

2 Tpt, Hn, Tbn, Tuba/Bass Tbn, Perc, Piano

# Christmas Joy!

1. On Christmas Night
2. O, Come Rejoicing
3. Joy to the World!

ARRANGED BY  
Dan Forrest



**Conductor**

Companion to 10/5032SF

From *Lord of Glory* (SoundForth 243725)

# 1. On Christmas Night

Words:

Traditional English Carol

Arranged by **Dan Forrest**

Tune: **SUSSEX CAROL**

Traditional English Carol

**Quickly, with excitement and energy** ♩ = ca. 96

SA

TB

*f*

On

**Quickly, with excitement and energy** ♩ = ca. 96  
*con sordino (straight mute or cup mute)*

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Tuba or Bass Trombone

*mf*

*mf*

*mf*

**Quickly, with excitement and energy** ♩ = ca. 96  
Glock.

Percussion

*mf*

**Quickly, with excitement and energy** ♩ = ca. 96

Piano

*f*

1 2 3 4

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1. On Christmas Night - Score - 2

SA  
Christ - mas night, all Chris - tians sing to hear the news. the an - gels bring; —

TB  
on

B♭ Tpt. 1  
*mf*

B♭ Tpt. 2

Hn.

Tbn.

Tuba or Bs. Tbn.

Perc.  
*mf*

Pno.  
*simile*

5 6 7 8

1. On Christmas Night - Score - 3

SA

TB

Christ - mas night, all Chris - tians sing, to hear the news the an - gels bring:\_\_\_\_\_

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

*mf*

Tbn.

Tuba or Bs. Tbn.

Perc.

*mf*

Pno.

9 10 11 12

1. On Christmas Night - Score - 4

SA *mp*

news of great joy, news of great

TB *mp*

B♭ Tpt. 1

B♭ Tpt. 2 *mp*

Hn. *mf*

Tbn. *mp*

Tuba or Bs. Tbn. *mp*

Perc.

Pno. *mp*

13 14 15 16

1. On Christmas Night - Score - 5

SA  
TB  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba or Bs. Tbn.  
Perc. (l.v.) Timpani  
Pno.

mirth, news of our mer - ci - ful King's birth.

*normale* *legato*  
*mp* *f*  
*f* *legato*  
*mf* *f*  
*f* *legato*  
*f* *legato*  
*mf* *mf*

17 18 19 20

1. On Christmas Night - Score - 6

The image displays a page of a musical score for the piece "On Christmas Night". The score is arranged in a standard orchestral format with vocal parts at the top and instrumental parts below. The vocal parts are for Soprano Alto (SA) and Tenor Bass (TB). The instrumental parts include B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba or Bass Trombone (Tuba or Bs. Tbn.), Percussion (Perc.), and Piano (Pno.).

The score is divided into four measures, numbered 21 through 24 at the bottom. The key signature is one flat (B♭ major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

**Measure 21:** The vocal parts have rests. The B♭ Tpt. 1 part begins with a melodic line starting on G4, moving to A4, B4, and C5. The Hn. part has a melodic line starting on G4, moving to A4, B4, and C5. The Tbn. and Tuba or Bs. Tbn. parts have rests. The Perc. part has a rhythmic pattern of quarter notes: G2, A2, B2, C3. The Pno. part has a rhythmic pattern of quarter notes: G2, A2, B2, C3.

**Measure 22:** The vocal parts have rests. The B♭ Tpt. 1 part continues with a melodic line starting on D5, moving to E5, F5, and G5. The Hn. part has a melodic line starting on D5, moving to E5, F5, and G5. The Tbn. and Tuba or Bs. Tbn. parts have rests. The Perc. part has a rhythmic pattern of quarter notes: G2, A2, B2, C3. The Pno. part has a rhythmic pattern of quarter notes: G2, A2, B2, C3.

**Measure 23:** The vocal parts have rests. The B♭ Tpt. 1 part continues with a melodic line starting on A5, moving to B5, C6, and D6. The Hn. part has a melodic line starting on A5, moving to B5, C6, and D6. The Tbn. and Tuba or Bs. Tbn. parts have rests. The Perc. part has a rhythmic pattern of quarter notes: G2, A2, B2, C3. The Pno. part has a rhythmic pattern of quarter notes: G2, A2, B2, C3.

**Measure 24:** The vocal parts have rests. The B♭ Tpt. 1 part continues with a melodic line starting on E6, moving to F6, G6, and A6. The Hn. part has a melodic line starting on E6, moving to F6, G6, and A6. The Tbn. and Tuba or Bs. Tbn. parts have rests. The Perc. part has a rhythmic pattern of quarter notes: G2, A2, B2, C3. The Pno. part has a rhythmic pattern of quarter notes: G2, A2, B2, C3.

The lyrics "The King of kings to" are written below the vocal parts in measure 21.

Dynamic markings include *mf* (mezzo-forte) for the vocal parts and *mp* (mezzo-piano) for the Perc. and Pno. parts. The Perc. part also has a *Glock.* (Glockenspiel) section in measure 24.



1. On Christmas Night - Score - 7

us\_\_\_ is giv'n, the Lord of earth\_\_\_ and King of heav'n; the King of kings to

*p*

Ah\_\_\_\_\_

*mp*

25 26 27 28

1. On Christmas Night - Score - 8

us is giv'n, the Lord of earth and King of heav'n.

*simile* **f**

Heav - en and

B♭ Tpt. 1 **mf**

B♭ Tpt. 2 **mf**

Hn. **f**

Tbn.

Tuba or Bs. Tbn.

Perc.

Pno. **f**

29 30 31 32

1. On Christmas Night - Score - 9

SA  
all for to see the new - born

TB  
earth\_ with joy\_ may sing

B♭ Tpt. 1  
*legato*

B♭ Tpt. 2  
*legato*

Hn.  
*mf*  
*legato*

Tbn.  
*mf*  
*legato*

Tuba or Bs. Tbn.  
*mf*  
*legato*

Perc. (l.v.)  
*mf*

Pno.

33 34 35 36

1. On Christmas Night - Score - 10

SA  
King.  
Then

TB

B♭ Tpt. 1

B♭ Tpt. 2

Hn.  
dim.

Tbn.

Tuba or Bs. Tbn.

Perc.  
Timpani  
mf mp

Pno.

37 38 39 40

1. On Christmas Night - Score - 11

**Slightly slower** ♩ = 76-80 *mp*

SA why should we on earth be sad, since our Re-deem - er made us glad? Then *mp*

TB

**Slightly slower** ♩ = 76-80

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba or Bs. Tbn.

**Slightly slower** ♩ = 76-80

Perc.

**Slightly slower** ♩ = 76-80

Pno. *pp* opt. a capella thru m. 53

41

42

43

44

1. On Christmas Night - Score - 12

SA  
why should we on earth be sad, since our Re-deem - er made us glad,

TB

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba or Bs. Tbn.

Perc.

Pno.

45 46 47 48

1. On Christmas Night - Score - 13

The image displays a page of a musical score for the piece "1. On Christmas Night". The score is arranged in a standard orchestral format with vocal parts at the top and instrumental parts below. The vocal parts are for Soprano Alto (SA) and Tenor Bass (TB), both marked with a mezzo-forte (*mf*) dynamic. The lyrics for the vocal parts are: "when from our sin\_ He set\_ us free, all for to gain our lib - er -". The instrumental parts include two B♭ Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn.), Tuba or Bass Trombone (Tuba or Bs. Tbn.), Percussion (Perc.), and Piano (Pno.). The piano part is also marked with a mezzo-forte (*mf*) dynamic. The score is divided into measures 49, 50, 51, 52, and 53. The key signature is one flat (B♭), and the time signature is 4/4. The vocal parts have a melodic line with lyrics, while the instrumental parts provide harmonic support with chords and rhythmic patterns.

1. On Christmas Night - Score - 14

Tempo I ♩ = ca. 96

SA  
ty?

TB

Tempo I ♩ = ca. 96

B♭ Tpt. 1

B♭ Tpt. 2

Hn.  
*mf* *f*

Tbn.

Tuba or Bs. Tbn.

Tempo I ♩ = ca. 96

Perc.  
*mf*

Tempo I ♩ = ca. 96

Pno.  
*mf* piano resumes

54 55 56 57

The image shows a page of a musical score for '1. On Christmas Night - Score - 14'. It features eight staves for different instruments and voices. The top two staves are for Soprano Alto (SA) and Tenor Bass (TB), both with lyrics 'ty?'. The next three staves are for B♭ Trumpets 1 and 2, Horns, and Trombones/Tuba or Bass Trombone. The Horns staff has dynamics markings *mf* and *f*. The Percussion staff has a *mf* marking. The Piano staff has a *mf* marking and the instruction 'piano resumes'. The tempo is marked 'Tempo I ♩ = ca. 96' at the beginning of each system. The page is numbered 54, 55, 56, and 57 at the bottom.



1. On Christmas Night - Score - 15

SA

TB

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba or Bs. Tbn.

Perc.

Pno.

*f*

All

*mf*

*mf*

*cuivre*

*mf*

*f*

*f*

Glock.

*f*

*f*

*simile*

58 59 60 61

Detailed description: This is a page of a musical score for 'On Christmas Night'. It features eight staves. The vocal parts (SA and TB) are mostly silent, with the Soprano Alto (SA) part ending with a fermata and a final note marked *f*. The word 'All' is written below the SA staff. The brass section consists of B♭ Trumpets 1 and 2, Horns, Trombones, and Tuba or Bass Trombone. The B♭ Trumpets and Horns play a melodic line starting in measure 58, marked *mf*. The Trombones and Tuba/Bass Trombone play a sustained bass line, also marked *mf*. The Horns are marked *cuivre*. The Percussion part includes a snare drum line marked *f* and a Glockenspiel line marked *f* starting in measure 60. The Piano part features a right-hand melody marked *f* and a left-hand accompaniment marked *simile*. The score is numbered 58, 59, 60, and 61 at the bottom.

1. On Christmas Night - Score - 16

SA  
out of dark - ness we\_ have light, which made the an - gels sing this night; all

TB  
*f*  
All out of dark - ness we\_ have light, which made the an - gels

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba or Bs. Tbn.

Perc.

Pno.

62 63 64 65

1. On Christmas Night - Score - 17

SA  
out of dark - ness we have light, which made the an - gels

TB  
sing this night; all out of dark - ness we have light, which

B♭ Tpt. 1  
*mf*

B♭ Tpt. 2  
*mf*

Hn.

Tbn.

Tuba or Bs. Tbn.

Perc.

Pno.

66 67 68

1. On Christmas Night - Score - 18

The score is for a piece titled "1. On Christmas Night - Score - 18". It features vocal parts for Soprano Alto (SA) and Tenor Bass (TB), and instrumental parts for B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, Tuba or Bass Trombone, Percussion, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics: SA: "sing this night: \_\_\_\_\_ 'Glo - ry to"; TB: "made the an - gels sing this night: \_\_\_\_\_". The instrumental parts include various rhythmic patterns and dynamics, with a forte (*ff*) dynamic marking appearing in measures 71 and 72. The piano part features a melodic line in the right hand and a bass line in the left hand, with a forte (*ff*) dynamic marking in measure 72.

69

70

71

72

1. On Christmas Night - Score - 19

SA  
God, and peace to men, now and for - ev - er - more.

TB

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba or  
Bs. Tbn.

Perc. Sus. Cym., soft mallets (l.v.)  
*mp* *f*

Pno.

73 74 75 76

1. On Christmas Night - Score - 20

The score is for measures 77-80. The vocal parts (SA and TB) sing "A - men!". The instrumental parts include B♭ Trumpets 1 and 2, Horns, Trombones, Tuba or Bass Trombone, Percussion (Timpani and Glockenspiel), and Piano. Dynamics range from *f* to *ff* and *fp*. The key signature has one sharp (F#) and the time signature is 4/4.

77 78 79 80

**Conductor**

Companion to 10/5032SF

From *Lord of Glory* (SoundForth 243725)

# 2. O, Come Rejoicing

Words:  
Traditional Polish Carol

Arranged by **Dan Forrest**  
Tune: Traditional Polish Carol

**Quickly, with precision** ♩ = ca. 46

The score is for a 3/4 time piece in G major. It features a vocal line for Soprano Alto (SA) and Tenor Bass (TB) which is mostly silent. The instrumental ensemble includes two Trumpets in Bb, a Horn in F, a Trombone, and a Tuba or Bass Trombone. The piano accompaniment is in the right and left hands. The tempo is 'Quickly, with precision' at approximately 46 beats per minute. The score is divided into four measures, numbered 1 through 4 at the bottom.

1 2 3 4

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2. O, Come Rejoicing - Score - 22

SA

TB

B♭ Tpt. 1  
*mp poco a poco cresc.*

B♭ Tpt. 2  
*mp poco a poco cresc.*

Hn.  
*mp poco a poco cresc.*  
*legato*

Tbn.  
*mp poco a poco cresc.*

Tuba or  
Bs. Tbn.  
*mp poco a poco cresc.*

Pno.  
*mp poco a poco cresc.*

5 6 7 8



2. O, Come Rejoicing - Score - 23

SA  
*f*  
O, come re - joic - ing, O, come re - joic - ing, Beth - le - hem, re - joice ye!

TB  
*f*

B♭ Tpt. 1  
*mf*

B♭ Tpt. 2  
*mf*

Hn.

Tbn.  
*mf*

Tuba or Bs. Tbn.  
*mf*

Pno.  
*f*  
*mf*

9 10 11 12

2. O, Come Rejoicing - Score - 24

SA  
*p*  
For of a vir-gin, for of a vir-gin God is born un - to thee!

TB  
*p*

B♭ Tpt. 1  
*p*

B♭ Tpt. 2  
*p*

Hn.

Tbn.  
*p*

Tuba or Bs. Tbn.

Pno.  
*p*

13 14 15 16

2. O, Come Rejoicing - Score - 25

SA  
Tru - ly He com-eth, an - gels are voic-ing

TB  
Christ, our sal - va - tion, their ju - bi - la-tion;

B♭ Tpt. 1  
*f* *p* *con sordino (straight or cup mute)*

B♭ Tpt. 2  
*f*

Hn.  
*f* *p*

Tbn.  
*f* *p*

Tuba or Bs. Tbn.  
*f*

Pno.  
*f* *p*

17 18 19 20

2. O, Come Rejoicing - Score - 26

The score is for the second movement, "O, Come Rejoicing", page 26. It features vocal parts for Soprano Alto (SA) and Tenor Bass (TB), and instrumental parts for B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, Tuba or Bass Trombone, and Piano.

**Vocal Parts:**  
SA: *mp* shep-herds come to praise Him, *f* what a Won-der God has  
TB: *mf* ox - en kneel be - fore Him, *f*

**Instrumental Parts:**  
B♭ Tpt. 1: *f* (measures 23-24)  
B♭ Tpt. 2: *mp* (m21), *mf* (m22), *f* (m23-24)  
Hn.: *mp* (m21), *mf* (m22), *f* (m23-24)  
Tbn.: *mp* (m21), *mf* (m22), *f* (m23-24)  
Tuba or Bs. Tbn.: *mp* (m21), *mf* (m22), *f* (m23-24)  
Pno.: *mp* (m21), *mf* (m22), *f* (m23-24)

Measures 21, 22, 23, and 24 are indicated at the bottom of the score.

2. O, Come Rejoicing - Score - 27

SA  
TB  
giv'n!

B♭ Tpt. 1  
*mf*

B♭ Tpt. 2  
*mf*

Hn.  
*mf*

Tbn.  
*mf*

Tuba or  
Bs. Tbn.  
*mf*

Pno.  
*mf*

25 26 27 28

3

2. O, Come Rejoicing - Score - 28

SA

TB

B♭ Tpt. 1  
*mp poco a poco cresc.*

B♭ Tpt. 2  
*mp poco a poco cresc.*

Hn.  
*mp poco a poco cresc.*  
*legato*

Tbn.  
*mp poco a poco cresc.*

Tuba or  
Bs. Tbn.  
*mp poco a poco cresc.*

Pno.  
*p poco a poco cresc.*

29 30 31 32

2. O, Come Rejoicing - Score - 29

SA *mf*  
Ma - ry is sing-ing, Ma - ry is sing-ing songs for Thee, dear Je - sus;

TB

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba or Bs. Tbn. *mf*

Pno. *mf*

33 34 35 36

2. O, Come Rejoicing - Score - 30

SA

TB

Jo - seph is watch-ing, Jo - seph is watch-ing o'er the Son so glo - rious.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba or Bs. Tbn.

Pno.

37 38 39 40

Detailed description: This is a page of a musical score for the piece 'O, Come Rejoicing', specifically measures 37 through 40. The score is written for a vocal ensemble (Soprano Alto and Tenor Bass) and a brass and piano ensemble. The vocal parts are in the upper staves, with lyrics: 'Jo - seph is watch-ing, Jo - seph is watch-ing o'er the Son so glo - rious.' The instrumental parts include B $\flat$  Trumpets 1 and 2, Horns, Trombones, Tuba or Bass Trombone, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) for the vocal parts and *mp* (mezzo-piano) for the brass and piano. The piano part features a triplet in measure 40. The page number '30' is visible in the bottom left corner.