

2 Tpt, 2 Tbn, Piano 4-hand

Doxology of Thanks

*A Hymn Concertato on Praise
God from Whom All Blessings Flow*

ARRANGED WITH NEW MUSIC BY
Patti Drennan



Conductor

Companion to 10/4737L

Doxology of Thanks

A Hymn Concertato on

Praise God from Whom All Blessings Flow

Stanza 1, 5 Words by **Thomas Ken**, 1637–1711

Stanza 2–4 Words by **Patti Drennan**

Arranged with New Music by

Patti Drennan

Tune: OLD HUNDREDTH

from *Genevan Psalter*, 1551

Orchestrated by **Larry Shackley**

With jubilation ♩ = ca. 120

SA
TB
Trumpet 1&2 in B \flat
Trombone 1&2
Primo
Secondo

Praise God, from

1 2 3

Doxology of Thanks – Conductor – 2

SA
whom all bless - ings flow; praise Him, all

TB

Tpt. 1&2

Tbn. 1&2

Primo

Secondo

4

5

6

7

Doxology of Thanks – Conductor – 3

SA
crea - tures here be - low; _____ praise Him a -

TB

Tpt. 1&2

Tbn. 1&2

Primo

Secondo

8 9 10 11

mf

mf

mf

mf

mf

Doxology of Thanks – Conductor – 4

bove, ye heav'n - ly host; praise Fa - ther,

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

12 13 14 15

Doxology of Thanks – Conductor – 5

SA
Son and Ho - ly Ghost.

TB

Tpt. 1&2

Tbn. 1&2

Primo

Secondo

16 17 18 19

Doxology of Thanks – Conductor – 6

This musical score is for the conductor's part of the "Doxology of Thanks" and covers measures 20 through 23. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features several parts: SA (Soprano Alto) and TB (Tenor Bass) vocal lines, Tpt. 1&2 (Trumpets 1 and 2) and Tbn. 1&2 (Tubas 1 and 2), a Primo piano section with two staves, and a Secondo piano section with two staves. The SA and TB parts begin in measure 23 with the lyrics "Come now to" and are marked with a forte (*f*) dynamic. The Tpt. and Tbn. parts have melodic lines in measures 20-22 and chordal accompaniment in measure 23. The piano parts feature a rhythmic accompaniment of eighth notes with accents. The Primo piano part is marked *sim.* (sustained) in measure 23. The Secondo piano part is also marked *sim.* in measure 23. Measure numbers 20, 21, 22, and 23 are printed below the piano staves.

Doxology of Thanks – Conductor – 7

SA
Him and let us sing! _____

TB

Tpt. 1&2

Tbn. 1&2

Primo

Secondo

24 25 26

f

Doxology of Thanks – Conductor – 8

SA
Our thank - ful hearts to Him we bring.

TB

Tpt. 1&2

Tbn. 1&2

Primo

Secondo

27 28 29 30

Doxology of Thanks – Conductor – 9

SA *mf* *cresc.*
Our hands and voices we will raise

TB *mf* *cresc.*

Tpt. 1&2 *mf* *cresc.*

Tbn. 1&2 *mf cresc.*

Primo *mf* *cresc.* *8va*

Secondo *mf* *cresc.*

31 32 33 34

SA *f*

and share this song of joy - ful praise.

TB *f*

Tpt. 1&2 *f*

Tbn. 1&2 *f*

Primo *f* (8^{va})

Secondo *f*

35 36 37 38

Detailed description: This is a page of a musical score for a conductor, specifically for measures 35 through 38. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features several parts: SA (Soprano Alto) and TB (Tenor Bass) vocal parts, Tpt. 1&2 (Trumpets 1 and 2), Tbn. 1&2 (Trombones 1 and 2), Primo (First Violin), and Secondo (Second Violin). The vocal parts have lyrics: "and share this song of joy - ful praise." The instrumental parts are marked with a forte (*f*) dynamic. The Primo and Secondo parts show a change in texture starting in measure 37, with the Primo part moving to an octave higher (8^{va}) and both parts playing more active eighth-note patterns. Measure numbers 35, 36, 37, and 38 are printed below the corresponding measures.

Doxology of Thanks – Conductor – 11

SA

TB

Tpt. 1&2

Tbn. 1&2

Primo

Secondo

39 40 41

Detailed description: This is a page of a musical score for a conductor, covering measures 39, 40, and 41. The score is written for a large ensemble. At the top, there are staves for Soprano Alto (SA) and Tenor Bass (TB), both of which are mostly silent with rests. Below these are staves for Trumpets 1 & 2 (Tpt. 1&2), which are also silent. The Trombones 1 & 2 (Tbn. 1&2) have a melodic line starting in measure 39 with a first ending bracket (I) and a second ending bracket (II). The Piano accompaniment is divided into Primo and Secondo parts. The Primo part consists of two staves: the upper staff has a treble clef and contains chords with a *(*sva*)* marking, while the lower staff has a treble clef and contains a rhythmic accompaniment. The Secondo part also consists of two staves: the upper staff has a bass clef and contains chords, while the lower staff has a bass clef and contains a rhythmic accompaniment. Measure numbers 39, 40, and 41 are printed at the bottom of the page.

Doxology of Thanks – Conductor – 12

SA

TB *mf*

De - clare the good - ness of His

Tpt. 1&2 *f* *mf*

Tbn. 1&2 *mf*

Primo *mf*

Secondo *mf*

42 43 44

Detailed description: This is a page of a musical score for a conductor, labeled 'Doxology of Thanks – Conductor – 12'. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features six staves: SA (Soprano Alto), TB (Tenor Bass), Tpt. 1&2 (Trumpets 1 and 2), Tbn. 1&2 (Tubas 1 and 2), Primo (Violins), and Secondo (Violas). The SA part has rests in all three measures. The TB part has a melodic line starting in measure 43 with a *mf* dynamic. The Tpt. 1&2 part starts in measure 42 with a *f* dynamic, then transitions to *mf* in measure 43. The Tbn. 1&2 part has a melodic line starting in measure 43 with a *mf* dynamic. The Primo part has a melodic line starting in measure 42 with a *mf* dynamic, marked with an 8va (octave) sign. The Secondo part has a complex accompaniment of chords and eighth notes starting in measure 42 with a *mf* dynamic. The lyrics 'De - clare the good - ness of His' are placed under the TB staff. Measure numbers 42, 43, and 44 are printed at the bottom of the page.

mf

SA
Share the good - ness of His name.

TB
name; with words and

Tpt. 1&2

Tbn. 1&2

Primo
mf
8^{va}

Secondo

45 46 47

Doxology of Thanks – Conductor – 14

SA
Ho - ly is His name.

TB
songs to Him pro - claim.

Tpt. 1&2

Tbn. 1&2

Primo

Secondo

48 49 50

SA
TB
Tpt. 1&2
Tbn. 1&2
Primo
Secondo

Let us ex - alt His name on High,

cresc.

cresc.

cresc.

cresc.

(8^{va})

cresc.

cresc.

51

52

53

SA

the Ho - ly One we mag - ni -

TB

Tpt. 1&2

Tbn. 1&2

Primo

Secondo

54 55 56

Doxology of Thanks – Conductor – 17

The musical score is arranged in a system with six staves. The top two staves are for Soprano Alto (SA) and Tenor Bass (TB), both in treble clef with a key signature of two flats. The SA part has a dynamic marking 'fy.' and rests in measures 57-59. The TB part has a dynamic marking '8' and rests in measures 57-59. The next two staves are for Trumpets 1&2 (Tpt. 1&2) and Trombones 1&2 (Tbn. 1&2), both in treble clef with a key signature of two flats. The Tpt. 1&2 part has a dynamic marking '8' and rests in measures 57-59. The Tbn. 1&2 part has a dynamic marking '8' and rests in measures 57-59. The next two staves are for the string section, divided into Primo and Secondo parts. The Primo part is in treble clef with a key signature of two flats, and the Secondo part is in bass clef with a key signature of two flats. Both parts have a dynamic marking '8'. The Primo part has a dynamic marking 'I' in measure 59. The Secondo part has a dynamic marking '8' in measure 59. The score includes measure numbers 57, 58, 59, and 60 at the bottom.

57

58

59

60

The musical score is arranged in a system with five main staves. The vocal parts (SA and TB) are at the top, with lyrics: "Each per - fect gift is from a - bove, _____". The instrumental parts include Tpt. 1&2, Tbn. 1&2, Primo (Violin I and II), and Secondo (Violin I and II). The score is in 3/4 time and B-flat major. The dynamic marking *mp* is used throughout. The vocal lines feature a melodic line with a long note on "a - bove,". The instrumental parts provide harmonic support, with the brass playing chords and the strings playing a rhythmic accompaniment.

61

62

63

64