

Pno, Fl, Oboe, Tpt, Hn, Perc, Timp, 2 Vln, Vla, Cello

Christmas in the Great Hall

featuring

*Masters in This Hall • I Saw Three Ships
Sussex Carol • How Far Is It to Bethlehem?
O Little Town of Bethlehem • What Star Is This?*

ARRANGED AND ORCHESTRATED BY
Mark Hayes



Conductor

Companion to 10/4751L & 10/4752L

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Joyfully ♩ = ca. 108

Piano *f* *p* *f*

Flute *f*

Oboe *f*

Trumpet in B♭ *f*

Horn in F *f*

Timpani/Percussion
Timpani G, A♭, C *f* *p* *f*

Percussion Sus. Cymbal *f*

Violin I *p*

Violin II *p*

Viola *p*

Cello *f* 1 *p* 2 *f* 3

Christmas in the Great Hall - Score - 2

This musical score is for the second part of 'Christmas in the Great Hall'. It features a variety of instruments including Piano, Flute, Oboe, B♭ Trumpet, Horn, Timpani/Drum, Percussion, Violin I, Violin II, Viola, and Cello. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. The piano part begins with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The woodwinds and brass instruments enter with a steady rhythmic pattern. The percussion section includes timpani and other drums, also transitioning from *p* to *f*. The string section, including Violin I, Violin II, Viola, and Cello, provides a rich harmonic texture, with the Violins and Viola playing a melodic line and the Cello providing a bass line. The score is marked with dynamics *p* and *f*, and includes a crescendo hairpin. The piece concludes with a final chord in measure 6.

Christmas in the Great Hall - Score - 3

***Masters in This Hall**

mf

Mas - ters in this hall, _____

mf

mf

mf

Hand Drum

mf

7 8 9

Detailed description: This is a page of a musical score for 'Masters in This Hall'. It features a vocal line for Soprano Alto (SA) and Tenor Bass (TB) with lyrics 'Mas - ters in this hall, _____'. The piano accompaniment (Pno.) consists of chords in the right hand and a rhythmic pattern in the left hand. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Horns (Hn.). The brass section includes Trumpets (B♭ Tpt.) and Trombones (Tbn.). The percussion section includes Timpani/Percussion (Timp/Perc) and a Hand Drum. The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and features a melodic line in the vocal parts and piano accompaniment. The dynamic marking *mf* (mezzo-forte) is used throughout. The page is numbered 7, 8, and 9 at the bottom.

*Traditional French melody; Words by William Morris, 1860

Christmas in the Great Hall - Score - 4

SA
hear ye news to-day brought from o - ver sea, and ev - er I you pray:

TB

Pno.

Fl. *mf* *mf*

Ob.

B \flat Tpt.

Hn.

Timp/Perc

Perc.

Vln. I

Vln. II

Vla.

Vc.

10 11 12

Christmas in the Great Hall - Score - 8

Slightly slower ♩ = ca. 100

*I Saw Three Ships

S
saw three ships come sail - ing in on Christ - mas Day, on Christ - mas Day. I

A
saw three ships _____ on Christ - mas

T
saw three ships come sail - ing in on Christ - mas Day, on Christ - mas Day. I

B
saw three ships _____ on Christ - mas

Slightly slower ♩ = ca. 100

Pno.

Slightly slower ♩ = ca. 100

Fl.

Ob.

Slightly slower ♩ = ca. 100

B♭ Tpt.

Hn.

Slightly slower ♩ = ca. 100

Timp/Perc
G, A, D

Chimes

Perc.
mf

Slightly slower ♩ = ca. 100

Vln. I

Vln. II

Vla.

Vc.

Christmas in the Great Hall - Score - 9

S
saw three ships come sail - ing in on Christ - mas Day in the morn - ing.

A
Day, three ships, morn - ing.

T
saw three ships come sail - ing in on Christ - mas Day in the morn - ing.

B
Day, three ships, morn - ing.

Pno.

Fl.

Ob.

B \flat Tpt.

Hn.

Timp/Perc

Perc.

Vln. I

Vln. II

Vla.

Vc.

Christmas in the Great Hall - Score - 10

This musical score page features ten staves for various instruments and voices. The instruments include SA (Soprano Alto), TB (Tenor Bass), Pno. (Piano), Fl. (Flute), Ob. (Oboe), B♭ Tpt. (Bass Trombone), Hn. (Horn), Timp/Perc (Timpani/Drums), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It covers measures 31 through 35. The Pno. part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The B♭ Tpt. and Hn. parts have melodic lines with a *mf* dynamic marking. The Perc. part features a suspended cymbal effect starting in measure 34. The strings (Vln. I, Vln. II, Vla., Vc.) provide harmonic support, with the Vc. part having a melodic line in the left hand. The SA and TB parts have sustained notes in the first two measures of the system.

31 32 33 34 35

Christmas in the Great Hall - Score - 11

Alto *mp*

SA And what was in those ships all three on Christ - mas Day, on Christ - mas Day?

TB Bass *mp*

And

Pno. *mp*

Fl.

Ob. *mp*

B \flat Tpt.

Hn.

Timp/Perc

Perc.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

36 37 38 39 40

Christmas in the Great Hall - Score - 12

SA

TB

Pno.

Fl.

Ob.

B \flat Tpt.

Hn.

Timp/Perc

Perc.

Vln. I

Vln. II

Vla.

Vc.

what was in those ships all three on Christ - mas Day in the morn - ing?

cresc.

mp

mp

mp

41 42 43 44 45

Detailed description: This page of a musical score covers measures 41 to 45. The vocal parts (SA and TB) are in the key of D major. The TB part has lyrics: "what was in those ships all three on Christ - mas Day in the morn - ing?". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand, with a *cresc.* marking in measure 44. The woodwinds include Flute, Oboe, and Horn, with the Horn part starting in measure 43 at a *mp* dynamic. The brass section includes B \flat Trumpet and Timpani/Drum, with the Timpani part starting in measure 44 at a *mp* dynamic. The string section (Violins I and II, Viola, and Cello) provides a harmonic foundation with sustained notes and some melodic movement.

Christmas in the Great Hall - Score - 13

SA *f*

Our Sav - ior Christ and

TB *f*

Pno. *f*

Fl. *f*

Ob. *f*

B \flat Tpt. *f*

Hn. *f*

Timp/Perc *f*

Perc. Chimes *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

46 47 48 49 50

Christmas in the Great Hall - Score - 14

SA
His la - dy on Christ - mas Day, on Christ - mas Day;

TB

Pno.

Fl.

Ob.

B♭ Tpt.

Hn.

Timp/Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

51

52

53

54

55

Christmas in the Great Hall - Score - 15

SA
our Sav - ior Christ and His la - dy on

TB

Pno.

Fl.

Ob.

B♭ Tpt.

Hn.

Timp/Perc

Perc.

Vln. I

Vln. II

Vla.

Vc.

56

57

58

59

60

Christmas in the Great Hall - Score - 16

SA
Christ - mas Day in the morn - ing.

TB

Pno.

Fl.

Ob.

B♭ Tpt.

Hn.

Timp/Perc

Perc.

Vln. I

Vln. II

Vla.

Vc.

61 62 63 64 65

Christmas in the Great Hall - Score - 17

SA

TB

Pno.

Fl.

Ob.

B \flat Tpt.

Hn.

Timp/Perc

Perc.

Vln. I

Vln. II

Vla.

Vc.

rit.

mf

mf

rit.

mf

rit.

mf

rit.

mf

rit.

mf

rit.

mf

rit.

mf

rit.

66 67 68 69 70

Christmas in the Great Hall - Score - 18

Moderately slow ♩ = ca. 63
*Sussex Carol

SA

TB

On Christ - mas night all Chris - tians sing to hear the news... the

Pno.

Fl.

Ob.

B \flat Tpt.

Hn.

Timp/Perc

Perc.

Vln. I

Vln. II

Vla.

Vc.

71 72 73 74

*Traditional English melody and words.

Christmas in the Great Hall - Score - 19

mf

SA On Christ - mas night all Chris - tians sing to hear the news__ the

TB an - gels bring.

Pno.

Fl.

Ob.

B \flat Tpt.

Hn.

Timp/Perc

Perc.

Vln. I

Vln. II

Vla.

Vc.

75 76 77 78

Christmas in the Great Hall - Score - 20

an - gels bring: news of great joy, news of great mirth,

mf

mf

79 80 81 82

Detailed description: This page of a musical score is for the piece 'Christmas in the Great Hall', page 20. It features a vocal line for Soprano Alto (SA) and Tenor Bass (TB) with lyrics: 'an - gels bring: news of great joy, news of great mirth,'. The piano accompaniment (Pno.) consists of chords and arpeggiated figures. The woodwind section includes Flute (Fl.) and Oboe (Ob.), with the oboe playing a melodic line marked *mf*. The brass section includes B♭ Trumpet (B♭ Tpt.) and Horn (Hn.), both of which are silent on this page. The percussion section includes Timpani/Drum (Timp/Perc.) and other Percussion (Perc.), also silent. The string section (Vln. I, Vln. II, Vla., Vc.) provides harmonic support with sustained notes and arpeggiated patterns. The score is in G major and 4/4 time. The page number 20 is indicated at the top right. The measure numbers 79, 80, 81, and 82 are printed at the bottom of the page.

Christmas in the Great Hall - Score - 21

Mezzo Soprano Solo
(opt. unis. Women) *mp*

The score is for measures 83-86. The vocal parts (SA and TB) sing the lyrics: "news of our mer - ci - ful King's birth. How_". The piano accompaniment (Pno.) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwinds (Ob., Hn., Fl.) and strings (Vln. I, Vln. II, Vla., Vc.) provide harmonic support. The percussion (Perc.) includes a "Mark Tree" effect. Dynamics range from *f* to *mp*, with *rall.* markings. The key signature changes from one sharp to two flats between measures 84 and 85. The time signature is 3/4.

SA: *f* news of our mer - ci - ful King's birth. How_ *mf*

TB: *f* news of our mer - ci - ful King's birth. How_ *mf*

Pno.: *f* *rall.* *mf*

Fl.: *rall.*

Ob.: *f* *mf*

B♭ Tpt.: *rall.*

Hn.: *f* *mf*

Timp/Perc: *rall.*

Perc.: *mf* Mark Tree

Vln. I: *f* *rall.* *mf*

Vln. II: *f* *mf*

Vla.: *f* *mf*

Vc.: *f* *mf*

83 84 85 86