

2 Fl, Oboe (sub Cl or Sop Sax), 2 Cl, Bsn (sub Bass Cl), 2 Hn (sub A Sax or Cl),
2 Tbn (sub T.C. Baritone or T Sax), Tuba, 2 Perc, Harp, Pno, 2 Vln, Viola (sub Cl), Cello, Bass, String Reduction

Lo, How a Rose E'er Blooming

with Of the Father's Love Begotten

ARRANGED BY

Jay Rouse

ORCHESTRATED BY

Ed Hogan



Conductor

Companion to 10/4730L

Lo, How a Rose E'er Blooming

with

Of the Father's Love Begotten

Arranged by **Jay Rouse**

Tunes: ES IST EIN ROS', Traditional German Carol, 15th c.,
DIVINUM MYSTERIUM, Plainsong, ca. 13th c.

Orchestrated by **Ed Hogan**

Delicately $\text{♩} = \text{ca. } 52$

Choir *p* Lo, how a Rose e'er

Flute 1 & 2

Oboe (Soprano Sax) (Clarinet)

Clarinet 1 & 2

Bassoon (Bass Clarinet)

Horn 1 & 2 (Alto Sax) (Clarinet)

Trombone 1 & 2 (Baritone T.C.) (Tenor Sax)

Tuba

Percussion 1 & 2

Harp *p*

Piano *p mp p mp p Simile*

Violin 1 *Mutes pp sul tasto p pp*

Violin 2 *Mutes pp sul tasto p*

Viola (Clarinet) *Mutes pp sul tasto p*

Cello *Mutes pp sul tasto p pp*

Double Bass *pp sul tasto p*

1 2 3 4 5 6

Lo, How a Rose E'er Blooming, Score, page 2

Choir
bloom - ing from ten - der stem hath sprung!

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Trb. 1 & 2

Tuba

Perc. 1 & 2

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

Lo, How a Rose E'er Blooming, Score, page 3

Choir

p

Of Jes - se's lin - eage com - ing as saints of old have

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Trb. 1 & 2

Tuba

Perc. 1 & 2

Timpani

p

Harp

Piano

Vln. 1

pp

Vln. 2

p (sul tasto)

Viola

p (sul tasto)

Cello

pp

D. Bass

p (sul tasto)

Lo, How a Rose E'er Blooming, Score, page 4

Choir
It came, a flow - eret bright, a -
sung.

Fl. 1 & 2
p mp

Oboe
p mp

Clar. 1 & 2
p mp

Bsn.
p mp

Hn. 1 & 2

Trb. 1 & 2

Tuba

Perc. 1 & 2

Harp
mp

Piano
mp

Vln. 1

Vln. 2

Viola

Cello

D. Bass

Lo, How a Rose E'er Blooming, Score, page 5

The score is written in the key of B-flat major and 3/4 time. It features a choir with the lyrics: "mid the cold of winter, when half-spent was the night." The tempo markings are **Poco Rit.** and **A Tempo**. Dynamics include *mp*, *p*, *pp*, and *pizz.*. Performance instructions include *ord.*, *sul tasto*, and *Sus. Cym.*. The score includes parts for Choir, Fl. 1 & 2, Oboe, Clar. 1 & 2, Bsn., Hn. 1 & 2, Trb. 1 & 2, Tuba, Perc. 1 & 2 (with Timpani), Harp, Piano, Vln. 1, Vln. 2, Viola, Cello, and D. Bass.

Lo, How a Rose E'er Blooming, Score, page 6

Choir

mp

I - sa - iah 'twas fore - told

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

mp

Trb. 1 & 2

mp

Tuba

mp

Bells

p

Perc. 1 & 2

Harp

Piano

mp *p* *mf* *mp*

Vln. 1

Vln. 2

Viola

Cello

D. Bass

Lo, How a Rose E'er Blooming, Score, page 7

Choir
it, the Rose I have in mind;

Fl. 1 & 2

Oboe
mp

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Trb. 1 & 2

Tuba

Perc. 1 & 2
Bells
mf
Timpani
mf

Harp
mf

Piano
mf

Vln. 1
ord.
mp

Vln. 2
ord.
mp *mf*

Viola
ord.
mp *mf*

Cello
ord.
mp *mf*

D. Bass
arco
p *mp* *mf*

Lo, How a Rose E'er Blooming, Score, page 8

mp

Choir
with Ma - ry we be - hold it, the vir - gin moth - er

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Trb. 1 & 2

Tuba

Perc. 1 & 2

Harp

Piano
mp

Vln. 1

Vln. 2
mp

Viola
mp

Cello
mp

D. Bass
mp

Lo, How a Rose E'er Blooming, Score, page 9

mf

Choir
kind. _____ To show God's love a - right _____ she bore to us a

mf

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

mf

Hn. 1 & 2

a2
mf

Trb. 1 & 2

Tuba

Bells
mf

Perc. 1 & 2

Timpani
mf

Harp
mf

Piano
f *mf*

Vln. 1
mf *Senza*

Vln. 2
mf *Senza*

Viola
mf *Senza*

Cello
mf *Senza*

D. Bass
mf

mf

Lo, How a Rose E'er Blooming, Score, page 10

Poco Rit. **A Tempo**

Choir Sav - ior, when half - spent was the night.

Fl. 1 & 2 **Poco Rit.** *Flute 1 Only* **A Tempo**

Oboe **Poco Rit.** **A Tempo**

Clar. 1 & 2

Bsn.

Hn. 1 & 2 **Poco Rit.** **A Tempo**

Trb. 1 & 2

Tuba

Perc. 1 & 2 **Poco Rit.** **A Tempo**

Harp **Poco Rit.** **A Tempo**

Piano

Vln. 1 **Poco Rit.** **A Tempo**

Vln. 2 **Poco Rit.** **A Tempo**

Viola **Poco Rit.** **A Tempo**

Cello **Poco Rit.** **A Tempo**

D. Bass **Poco Rit.** **A Tempo**

Lo, How a Rose E'er Blooming, Score, page 11

Choir
Of the Fa - ther's love be - got - ten,
Of the Fa - ther's love be -

Fl. 1 & 2
mp
mf

Oboe
mp
mf

Clar. 1 & 2
mp
mf

Bsn.
mp
mf
mf

Hn. 1 & 2
mp
mf
a2
mf

Trb. 1 & 2
mp
mf

Tuba
mp
mf

Perc. 1 & 2
Sus. Cym.
mf
Timpani
mf

Harp
mf

Piano
mf

Vln. 1
mf

Vln. 2
mf

Viola
mf

Cello
mf

D. Bass
mf

Lo, How a Rose E'er Blooming, Score, page 12

Choir
ere the world be - gan to be,
got - ten, ere the world be - gan to be,

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Trb. 1 & 2

Tuba

Perc. 1 & 2

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

Sus. Cym.

mf

mf

mf

Lo, How a Rose E'er Blooming, Score, page 13

Choir
He is Al - pha and O - me - ga, He the source, the end - ing
O - me - ga, O - me - ga,

Fl. 1 & 2
mf

Oboe

Clar. 1 & 2
mf

Bsn.

Hn. 1 & 2

Trb. 1 & 2

Tuba

Perc. 1 & 2
mf
Timpani
mf

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass