

Fl, Ob, 2 Hn, Pno, 2 Vln, Vla, Cello, String Bass

# The Power of the Cross

WORDS AND MUSIC BY  
Keith Getty and Stuart Townend

ARRANGED BY  
Molly Ijames

ORCHESTRATED BY  
Michael Lawrence



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Hushed, with conviction  $\text{♩} = \text{ca. } 54$

The musical score is arranged in a standard orchestral format. It includes parts for a Choir (SATB), Flute, Oboe, Horn 1&2, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in 2/2 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Hushed, with conviction' with a quarter note equal to approximately 54 beats per minute. The score is divided into four measures, numbered 1 through 4 at the bottom. Dynamics include *mp* (mezzo-piano) and *p* (piano). The piano part features a prominent bass line with sustained notes and chords. The strings play a simple, rhythmic accompaniment. The woodwinds have melodic lines, with the Oboe and Flute playing sustained notes and the Flute having a short melodic phrase in the fourth measure. The choir part is currently silent.

1 2 3 4

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# The Power of the Cross, Score, page 2

This musical score page features ten staves for various instruments and a choir. The instruments are arranged from top to bottom: Choir, Flute, Oboe, Horn 1&2, Pno. (Piano), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music spans four measures, numbered 5 through 8 at the bottom. The Flute and Oboe parts are the most active, with the Flute playing a melodic line of eighth and quarter notes, and the Oboe providing a harmonic accompaniment. The Piano part features a steady accompaniment of chords and moving lines in both hands. The string parts (Violin 1, Violin 2, Viola, Cello, and String Bass) provide a rich harmonic texture, with the Violins playing sustained chords and the lower strings moving in a more melodic fashion. The Choir part is currently silent, indicated by whole rests on both the soprano and bass staves.

# The Power of the Cross, Score, page 3

This musical score page features the following instruments and parts:

- Choir:** Two staves (treble and bass clef) with rests throughout the page.
- Flute:** Treble clef, rests until measure 12, then plays a short melodic phrase.
- Oboe:** Treble clef, plays a melodic line with slurs across measures 9-11.
- Horn 1&2:** Treble clef, rests throughout the page.
- Pno. (Piano):** Grand staff (treble and bass clef), provides harmonic accompaniment with chords and moving lines.
- Violin 1 & 2:** Treble clef, play a melodic line starting in measure 9 with a *mp* dynamic.
- Viola:** Alto clef, play a melodic line starting in measure 9 with a *mp* dynamic.
- Cello & String Bass:** Bass clef, play a low melodic line starting in measure 9 with a *mp* dynamic.

The score is divided into measures 9, 10, 11, and 12. The key signature has two flats (B-flat and E-flat). The dynamic marking *mp* (mezzo-piano) is used for the string and woodwind parts.



# The Power of the Cross, Score, page 5

This musical score page features ten staves for various instruments and a choir. The instruments are arranged from top to bottom: Choir, Flute, Oboe, Horn 1&2, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is set in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The measures are numbered 17, 18, 19, and 20 at the bottom. The Choir, Flute, and Oboe parts are mostly silent, indicated by rests. The Horn 1&2 part begins in measure 19 with a melodic line marked *mp*. The Piano part features complex textures with arpeggiated chords and sustained notes, including markings like *stacc* and *trp*. The Violin 1 and 2 parts play sustained notes with hairpins indicating dynamics. The Viola, Cello, and String Bass parts provide a harmonic foundation with sustained notes and some rhythmic movement.

# The Power of the Cross, Score, page 6

This musical score page features ten staves for different instruments and a choir. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures, numbered 21 to 24 at the bottom. The choir part has lyrics: "O, to see the dawn". The flute and oboe parts have a *mp* dynamic marking in measure 23. The horn 1&2 part has a crescendo hairpin in measure 22. The piano part has a *mp* dynamic marking in measure 23. The violin 1 and 2 parts have a *p* dynamic marking in measure 24. The viola and cello parts have *pizz.* and *mp* markings in measure 23. The string bass part has a *pizz.* marking in measure 24.

Choir  
O, to see the dawn

Flute  
*mp*

Oboe

Horn 1&2

Pno.  
*mp*

Violin 1  
*p*

Violin 2  
*p*

Viola  
*pizz.*  
*mp*

Cello  
*pizz.*  
*mp*

String Bass  
*pizz.*  
*mp*

21 22 23 24

# The Power of the Cross, Score, page 7

of the dark - est day: Christ on the road to

*cresc.*

*mp*

*cresc. poco a poco*

25 26 27 28

Detailed description: This is a page of a musical score for 'The Power of the Cross'. The page contains staves for Choir, Flute, Oboe, Horn 1&2, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics 'of the dark - est day: Christ on the road to' are written under the choir staff. Performance markings include 'cresc.' above the choir staff, 'mp' below the horn staff, and 'cresc. poco a poco' below the piano staff. The page is numbered 25, 26, 27, and 28 at the bottom.



# The Power of the Cross, Score, page 8

This musical score page features a choir and a full orchestra. The choir part includes lyrics: "Cal - va - ry. Tried by sin - ful men,". The orchestral parts include Flute, Oboe, Horn 1&2, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is divided into measures 29, 30, 31, and 32. Dynamics include *mf* and *mp*. The Viola, Cello, and String Bass parts include the instruction *arco*.

Choir  
Cal - va - ry. Tried by sin - ful men,  
*mp*

Flute

Oboe

Horn 1&2  
*mf*

Pno.  
*mf* *mp*

Violin 1  
*mp*

Violin 2  
*mp*

Viola  
*mf* *mp*  
*arco*

Cello  
*mf* *mp*  
*arco*

String Bass  
*mf* *mp*  
*arco*

29 30 31 32

# The Power of the Cross, Score, page 9

This musical score page features a choir and a full orchestra. The choir part includes lyrics: "torn and beat - en, then nailed to a cross of". The orchestration includes Flute, Oboe, Horn 1&2, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is divided into measures 33, 34, 35, and 36. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo). The key signature has two flats, and the time signature is common time.

Choir  
torn and beat - en, then nailed to a cross of

Flute

Oboe

Horn 1&2  
*mp* *mf*

Pno.  
*mf* *dim.*

Violin 1  
*mf*

Violin 2  
*mf*

Viola  
*mf*

Cello  
*mf*

String Bass  
*mf*

33 34 35 36

# The Power of the Cross, Score, page 10

This page of the musical score covers measures 37 through 40. The key signature is B-flat major (two flats). The score includes parts for a four-part choir, flute, oboe, horn 1&2, piano, violin 1, violin 2, viola, cello, and string bass. The choir part features the lyrics: "wood. This, the pow'r, the pow'r, of the". The piano part provides harmonic support with chords and a melodic line. The string section consists of violin 1, violin 2, viola, cello, and string bass, all playing sustained notes with dynamic markings of *mp* and *f*.

Measures 37, 38, 39, and 40 are clearly marked at the bottom of the page.

# The Power of the Cross, Score, page 11

cross: Christ be - came sin for

cross, the cross: Christ be - came sin for

cross:

41 42 43 44

Detailed description: This is a page of a musical score for 'The Power of the Cross'. The page is numbered 11. It features a choir part at the top with lyrics: 'cross: Christ be - came sin for' and 'cross, the cross: Christ be - came sin for'. Below the choir are staves for Flute, Oboe, Horn 1&2, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The measures are numbered 41, 42, 43, and 44 at the bottom of the page.

# The Power of the Cross, Score, page 12

us, took the blame, bore the

us, took the blame, bore the

*mp*

*mp*

45 46 47 48

Detailed description: This page of a musical score contains measures 45 through 48. The score is for a choir and a full orchestra. The choir part is at the top, with lyrics: "us, took the blame, bore the" on the top line and "us, took the blame, bore the" on the bottom line. The orchestra includes Flute, Oboe, Horn 1&2, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Measures 45 and 46 are mostly rests for the choir and woodwinds, with the piano and strings providing accompaniment. Measures 47 and 48 feature the choir singing and the woodwinds (Flute and Oboe) playing a melodic line marked *mp* (mezzo-piano). The piano and strings continue their accompaniment. The page number 12 is not explicitly shown, but the score is identified as page 12 in the header.

The Power of the Cross, Score, page 13

Choir  
wrath; we stand for - giv - en at the cross.

Flute

Oboe

Horn 1&2

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

49 50 51 52

*mf*

Detailed description: This page of a musical score contains measures 49 through 52. The score is for a choir and a full orchestra. The choir part has lyrics: "wrath; we stand for - giv - en at the cross." The instrumental parts include Flute, Oboe, Horn 1&2, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for the choir and most instruments. The page number 13 is at the top, and the measure numbers 49, 50, 51, and 52 are at the bottom.

The Power of the Cross, Score, page 14

This musical score page contains the following parts and markings:

- Choir:** Treble and Bass staves, both marked *mp*.
- Flute:** Treble staff, marked *f*.
- Oboe:** Treble staff, marked *f*.
- Horn 1&2:** Treble staff, marked *mf*.
- Pno.:** Grand staff (Treble and Bass), marked *mp*.
- Violin 1:** Treble staff, marked *mp*.
- Violin 2:** Treble staff, marked *mp*.
- Viola:** Alto staff, marked *mp*.
- Cello:** Bass staff, marked *mp*.
- String Bass:** Bass staff, marked *mp*.

Measure numbers 53, 54, 55, and 56 are printed below the score. The key signature changes from two flats to one flat and one sharp between measures 54 and 55.





# The Power of the Cross, Score, page 16

Choir

writ - ten on Your face, bear - ing the awe - some *mel.*

Flute

Oboe

Horn 1&2

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

61

62

63

64

The Power of the Cross, Score, page 17

*mp*

Choir Ev - 'ry bit - ter thought,

weight of sin.

Flute

Oboe

Horn 1&2 *mp*

Pno.

Violin 1 *mp*

Violin 2 *mp*

Viola

Cello

String Bass *mp*

65 66 67 68

Detailed description: This page of a musical score covers measures 65 to 68. The score is for a choir and a full orchestra. The choir part is in the top system, with lyrics: "Ev - 'ry bit - ter thought, weight of sin." The orchestra includes Flute, Oboe, Horn 1&2, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is used throughout. The score features various musical notations including rests, notes, stems, beams, slurs, and hairpins. The measures are numbered 65, 66, 67, and 68 at the bottom.

The Power of the Cross, Score, page 18

ev - 'ry e - vil deed crown - ing Your blood - stained

*mp*

*mp*

69 70 71 72

Detailed description: This page of a musical score covers measures 69 through 72. The top staff is for a choir, with lyrics 'ev - 'ry e - vil deed crown - ing Your blood - stained'. The vocal lines feature a melodic line in the soprano part and a supporting bass line. The flute and oboe parts enter in measure 70 with a melodic line marked *mp*. The horn 1&2 part provides harmonic support with chords. The piano part consists of a right-hand melody and a left-hand accompaniment. The string section includes Violin 1, Violin 2, Viola, Cello, and String Bass, with the Cello and String Bass parts providing a steady bass line.

# The Power of the Cross, Score, page 19

*poco rit.* *a tempo*

*mp*

Choir  
brow. *mp* Now the day - light

Flute *mf*

Oboe *mf*

Horn 1&2 *mf*

Pno. *mf* *mp*

Violin 1 *p* *mf* *mp*

Violin 2 *p* *mf* *mp*

Viola *p* *mf* *mp*

Cello *mf* *mp*

String Bass *mf* *mp*

73 74 75 76