

2 Fl, Oboe (sub S Sax or Cl), Bsn (sub Bass Cl), 2 Hn (sub A Sax or Cl), 3 Tpt (sub A Sax), 2 Tbn (sub Baritone TC or T Sax), Tuba, Perc, Timp, Pno, 2 Vln, Vla (sub Cl), Cello, Dbl Bass

Sing Again the Christmas Story

MUSIC BY
David Lantz III

WORDS BY
Susan Bentall Boersma

ARRANGED BY
Mary McDonald

ORCHESTRATED BY
Ed Hogan

The instrumental parts are provided as PDFs on the enclosed CD.

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Powerful ♩ = 76

Choir
mp
Sing a - gain the Christ - mas sto - ry,

Flute 1 & 2
f fp f Fl. 1 Only

Oboe (Soprano Sax) (Clarinet)
f fp f mp

Clarinet 1 & 2
f fp f a²

Bassoon (Bass Clarinet)
f fp f

Horn 1 & 2 (Alto Sax) (Clarinet)
f fp f

Trumpet 1
f fp f

Trumpet 2 & 3 (Alto Sax)
f fp f

Trombone 1 & 2 (Baritone T.C.) (Tenor Sax)
f fp f

Tuba
f fp f

Powerful ♩ = 76
Chimes
f mf

Percussion
Sus. Cym. Mark Tree
f mp mp

Timpani
f mf

Harp
Powerful ♩ = 76
+++++ f mp

Piano
f mp

Violin 1
Powerful ♩ = 76
f

Violin 2
f

Viola (Clarinet)
f

Cello
f

Double Bass
f pizz. mp

1 2 3 4 5 6

Choir
how the Sav - ior came to dwell. Sing a - gain the Christ - mas sto - ry: God with us, Em -

Fl. 1 & 2
Solo
mp *mf*

Oboe
mp

Clar. 1 & 2
mp

Bsn.
mp

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.
Triangle
mp

Harp

Piano
mf

Vln. 1

Vln. 2

Viola

Cello
Solo
mp *mf*

D. Bass
mf

7 8 9 10 11

The score is for a piece titled "Sing Again the Christmas Story". It features a choir and a full orchestra. The choir part is the primary focus, with lyrics: "man - u - el. An - gel cho - rus sang the mes - sage, ho - ly ba - by,". The music is in 2/4 time and changes from G major to D major at the start of measure 13. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Tuba, Percussion (Sus. Cym., Chimes, Timpani), Harp, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. Dynamics range from *mf* to *mp*. Performance instructions include *Solo* for the Oboe and *Tutti* for the strings starting in measure 14.

low - ly birth. Hum-ble shep - herds ran to find Him, King of Heav - en come to

Solo
mp *mf* *mf*

mf

Chimes
mf

ord. *mf* *mf* *mf*

17 18 19 20 21

The score is for a choral and orchestral piece. The choir part is at the top, with lyrics: "low - ly birth. Hum-ble shep - herds ran to find Him, King of Heav - en come to". The instrumental parts include Flute 1 & 2 (with a solo section), Oboe, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Tuba, Percussion (Chimes), Harp, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is divided into measures 17 through 21. Dynamics include *mp*, *mf*, and *ord.* (ordine).

The score is for a 4/4 piece. The choir part includes the lyrics: "earth. Sing the sto - ry, Christ - mas sto - ry: how the Sav - ior came to dwell." The piano accompaniment features a C scale in the right hand and a rhythmic bass line in the left hand. The string section (Violins 1 & 2, Viola, Cello, and Double Bass) plays a melodic line starting on G4. The woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, Horns 1 & 2, Trumpets 1, 2 & 3, and Trombones 1 & 2) are mostly silent, with some dynamics like *mf* and *f* indicated. The percussion includes a suspended cymbal with a *f* dynamic. The harp plays a *f* dynamic C scale. The piano part is marked with *f* dynamics.

The musical score is arranged in a standard orchestral format. At the top, the **Choir** part is written in a two-staff system (treble and bass clefs) with the lyrics: "Sing the sto - ry, Christ-mas sto - ry: God with us, Em - man - u - el, God with us, Em -". Below the choir are the woodwind and brass sections: **Fl. 1 & 2**, **Oboe**, **Clar. 1 & 2**, **Bsn.**, **Hn. 1 & 2**, **Tpt. 1**, **Tpt. 2 & 3**, **Trb. 1 & 2**, and **Tuba**. The **Perc.** section follows, consisting of two staves. Below that is the **Harp** part. The **Piano** part is written in a grand staff (treble and bass clefs). At the bottom are the string sections: **Vln. 1**, **Vln. 2**, **Viola**, **Cello**, and **D. Bass**. The score spans five measures, numbered 27 to 31 at the bottom. The time signature is 2/4. Dynamics such as *f* (forte) are indicated in several parts.

man - u - el!

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hrn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Chimes

Perc.

Sus. Cym.

Timpani

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

f, *fp*, *f*, *mf*, *mp*, *a2*

Choir *mf* From a throne room to a man - ger, Christ, the sac - ri - fi - cial Lamb. _____ Kneel be - fore Him,

Fl. 1 & 2 *mf*

Oboe *mf*

Clar. 1 & 2 *mf*

Bsn. *mf*

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc. Chimes *mf*

Harp *mf*

Piano *mf*

Vln. 1 *pizz.* *mf*

Vln. 2 *pizz.* *mf*

Viola *pizz.* *mf*

Cello *(arco)* *mf*

D. Bass *pizz.* *mf*