

2 Fl, Oboe (sub Cl or Sop Sax), 2 Cl, Bsn (sub Bass Cl), 2 Hn (sub A Sax or Cl),
2 Tbn (sub T.C. Baritone or T Sax), Tuba, 2 Perc, Harp, Pno, 2 Vln, Viola (sub Cl), Cello, Bass, String Reduction

Lo, How a Rose E'er Blooming

with Of the Father's Love Begotten

ARRANGED BY

Jay Rouse

ORCHESTRATED BY

Ed Hogan

The instrumental parts are provided as PDFs on the enclosed CD.

*You will need a PDF reader to open these files. You may download Adobe's free
Acrobat Reader from www.adobe.com/reader.*

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Conductor

Companion to 10/4730L

Lo, How a Rose E'er Blooming

with

Of the Father's Love Begotten

Arranged by **Jay Rouse**

Tunes: **ES IST EIN ROS'**, Traditional German Carol, 15th c.,
DIVINUM MYSTERIUM, Plainsong, ca. 13th c.

Orchestrated by **Ed Hogan**

Delicately $\text{♩} = \text{ca. } 52$

Choir *p* Lo, how a Rose e'er

Flute 1 & 2

Oboe (Soprano Sax) (Clarinet)

Clarinet 1 & 2

Bassoon (Bass Clarinet)

Horn 1 & 2 (Alto Sax) (Clarinet)

Trombone 1 & 2 (Baritone T.C.) (Tenor Sax)

Tuba

Percussion 1 & 2

Harp *p*

Piano *p mp p mp p Simile*

Violin 1 *Mutes pp sul tasto p pp*

Violin 2 *Mutes pp sul tasto p*

Viola (Clarinet) *Mutes pp sul tasto p*

Cello *Mutes pp sul tasto p pp*

Double Bass *pp sul tasto p*

1 2 3 4 5 6

Lo, How a Rose E'er Blooming, Score, page 2

This page of the musical score features a choir and various instrumental parts. The choir part is the primary focus, with lyrics: "bloom - ing from ten - der stem hath sprung!". The instrumental parts include Fl. 1 & 2, Oboe, Clar. 1 & 2, Bsn., Hn. 1 & 2, Trb. 1 & 2, Tuba, Perc. 1 & 2, Harp, Piano, Vln. 1, Vln. 2, Viola, Cello, and D. Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The choir part is in a soprano clef, and the instrumental parts are in their respective clefs. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The string parts (Vln. 1, Vln. 2, Viola, Cello, D. Bass) are mostly sustained notes, while the harp part has a simple arpeggiated pattern.

Lo, How a Rose E'er Blooming, Score, page 3

Choir

p

Of Jes - se's lin - eage com - ing as saints of old have

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Trb. 1 & 2

Tuba

Perc. 1 & 2

Timpani

p

Harp

Piano

Vln. 1

pp

Vln. 2

p (sul tasto)

Viola

p (sul tasto)

Cello

pp

D. Bass

p (sul tasto)

Lo, How a Rose E'er Blooming, Score, page 4

Choir
It came, a flow - eret bright, a -
sung.

Fl. 1 & 2
p mp

Oboe
p mp

Clar. 1 & 2
p mp

Bsn.
p mp

Hn. 1 & 2

Trb. 1 & 2

Tuba

Perc. 1 & 2

Harp
mp

Piano
mp

Vln. 1

Vln. 2

Viola

Cello

D. Bass

Lo, How a Rose E'er Blooming, Score, page 5

Choir
 mid the cold of win - ter, when half - spent was the night.

Fl. 1 & 2
mp

Oboe
mp

Clar. 1 & 2
mp

Bsn.
mp

Hn. 1 & 2
mp

Trb. 1 & 2
mp

Tuba
mp

Perc. 1 & 2
 Sus. Cym.
mp
 Timpani
p

Harp
p

Piano
p

Vln. 1
mp
pp sul tasto

Vln. 2
mp
p sul tasto

Viola
mp
p sul tasto

Cello
mp
pp sul tasto

D. Bass
mp
pizz.
p

Tempo Markings: Poco Rit. (measures 24-26), A Tempo (measures 27-29)

Lo, How a Rose E'er Blooming, Score, page 6

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Trb. 1 & 2

Tuba

Perc. 1 & 2

Bells

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

I - sa - iah 'twas fore - told

mp

p

mf

mp

Lo, How a Rose E'er Blooming, Score, page 7

Choir

it, the Rose I have in mind;

Fl. 1 & 2

Oboe *mp*

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Trb. 1 & 2

Tuba

Perc. 1 & 2

Bells *mf*

Timpani *mf*

Harp *mf*

Piano *mf*

Vln. 1 *ord.* *mp*

Vln. 2 *ord.* *mp* *mf*

Viola *ord.* *mp* *mf*

Cello *ord.* *mp* *mf*

D. Bass *arco* *p* *mp* *mf*

30/3304&05L 35 36 37 38 39

Lo, How a Rose E'er Blooming, Score, page 8

mp

Choir
with Ma - ry we be - hold it, the vir - gin moth - er

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Trb. 1 & 2

Tuba

Perc. 1 & 2

Harp

Piano
mp

Vln. 1

Vln. 2
mp

Viola
mp

Cello
mp

D. Bass
mp

Lo, How a Rose E'er Blooming, Score, page 9

mf

Choir
 kind. _____ To show God's love a - right _____ she bore to us a

mf

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

mf

Hn. 1 & 2
a2

Trb. 1 & 2

Tuba

Perc. 1 & 2
 Bells
mf
 Timpani
mf

Harp
mf

Piano
f *mf*

Vln. 1
mf Senza

Vln. 2
mf Senza

Viola
mf Senza

Cello
mf Senza

D. Bass
mf

mf

Lo, How a Rose E'er Blooming, Score, page 10

Poco Rit. **A Tempo**

Choir Sav - ior, when half - spent was the night.

Fl. 1 & 2 **Poco Rit.** *Flute 1 Only* **A Tempo**

Oboe **Poco Rit.** **A Tempo**

Clar. 1 & 2

Bsn.

Hn. 1 & 2 **Poco Rit.** **A Tempo**

Trb. 1 & 2

Tuba

Perc. 1 & 2 **Poco Rit.** **A Tempo**

Harp **Poco Rit.** **A Tempo**

Piano

Vln. 1 **Poco Rit.** **A Tempo**

Vln. 2 **Poco Rit.** **A Tempo**

Viola **Poco Rit.** **A Tempo**

Cello **Poco Rit.** **A Tempo**

D. Bass **Poco Rit.** **A Tempo**

Lo, How a Rose E'er Blooming, Score, page 11

Choir
Of the Fa - ther's love be - got - ten, _____
Of the Fa - ther's love be -

Fl. 1 & 2
a2
mp *mf*

Oboe
mp *mf*

Clar. 1 & 2
mp *mf*

Bsn.
mp *mf* *mf*

Hn. 1 & 2
mp *mf* *a2* *mf*

Trb. 1 & 2
mp *mf*

Tuba
mp *mf*

Perc. 1 & 2
Sus. Cym.
Timpani
mf

Harp
mf

Piano
mf

Vln. 1
mf

Vln. 2
mf

Viola
mf

Cello
mf

D. Bass
mf

Lo, How a Rose E'er Blooming, Score, page 12

Choir
ere the world be - gan to be,
got - ten, ere the world be - gan to be,

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Trb. 1 & 2

Tuba

Perc. 1 & 2

Sus. Cym.

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

Lo, How a Rose E'er Blooming, Score, page 13

Choir
He is Al - pha and O - me - ga, He the source, the end - ing
O - me - ga, O - me - ga,

Fl. 1 & 2
mf

Oboe

Clar. 1 & 2
mf

Bsn.

Hn. 1 & 2

Trb. 1 & 2

Tuba

Perc. 1 & 2
mf
Timpani
mf

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass