

My Redeemer Lives! Alleluia!

Words by
Samuel Medley, 1775, alt.

Arranged by **Lloyd Larson**
Tune: LASST UNS ERFREUEN
from *Geistliche Kirchengesang*, Cologne, 1623
Orchestrated by **Ed Hogan**

Regally ♩ = ca. 88

Choir

Al - le - lu, al - le - lu - ia!

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone 1

Trombone 2 / Tuba

Percussion

Timpani

Piano

Handbells

Sk. R

1 2 3 4

Choir

Sing al - le - lu, al - le - lu - ia!

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2 / Tuba

Perc.

Piano

Sk.

Hb.

R

5 6 7 8

This musical score page contains measures 9 through 13 of a piece. The instrumentation includes Choir, B♭ Trumpets 1 and 2, Horns, Trombones 1 and 2 (with Tuba), Percussion, Piano, and Harp. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including rests, chords, melodic lines, and dynamic markings such as *Rit.* (Ritardando), *A Tempo*, *Sus. Cym.* (Sustained Cymbal), and *f* (forte). The lyrics 'Sing al - le - lu - ia!' are written under the choir part. The harp part includes a section marked 'Sk.' (Scoliosis) with a wavy line indicating a tremolo effect. The piano part has a section marked 'R' (Ritardando) with a wavy line. The percussion part includes a section marked 'Sus. Cym.' with a cymbal symbol and a wavy line. The piano part also includes a section marked 'Rit.' with a wavy line. The harp part includes a section marked 'A Tempo' with a wavy line. The score is written for measures 9, 10, 11, 12, and 13, with measure numbers 9, 10, 11, 12, and 13 printed below the staves.

mf + Opt. Congregation

Choir

I know that my Re-deem-er lives! What

mf

B $\flat$ Tpt. 1

mf

B $\flat$ Tpt. 2

mf

Hn.

mf

Tbn. 1

mf

Tbn. 2 / Tuba

mf

Perc.

Piano

mf

Hb.

mf

The musical score is arranged for a large ensemble. The top part features a Choir with lyrics: "joy this blest as - sur - ance gives! Al - le - lu - ia, al - le - lu - ia! He —". The instrumental parts include Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn. 1, Tbn. 2 / Tuba, Perc., Piano, and Hb. The score is written in G major (one sharp) and 4/4 time. Measures 18 and 19 are in common time (C), while measures 20 and 21 are in 4/4 time. The key signature changes to D major (two sharps) at the beginning of measure 20. The Piano part provides harmonic support with chords and moving lines. The Hb. part features a melodic line with grace notes. The Perc. part is marked with a rest, indicating it is silent during this section.

Choir
joy this blest as - sur - ance gives! Al - le - lu - ia, al - le - lu - ia! He —

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 1

Tbn. 2 / Tuba

Perc.

Piano

Hb.

18 19 20 21

lives, He lives, who once was dead; He lives, my ev - er - liv - ing Head! Al - le -

mf

mf

mf

mf

mf

Timpani

mf

Piano

Hb.

22 23 24 25

Choir

lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia! Al - le -

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2 / Tuba

Perc.

Piano

Hb.

26 27 28 29

- Congregation

Rit.

Choir

lu - ia!

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2 / Tuba

Perc.

Sus. Cym.

Piano

Hb.

mf

mf

Rit.

Rit.

Rit.

Slower $\text{♩} = \text{ca. } 80$

mp

Choir

He lives tri - um - phant from the grave;

mp

He lives e - ter - nal - ly to

Slower $\text{♩} = \text{ca. } 80$

mp

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

mp

Tbn. 1

Tbn. 2 / Tuba

Slower $\text{♩} = \text{ca. } 80$

Timpani

Perc.

mp

Slower $\text{♩} = \text{ca. } 80$

mp

Piano

Slower $\text{♩} = \text{ca. } 80$

mp

Hb.

Choir

mp Al - le - lu - ia, al - le - lu - ia! *Mel.* He

Mel. save!

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2 / Tuba

Perc.

Piano

Hb.

Choir

lives ex - alt - ed, throned a - bove; He lives to rule His church in love. Al - le -

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2 / Tuba

Perc.

Piano

Hb.

Choir

lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia! Al - le -

cresc. poco a poco

B $\flat$ Tpt. 1

mf

B $\flat$ Tpt. 2

mf

Hn.

mf

Tbn. 1

mp *mf*

Tbn. 2 / Tuba

mp *mf*

Perc.

Piano

cresc. poco a poco

Hb.

cresc. poco a poco

Choir

lu - - - ia!

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2 / Tuba

Perc.

Piano

Hb.

48

49

50