

2 Fl, Ob, 2 Cl, Bsn, 3 Tpt, 2 Hn, 2 Tbn, Tuba, Perc, Timp, Harp, Pno, 2 Vln, Vla, Cello, String Bass

His Glories Now We Sing

ARRANGED BY
Tom Fettke & Thomas Grassi

ORCHESTRATED BY
Michael Lawrence



His Glories Now We Sing

Words by
Christopher Wordsworth,
Fanny Crosby, and Matthew Bridges
Arranged by Tom Fettke and Thomas Grassi
Orchestrated by Michael Lawrence

Heartfelt and expressive ♩ = ca. 66

The musical score is arranged in systems for various instruments and voices. The top system includes the Choir (two parts), Flute 1&2 (with a Piccolo Solo), Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, and Tuba. The percussion section includes Mark Tree (Windchimes), Sus. Cymbal, and Timpani. The Harp and Piano parts are shown in a grand staff. The string section includes Violin 1, Violin 2, Viola, Cello, and String Bass. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. Dynamics include *mp* (mezzo-piano) and *f* (forte). Performance instructions include 'Orchestra cues (play only if needed)', 'Picc. Solo', 'Mark Tree (Windchimes)', and 'Sus. Cymbal'. A 'C^b 6' marking is present in the Harp part.

His Glories Now We Sing, Score, page 2

rit.

Rhythmic yet lyrical ♩ = ca. 88

This page of the musical score includes parts for the following instruments and voices:

- Choir
- Flute 1&2
- Oboe
- Clarinet 1&2
- Bassoon
- Trumpet 1
- Trumpet 2&3
- Horn 1&2
- Trombone 1&2
- Tuba
- Percussion (Bells, Mark Tree/Windchimes)
- Harp
- Piano (Pno.)
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with performance instructions like *rit.* (ritardando) and *pizz.* (pizzicato). The percussion part includes a section for Bells and Mark Tree (Windchimes). The string parts include a *pizz.* instruction for the String Bass at the end of the page.

His Glories Now We Sing, Score, page 3

This page of the musical score features the following parts and markings:

- Choir:** Includes vocal lines for Soprano Alto (SA) and Tenor Bass (TB), both marked *mf*. The lyrics "Bless - ed day of res - ur -" are written below the SA line.
- Flute 1&2:** Marked *Flutes & Picc.*
- Oboe:** Marked *mf*
- Clarinet 1&2:** Marked *mf*
- Bassoon:** Marked *mf*
- Trumpet 1, 2&3, Horn 1&2, Trombone 1&2, Tuba:** All parts are currently silent.
- Percussion:** Includes parts for Triangle (marked *mp*) and Bell Tree (marked *mp*).
- Harp:** Features arpeggiated accompaniment.
- Pno.:** Features a piano accompaniment with chords and moving lines.
- Violin 1, Violin 2, Viola, Cello, String Bass:** All string parts are active, with the String Bass part marked *arco*.

His Glories Now We Sing, Score, page 4

Choir
rec - tion, glo - rious day of hope di - vine, from the cross of pain and

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Bells

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

mf

mf

mf

mf

His Glories Now We Sing, Score, page 5

Choir
an - guish see the star of mer - cy shine. Al - le - lu - ia! Al - le -

Flute 1&2
Picc. out
f

Oboe
f

Clarinet 1&2
f

Bassoon
f

Trumpet 1
mf

Trumpet 2&3
mf

Horn 1&2
f

Trombone 1&2
f

Tuba
mf *f*

Percussion
Sus. Cymbal *p* *f*
Bells *f*

Harp
f
Ab9

Pno.
f

Violin 1
f

Violin 2
f

Viola
f

Cello
f

String Bass
f *pizz.*

His Glories Now We Sing, Score, page 6

Choir
lu - ia! All our doubts and fears have fled. Al - le - lu - ia! Al - le -

Flute 1&2
tr *Picc. in*

Oboe
tr *tr*

Clarinet 1&2
tr *tr*

Bassoon

Trumpet 1
f

Trumpet 2&3
f

Horn 1&2

Trombone 1&2

Tuba
f

Percussion

Harp
G^b6 *f*

Pno.

Violin 1

Violin 2

Viola

Cello
V *V*

String Bass
arco

His Glories Now We Sing, Score, page 7

Choir
lu - ia! Christ has ris - en from the dead.

Flute 1&2 (Picc. to 2nd Flute)

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Snare Drum
Sus. Cymbal

Harp
Gb^b

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

His Glories Now We Sing, Score, page 8

Choir
Now the i - ron bars are bro - ken, Christ from death to life is

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Mark Tree (Windchimes)

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

His Glories Now We Sing, Score, page 9

Choir
born, glo-rious life and life im - mor - tal, on this res - ur - rec - tion morn.
Oo Christ has

Flute 1&2

Oboe
mf

Clarinet 1&2
mf

Bassoon
mf

Trumpet 1
mf

Trumpet 2&3
mf

Horn 1&2

Trombone 1&2

Tuba

Percussion
Triangle
mf

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

34

35

36

37

mf

38

His Glories Now We Sing, Score, page 10

Choir

we with

triumphed, and we conquer by His mighty enterprise;

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Bells

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

His Glories Now We Sing, Score, page 11

Choir
Him to life e - ter - nal by His res - ur - rec - tion rise!

Flute 1&2
Oboe
Clarinet 1&2
Bassoon

Trumpet 1
Trumpet 2&3
Horn 1&2
Trombone 1&2
Tuba

Snare Drum
Percussion
Sus. Cymbal

Harp

Pno.

Violin 1
Violin 2
Viola
Cello
String Bass

mf *f* *mf* *mf* *mp* *p* *mf* *f* *mf* *cresc.*

43 44 45 46

His Glories Now We Sing, Score, page 12

rit. *f* *a tempo*

Choir His glo - ries now we sing, who

Flute 1&2 *tr*

Oboe *tr*

Clarinet 1&2 *tr*

Bassoon *mf* *f*

Trumpet 1 *fp* *mf* *f*

Trumpet 2&3 *fp* *mf* *f*

Horn 1&2 *f*

Trombone 1&2 *fp* *mf* *f*

Tuba *mf* *f*

Percussion *Sus. Cymbal* *p* *f* *Crash Cymbal* *f* *Sus. Cymbal* *p*

Harp *Bb9* *f* *Ab6* *f*

Pno. *Orchestra cues (Play only if needed)* *f* *(Play)* *f*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

String Bass *f*

mf *f*

47 48 49 50

His Glories Now We Sing, Score, page 13

This page of the musical score includes the following parts and markings:

- Choir:** Lyrics: "died and rose on high, He died e - ter - nal".
- Flute 1&2:** Standard notation with dynamic markings.
- Oboe:** Standard notation with dynamic markings.
- Clarinet 1&2:** Standard notation with dynamic markings.
- Bassoon:** Standard notation with dynamic markings *mf* and *f*.
- Trumpet 1:** Standard notation with dynamic markings *mf* and *f*.
- Trumpet 2&3:** Standard notation with dynamic markings *mf* and *f*.
- Horn 1&2:** Standard notation with dynamic markings.
- Trombone 1&2:** Standard notation with dynamic markings *mf* and *f*.
- Tuba:** Standard notation with dynamic markings *mf* and *f*.
- Percussion:** Includes Chimes (*f*), Crash Cymbal (*f*), and Sus. Cymbal (*p* to *f*).
- Harp:** Includes a G9 chord and dynamic marking *f*.
- Pno.:** Includes "Orchestra cues (Play only if needed)" and "(Play)".
- Violin 1, Violin 2, Viola, Cello, String Bass:** Standard notation with dynamic markings *mf* and *f*.

His Glories Now We Sing, Score, page 14

Choir
life — to bring and lives that death may die!

Flute 1&2
tr

Oboe
tr

Clarinet 1&2
tr

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Chimes
f
Sus. Cymbal
p *f*

Harp
f
 $A\flat^6$

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass