4, G2, G, E/G, G. Dynamics: *mf*.
- B^b Tpt. (Bass Trombone):** Rested.
- Tbn. (Tuba):** Rested.
- E.Gtr. (Electric Guitar):** Chords: D7sus4, D7sus4, G2, G, E/G, G. Dynamics: *mf*.
- Bass/Dr. (Bass/Drums):** Bass line with notes and rests. Drum notation includes "light tom fill". Dynamics: *mf*.
- Dig. Str. (Digital Strings):** Chords: D7sus4, D7sus4, G2, G, E/G, G. Dynamics: *mf*.

15

16

Captured By His Grace – Score – 9

SA
Je - sus, cap - tured by His grace.

TB

Pno.

B \flat Tpt.

Tbn.

E.Gtr.

Bass/Dr.

Dig. Str.

Chords: E/C, C, D/C, C, G²/B, G/B, Em7, F2, F, C/D, D

17

18

19

Captured By His Grace – Score – 10

SA
Res - cued from_ my self - ish - ness, rest - ing in_ His right - eous - ness, I'm

TB

Pno.

B \flat Tpt.

Tbn.

E.Gtr.

Bass/Dr.

Dig. Str.

Chords: G $\frac{2}{B}$, Cm, G $\frac{2}{B}$, G/B, C2

Dynamic markings: *mf*, *f*

20

21

Captured By His Grace – Score – 11

SA
cap - tured by His grace.

TB

Pno.

B♭ Tpt.

Tbn.

E.Gtr.

Bass/Dr.

Dig. Str.

Chords: G/D, D sus4, D, Em, D/F#, G, G/B

Performance markings: *f*, *hit with band*

Captured By His Grace – Score – 12

SA

TB

mf

Mis - guid - ed by the pas - sions of a

Pno.

C2 C D sus4 D G2 C2/G

mf

B♭ Tpt.

mf

Tbn.

mf

E.Gtr.

C2 C D sus4 D G2 C2/G

mf

Bass/Dr.

C2 D sus4 D G2 C2/G

mf

little stronger fill

HH & Snare - a bit more energy

Dig. Str.

mf

24

25

Captured By His Grace – Score – 13

SA

TB

heart op - pressed_ by sin, I for - sake my Sav - ior's lead - ing, and be -

Pno.

B \flat Tpt.

Tbn.

E. Gtr.

Bass/Dr.

Dig. Str.

$\frac{D}{F\#}$ Em7 C2 C $\frac{G2}{B}$ $\frac{G}{B}$

$\frac{D}{F\#}$ Em7 C2 C $\frac{G2}{B}$ $\frac{G}{B}$

mf

mf

26 27

Captured By His Grace – Score – 14

mf

SA
Then I seek His ten - der mer - cy _____ bow-ing

TB
tray His love with - in.

Pno.
Em C# C D D G2 C2 G

B♭ Tpt.
(play higher notes if possible)

Tbn.
(play higher notes if possible)

E.Gtr.
Em C# C D D G2 C2 G

Bass/Dr.
Em C# C D D G2 C2 G

Dig. Str.
mf

28

29

Captured By His Grace – Score – 15

SA
down be-fore__ His face; and His lov - ing arms__ re - ceive me,___ I am

TB

Pno.

B \flat Tpt.

Tbn.

E.Gtr.

Bass/Dr.

Dig. Str.

D
F#

D#°7

Em

G
B

C2

C

G2
B

G
B

D
F#

D#°7

Em

G
B

C2

G2
B

Captured By His Grace – Score – 16

The musical score is arranged in a standard orchestral layout. The vocal parts (SA and TB) are at the top, with lyrics: "cap - tured by ___ His grace. Cap - tured by ___ the". The piano accompaniment (Pno.) is in the middle, with chords Am7 and D 7sus4. The brass parts (B♭ Tpt. and Tbn.) are below the piano. The electric guitar (E.Gtr.) and bass/drums (Bass/Dr.) are at the bottom. The digital strings (Dig. Str.) are at the very bottom. The score is divided into two pages, 32 and 33, with a time signature change from 2/4 to 4/4 between them.