

2 Tpt, Hn, Tbn, Tuba or Bass Tbn, Perc, Pno

For the King and for His Glory

WORDS AND MUSIC BY
Marty Parks



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Stately ♩ = ca. 76

SA

TB

B♭ Trumpets 1&2

Horn in F

Trombone 1

Tuba or Bass Trombone

Percussion

Piano

Stately ♩ = ca. 76
Straight Mutes
mp

Stately ♩ = ca. 76
Sn. Drum
mp

Stately ♩ = ca. 76
mp

1 2 3

For the King and for His Glory – Score – 2

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- SA** (Soprano Alto): Treble clef, key signature of two sharps (F# and C#). The staff contains whole rests for the first three measures.
- TB** (Tenor Bass): Bass clef, key signature of two sharps. The staff contains whole rests for the first three measures.
- Tpt. 1&2** (Trumpets 1 and 2): Treble clef, key signature of two sharps. The first measure contains a complex rhythmic pattern of eighth and sixteenth notes. The second and third measures contain whole rests.
- Hn.** (Horn): Treble clef, key signature of two sharps. The first measure contains a whole note chord. The second and third measures contain eighth-note patterns.
- Tbn. 1** (Tuba 1): Bass clef, key signature of two sharps. The first measure contains a whole rest. The second and third measures contain eighth-note patterns, with a *mp* dynamic marking.
- Tuba or B. Tbn.** (Tuba or Bass Tuba): Bass clef, key signature of two sharps. The first measure contains a whole rest. The second and third measures contain eighth-note patterns, with a *mp* dynamic marking.
- Perc.** (Percussion): A single staff with a square symbol at the beginning, indicating a drum set. It features a consistent rhythmic pattern of eighth notes.
- Pno.** (Piano): Grand staff (treble and bass clefs), key signature of two sharps. The first measure contains a complex chordal texture. The second and third measures contain eighth-note patterns.

4

5

6

For the King and for His Glory – Score – 3

mp

SA
For the King and for His glo - ry, for the One to whom we sing;

TB

Tpt. 1&2

Hn.

Tbn. 1

Tuba or B. Tbn.

Perc.

Pno.

7

8

For the King and for His Glory – Score – 4

SA
for the King and for His glo - ry, hon-or, love and bless - ing

TB

Tpt. 1&2

Hn.

Tbn. 1

Tuba or
B. Tbn.

Perc.

Pno.

9

10

For the King and for His Glory – Score – 5

SA
bring. *mf* For the King and for His glo-ry,

TB
mf For the King, His glo-ry,

Tpt. 1&2
mp *mf* Open

Hn.
mp *mf*

Tbn. 1
mf

Tuba or B. Tbn.
mf

Perc.
mf

Pno.
mf

11

12

13

For the King and for His Glory – Score – 6

SA
for His pure, un - ri - valed worth; for the King and for His glo - ry,

TB
for His pure worth; for the King, His glo - ry,

Tpt. 1&2

Hn.

Tbn. 1

Tuba or B. Tbn.

Perc.

Pno.

14

15

For the King and for His Glory – Score – 7

SA
shout His won - ders, all the earth!

TB
shout His won - ders, all the earth!

Tpt. 1&2

Hn.

Tbn. 1

Tuba or
B. Tbn.

Perc. Sus. Cym.

Pno.

16 17 18

For the King and for His Glory – Score – 8

SA
TB
Tpt. 1&2
Hn.
Tbn. 1
Tuba or B. Tbn.
Perc.
Pno.

His match-less beau - ty un - re -
His glo - ry is un-speak - a - ble,

19 20 21

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is in G major (one sharp) and 4/4 time. It features vocal parts for Soprano Alto (SA) and Tenor Bass (TB), and instrumental parts for Trumpets 1 & 2 (Tpt. 1&2), Horns (Hn.), Trombone 1 (Tbn. 1), Tuba or Baritone Trombone (Tuba or B. Tbn.), Percussion (Perc.), and Piano (Pno.). The vocal lines are in the upper staves, with lyrics: 'His match-less beau - ty un - re -' on the SA line and 'His glo - ry is un-speak - a - ble,' on the TB line. The instrumental parts are in the lower staves. The piano part provides harmonic support with chords and arpeggios. The score is marked with a forte (*f*) dynamic. The page is numbered 19, 20, and 21 at the bottom.

For the King and for His Glory – Score – 9

SA
served. *mp* O

TB
f His wis-dom is un-search - a - ble. *mp*

Tpt. 1&2

Hn.

Tbn. 1

Tuba or B. Tbn.

Perc.

Pno.

22 23 24

For the King and for His Glory – Score – 10

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- SA (Soprano Alto):** Vocal line with lyrics: "praise Him!_ O praise Him!_ His glo - ry is un - speak - a -".
- TB (Tenor Bass):** Vocal line with lyrics: "His glo - ry is un -".
- Tpt. 1&2 (Trumpets 1 & 2):** Instrumental line, mostly rests with a *f* dynamic marking.
- Hn. (Horn):** Instrumental line, starting at *mp* and increasing to *f*.
- Tbn. 1 (Trumpet 1):** Instrumental line, starting at *mp* and increasing to *f*.
- Tuba or B. Tbn. (Tuba or Bass Trumpet):** Instrumental line, starting at *mp* and increasing to *f*.
- Perc. (Percussion):** Line with a few rhythmic accents, including a *f* dynamic marking.
- Pno. (Piano):** Instrumental line, starting at *mp* and increasing to *f*.

Measures 25, 26, and 27 are indicated at the bottom of the score.

25

26

27

For the King and for His Glory – Score – 11

SA
ble, His match - less beau - ty un - re -

TB
speak - a - ble,

Tpt. 1&2

Hn.

Tbn. 1

Tuba or B. Tbn.

Perc.

Pno.

28

29

For the King and for His Glory – Score – 12

The musical score is arranged in a grand staff format. The vocal parts (SA and TB) are at the top, with lyrics underneath. The instrumental parts include Tpt. 1&2, Hn., Tbn. 1, Tuba or B. Tbn., Perc., and Pno. The key signature is two sharps (F# and C#), and the time signature is 8/8. The dynamics are marked *mp* (mezzo-piano). The lyrics are: "served. His wis-dom is un-search-a-ble. O His wis-dom is un-search-a-ble." The score spans measures 30, 31, and 32.

30

31

32

For the King and for His Glory – Score – 13

The musical score is arranged in a multi-staff format. The vocal parts (SA and TB) are at the top, with lyrics "praise Him! O praise Him!". The instrumental parts include Tpt. 1&2, Hn., Tbn. 1, Tuba or B. Tbn., Perc., and Pno. The score is divided into two measures, 33 and 34. Dynamics range from *mp* to *f*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The percussion part features a snare drum pattern. The piano part provides harmonic support with chords and moving lines in both hands.

33

34

For the King and for His Glory – Score – 14

SA
For the King and for His glo - ry, with a sac - ri - fice of praise;

TB

Tpt. 1&2

Hn.

Tbn. 1

Tuba or
B. Tbn.

Perc. Sn. Drum
f

Pno.

35

36

For the King and for His Glory – Score – 15

SA
for the King and for His glo - ry, let tri-umph - ant an - thems

TB

Tpt. 1&2

Hn.

Tbn. 1

Tuba or B. Tbn.

Perc.

Pno.

37 38

For the King and for His Glory – Score – 16

raise.

Sus. Cym.

The musical score is arranged in a system with eight staves. The top two staves are for vocal parts: SA (Soprano Alto) and TB (Tenor Bass). The SA staff has a treble clef and the TB staff has a bass clef. Both are in a key with two flats. The SA staff has a 'raise.' instruction. The next four staves are for brass instruments: Tpt. 1&2 (Trumpets 1 and 2), Hn. (Horn), Tbn. 1 (Tenor Trombone 1), and Tuba or B. Tbn. (Tuba or Bass Trombone). The Tpt. 1&2 and Hn. staves have treble clefs, while the Tbn. 1 and Tuba or B. Tbn. staves have bass clefs. The Perc. (Percussion) staff has a single line with a square symbol at the beginning and various rhythmic notations. The Pno. (Piano) staff has a grand staff with treble and bass clefs. The score spans two measures, 39 and 40. Measure 39 is marked with a '39' below the staff. Measure 40 is marked with a '40' below the staff. The Perc. staff has a 'Sus. Cym.' instruction in measure 40. The Tuba or B. Tbn. staff has a dynamic marking of mf in measure 40. The Pno. staff has a dynamic marking of mf in measure 40. The Tpt. 1&2 staff has a dynamic marking of mf in measure 40. The Hn. staff has a dynamic marking of mf in measure 40. The Tbn. 1 staff has a dynamic marking of mf in measure 40. The SA and TB staves have a dynamic marking of mf in measure 40. The Perc. staff has a dynamic marking of mf in measure 40. The Pno. staff has a dynamic marking of mf in measure 40.

39

40