

Electric Guitar, Acoustic Guitar, Bass, Drums, Piano

We Adore You, Three In One

MUSIC BY
Pepper Choplin

INSTRUMENTATION BY
Ed Hogan



We Adore You, Three In One

Words by **George W. Frazer** (v.1, 2&4), alt. (1830–1896)
Alfred S. Loizeaux (v.3), alt. (1877–1962)
Pepper Choplin (additional words)

Music by **Pepper Choplin**
Rhythm Setting by **Ed Hogan**

With a steady walking tempo ♩ = 84

Musical score for measures 1-4. The score includes parts for Choir, Guitar(s), Bass, Drums, and Piano. The tempo is marked "With a steady walking tempo ♩ = 84". The key signature is one flat (Bb) and the time signature is 4/4. The guitar part includes the instruction: *mp* AG, Light Finger Pick EG, Chorused "Diamonds". The piano part includes the instruction: *mp* Light Cymbal Color No Kick / Snare / Toms. The lyrics "Fa - ther, Son, and Ho - ly Spir - it," are written under the choir part.

Musical score for measures 5-8. The score includes parts for Choir, Guitar(s), Bass, Drums, and Piano. The tempo is marked "With a steady walking tempo ♩ = 84". The key signature is one flat (Bb) and the time signature is 4/4. The guitar part includes the instruction: *mp* AG, Light Finger Pick EG, Chorused "Diamonds". The piano part includes the instruction: *mp* Light Cymbal Color No Kick / Snare / Toms. The lyrics "Fa - ther, Son, and Ho - ly Spir - it," are written under the choir part.

Choir

Claimed in Christ be - fore — You, we are ho - ly, with - out

Gtr(s.)

Bass

Drs.

Pno.

F (no3) D F (no3) D C (no3) D F (no3) Bb

F (no3) D F (no3) D C (no3) D F (no3) Bb

17

18

19

Choir

blame. — We a - dore — You, —

Gtr(s.)

Bass

Drs.

Pno.

Accel. A little faster ♩ = 92

mf

Accel. A little faster ♩ = 92

F (no3) Bb F (no3) Bb F sus Bb F (no3) Bb

mf AG, 8th note strum EG, Easy chorused comp

Single Tom Set-up Light Time, HH / Rim simile

mf

Accel. A little faster ♩ = 92

F (no3) Bb F (no3) Bb F sus Bb F (no3) Bb

mf If Bass, simplify LH

20

21

22

Choir

we a - dore — You. ————— Ab - ba's prais - es —————

Gtr(s)

F F sus F F (no3) Bb F sus / Bb

Bass

Drs.

Pno.

23 24 25

Choir

we pro - claim! —————

Gtr(s)

F (no3) / Bb F (no3) / D C sus F sus / C

Bass

Drs.

Light Fill

Pno.

26 27 28

Choir
You are Son— E - ter - nal, Lamb up - on the throne on high.
You are Son, _____ Lamb up - on the throne. _____

Gtr(s).
F (no3) F (no3) F (no3) Bb F (no3) Bb

Bass

Drs.
Time, simile

Pno.

29 30 31 32

Choir
Here we bow— be - fore— You, You have brought Your peo - ple nigh. _____
Here we bow, _____

Gtr(s).
F (no3) D F (no3) D C (no3) D F sus Bb F Bb F sus Bb

Bass

Drs.
Fill

Pno.

33 34 35 36

Choir

We a - dore — You, ————— we a - dore — You, —————

Gtr(s.)

f AG, Vibrant Strum EG, "Diamonds"

Bass

f

Drs.

Time, Ride / Snare *simile*

Pno.

f

Bb F sus Bb F(no3) Bb F F sus F

37 38 39

Choir

————— Son of God, ————— Who came to die! —————

Gtr(s.)

F (no3) Bb F sus Bb F(no3) Bb F(no3) Bb F(no3) D

Bass

Drs.

Pno.

F (no3) Bb F sus Bb F(no3) Bb F(no3) Bb F(no3) D

40 41 42 43

Choir

Spir - it we a - dore You, Par - a -

Gtr(s)

C sus C sus F (no3) F (no3)

mf AG, Light Finger Pick
EG, Out

Bass

mf

Drs.

Stop Time, Fill Down Cymbal Color Light Cymbal Color

mf

Pno.

C sus C sus F (no3) F (no3)

mf

44

45

46

47

Choir

plete and Heav'n - ly Guest. Sent from God and

Gtr(s)

Bb F F sus Bb Dm

Bass

p

Drs.

Continue with Cymbals
+ Kick on 1

Pno.

Bb F F sus Bb Dm

48

49

50

Choir
Sav - ior, — You have led us in - to rest. — By Your grace for-ev - er

Gtr(s).
Dm Gm Dm7 Bb Gm Bb F Bb F(no3) Bb F sus Bb Bb C Bb
AG, Building AG, Strumming

Bass

Drs.
simile Building, HH pedal on 2 & 4 Time, HH / Snare
Kick on 1 & 3

Pno.

51

52

53

54

Choir
blest! For You are Fa - ther, Son, and Spir - it, Three in

Gtr(s).
Bb Bb C Am7 G(no3) D sus G G(no3) G(no3)
f AG, Vibrant Strum +EG, Light Distortion

Bass

Drs.
To Ride, simile Fill Time, Ride / Snare simile

Pno.

55

56

57

58

Choir

we a - dore You.

Gtr(s)

Bass

Drs.

+ Kick & HH Pedal

simile, + Cymbal Color

Pno.

C G G⁴ G G G⁴ G

66 67 68

Choir

We will bless You through end - less days, through end-less days.

Gtr(s)

Bass

Drs.

Time, HH / Snare

Big Fill

Pno.

C C^{#4}/₂ C C G/C C Em⁷ G(no3)/D D

mp

AG, Strumming

mf

+ EG, Power Chords

mf

69 70 71 72