

2 Fl, Oboe (sub S Sax or Cl), Bsn (sub Bass Cl), 2 Hn (sub A Sax or Cl), 3 Tpt (sub A Sax), 2 Tbn (sub Baritone TC or T Sax), Tuba, Perc, Timp, Pno, 2 Vln, Vla (sub Cl), Cello, Dbl Bass

Sing Again the Christmas Story

MUSIC BY
David Lantz III

WORDS BY
Susan Bentall Boersma

ARRANGED BY
Mary McDonald

ORCHESTRATED BY
Ed Hogan



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Powerful ♩ = 76

Choir
mp
Sing a - gain the Christ - mas sto - ry,

Flute 1 & 2
f fp f Fl. 1 Only

Oboe (Soprano Sax) (Clarinet)
f fp f mp

Clarinet 1 & 2
f fp f a²

Bassoon (Bass Clarinet)
f fp f

Horn 1 & 2 (Alto Sax) (Clarinet)
f fp f

Trumpet 1
f fp f

Trumpet 2 & 3 (Alto Sax)
f fp f

Trombone 1 & 2 (Baritone T.C.) (Tenor Sax)
f fp f

Tuba
f fp f

Powerful ♩ = 76
Chimes
f mf

Percussion
Sus. Cym. Mark Tree
f mp mp

Timpani
f mf

Harp
Powerful ♩ = 76
+++++ f mp

Piano
f mp

Violin 1
Powerful ♩ = 76
f

Violin 2
f

Viola (Clarinet)
f

Cello
f

Double Bass
f pizz. mp

1 2 3 4 5 6

Choir
how the Sav - ior came to dwell. Sing a - gain the Christ - mas sto - ry: God with us, Em -

Fl. 1 & 2
Solo
mp *a2* *mp* *mf*

Oboe
mp

Clar. 1 & 2
mp

Bsn.
mp

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.
Triangle
mp

Harp

Piano
mf

Vln. 1

Vln. 2

Viola

Cello
Solo
mp *mf*

D. Bass
mf

7 8 9 10 11

Choir
man - u - el. An - gel cho - rus sang the mes - sage, ho - ly ba - by,

Fl. 1 & 2
mp

Oboe
mf mp Solo mp

Clar. 1 & 2
mf mp

Bsn.
mf mp

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.
Sus. Cym. Chimes mp Timpani mp

Harp
mp

Piano
mp

Vln. 1
sul tasto mp

Vln. 2
sul tasto mp

Viola
mp

Cello
Tutti mp arco

D. Bass
mp

low - ly birth. Hum-ble shep - herds ran to find Him, King of Heav - en come to

Solo
mp *mf* *mf*

mf

Chimes
mf

ord. *mf* *mf* *mf*

17 18 19 20 21

The score is for a choral and orchestral piece. The choir part is at the top, with lyrics: "low - ly birth. Hum-ble shep - herds ran to find Him, King of Heav - en come to". The instrumental parts include Flute 1 & 2 (with a solo section), Oboe, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Tuba, Percussion (Chimes), Harp, Piano, Violin 1 & 2, Viola, Cello, and Double Bass. The score is divided into measures 17 through 21. Dynamics include *mp*, *mf*, and *ord.* (ordinando).

The score is for a 4/4 piece. The choir part includes the lyrics: "earth. Sing the sto - ry, Christ - mas sto - ry: how the Sav - ior came to dwell." The piano accompaniment features a C scale in the right hand and a rhythmic bass line in the left hand. The strings play a steady accompaniment, and the brass instruments provide harmonic support. The woodwinds are mostly silent in this section.

Choir: earth. Sing the sto - ry, Christ - mas sto - ry: how the Sav - ior came to dwell.

Fl. 1 & 2: Flute parts, mostly silent.

Oboe: Oboe part, mostly silent.

Clar. 1 & 2: Clarinet parts, mostly silent.

Bsn.: Bassoon part, mostly silent.

Hn. 1 & 2: Horn parts, playing melodic lines with accents and dynamic markings like *f* and *a2*.

Tpt. 1: Trumpet 1 part, mostly silent.

Tpt. 2 & 3: Trumpets 2 & 3, mostly silent.

Trb. 1 & 2: Trombone parts, playing harmonic support with dynamic markings like *mf* and *f*.

Tuba: Tuba part, playing harmonic support with dynamic markings like *f*.

Perc.: Percussion part, featuring a suspended cymbal (Sus. Cym.) with dynamic markings like *f*.

Harp: Harp part, playing a C scale with dynamic marking *f*.

Piano: Piano accompaniment, featuring a C scale in the right hand and a rhythmic bass line in the left hand, with dynamic marking *f*.

Vln. 1 & 2: Violin parts, playing melodic lines with dynamic markings like *f*.

Viola: Viola part, playing harmonic support with dynamic marking *f*.

Cello: Cello part, playing harmonic support with dynamic marking *f*.

D. Bass: Double Bass part, playing harmonic support with dynamic marking *f*.

The musical score is arranged in a standard orchestral format. At the top, the choir part includes the lyrics: "Sing the sto - ry, Christ-mas sto - ry: God with us, Em - man - u - el, God with us, Em -". The instruments are listed on the left side of the score, including Fl. 1 & 2, Oboe, Clar. 1 & 2, Bsn., Hn. 1 & 2, Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, Tuba, Perc., Harp, Piano, Vln. 1, Vln. 2, Viola, Cello, and D. Bass. The score is written in 2/4 time and includes dynamic markings such as *f* (forte) for several instruments. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The string section (Violins, Viola, Cello, and Double Bass) provides a harmonic and rhythmic foundation for the piece.

man - u - el!

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hrn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.

Chimes

Sus. Cym.

Timpani

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

Choir *mf* From a throne room to a man - ger, Christ, the sac - ri - fi - cial Lamb. _____ Kneel be - fore Him,

Fl. 1 & 2 *mf*

Oboe *mf*

Clar. 1 & 2 *mf*

Bsn. *mf*

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc. Chimes *mf*

Harp *mf*

Piano *mf*

Vln. 1 *mf* *pizz.*

Vln. 2 *mf* *pizz.*

Viola *mf* *pizz.*

Cello *mf* *(arco)*

D. Bass *mf* *pizz.*