

# Crown Him with Many Crowns

Arranged by **Jay Rouse**  
Brass Orchestration by **Richard A. Nichols**

Tune: **DIADEMATA**  
**George J. Elvey, 1868**

Regally ♩ = ca. 88

*f*

Trumpet I

Trumpet II

F Horn (or Trumpet III)

Trombone I

Trombone II and/or Tuba

Piano

1 2 3 4

Tpt. I

Tpt. II

F Hn. (or Tpt. III)

Tbn. I

Tbn. II/ Tu.

Pno.

*mp* *mf* *f* *ff*

5 6 7 8

Crown Him with Many Crowns - Score - 3

Musical score for measures 9-12. The score includes parts for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. The key signature is one sharp (F#). Measure 9 starts with a *mf* dynamic. Measure 10 has *mf* for Tpt. II and *mp* for F Hn. and Tbn. I. Measure 11 has *mp* for Tbn. I. Measure 12 has *mp* for Tbn. I. The piano part has a *mf* dynamic.

9

10

11

12

Musical score for measures 13-16. The score includes parts for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. The key signature is one sharp (F#). Measure 13 has *mp* for Tpt. I. Measure 14 has *mp* for Tpt. I. Measure 15 has *mp* for Tpt. I. Measure 16 has *mp* for Tpt. I. The piano part has a *mf* dynamic.

13

14

15

16

Crown Him with Many Crowns - Score - 4

Score for measures 17-20. Instruments include Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. Dynamics range from *p* to *f*. The piano part includes the instruction *cresc. poco a poco*.

17 18 19 20

Score for measures 21-24. Instruments include Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. Dynamics range from *mf* to *ff*.

21 22 23 24

Crown Him with Many Crowns - Score - 5

Tpt. I

Tpt. II

F Hn.  
(or Tpt. III)

Tbn. I

Tbn. II/  
Tu.

Pno.

*mp*

*mf*

*legato*

*smoothly, warmly*

25 26 27 28

Tpt. I

Tpt. II

F Hn.  
(or Tpt. III)

Tbn. I

Tbn. II/  
Tu.

Pno.

*legato*

*mf*

29 30 31 32

Crown Him with Many Crowns - Score - 6

Tpt. I

Tpt. II *legato*  
*mf*

F Hn.  
(or Tpt. III) *mp*

Tbn. I *mp*

Tbn. II/  
Tu. *mp*

Pno. *mf*

33 34 35 36

Tpt. I *marc.*  
*f*

Tpt. II *marc.*  
*f*

F Hn.  
(or Tpt. III) *marc.*  
*f*

Tbn. I *marc.*  
*f*

Tbn. II/  
Tu. *marc.*  
*f*

Pno. *f*

37 38 39 40

*ff*

Crown Him with Many Crowns - Score - 7

This musical score is for the hymn "Crown Him with Many Crowns" and is labeled as "Score - 7". It is arranged for a brass ensemble and piano. The score is divided into two systems, each containing four measures. The instruments are: Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. The key signature is B-flat major (two flats). The first system covers measures 41-44, and the second system covers measures 45-48. The piano part features a strong dynamic of *f* (forte) and includes various articulations such as accents and slurs. The brass parts consist of sustained notes and rhythmic patterns. A large, diagonal watermark reading "For Review Only" is overlaid across the center of the page.

Crown Him with Many Crowns - Score - 8

Score for measures 49-52. Instruments: Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/ Tu., Pno.

Measures 49-52. Dynamics: *mf*, *ff*. Performance markings: *rit.*

Score for measures 53-56. Instruments: Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/ Tu., Pno.

Measures 53-56. Dynamics: *f*. Performance marking: *Slightly broader* ♩ = ca. 84

Crown Him with Many Crowns - Score - 9

Tpt. I

Tpt. II

F Hn.  
(or Tpt. III)

Tbn. I

Tbn. II/  
Tu.

Pno.

57 58 59 60

Tpt. I

Tpt. II

F Hn.  
(or Tpt. III)

Tbn. I

Tbn. II/  
Tu.

Pno.

61 62 63 64

*mf*



Crown Him with Many Crowns - Score - 10

Tpt. I  
*f*

Tpt. II

F Hn.  
(or Tpt. III)

Tbn. I

Tbn. II/  
Tu.

Pno.

65 66 67 68

Tpt. I  
*ff*

Tpt. II  
*ff*

F Hn.  
(or Tpt. III)  
*ff*

Tbn. I  
*ff*

Tbn. II/  
Tu.  
*ff*

Pno.  
*ff*

69 70 71 72

Crown Him with Many Crowns - Score - 11

Tpt. I

Tpt. II

F Hn.  
(or Tpt. III)

Tbn. I

Tbn. II/  
Tu.

Pno.

73 74 75 76

Tpt. I

Tpt. II

F Hn.  
(or Tpt. III)

Tbn. I

Tbn. II/  
Tu.

Pno.

77 78 79 80 81