

Tpt, A Sax, Tbn, Guitar, Bass, Drums, B3 Organ

# When the Roll Is Called Yonder

ARRANGED BY  
Patti Drennan

ORCHESTRATED BY  
John Carlson





Conductor  
Companion to 10/4756L

# When the Roll Is Called Up Yonder

Words and Music by  
**James M. Black, 1856-1938**

Arranged by  
**Patti Drennan**  
Orchestrated by **John Carlson**

**In a gospel style** ♩ = ca. 104 ♩ =

**Piano**  
N.C. G Eb9 G  $\frac{G7}{B}$  C C#°7  
*f*

**Trumpet in B♭**  
**In a gospel style** ♩ = ca. 104 ♩ =   
*f*

**Alto Sax**  
*f*

**Trombone**  
*f*

**Guitar**  
**In a gospel style** ♩ = ca. 104 ♩ =   
*Vintage blues/rock sound*  
D G B♭ Eb9 G  $\frac{G7}{B}$  C C#°7  
*pick up cue*  
*drums - hit with bass*

**Bass/Drums**  
*pick up cue*  
D G B♭ Eb9 G  $\frac{G7}{B}$  C C#°7  
*f*

**B3**  
*f*  
1 2 3

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When the Roll Is Called Up Yonder - Score - 2

SA *f*

Vocal

When the trum - pet of the Lord shall sound, and

TB *f*

Pn.

D 7sus4 E $\flat$ 9 D 9 G

B $\flat$  Tpt.

A. Sx.

Tbn.

Gtr.

D 7sus4 E $\flat$ 9 D 9 G

Bs./Drms.

drum fill *G triplet based hi-hat & snare shuffle*

B3 (8<sup>va</sup>) - - 1

4 5

When the Roll Is Called Up Yonder - Score - 3

Vocal  
time shall be no more, and the morn-ing breaks, e - ter - nal, bright, and

Pn.  
C G

B $\flat$  Tpt.

A. Sx.

Tbn.

Gtr.  
C *simile* G

Bs./Drms.  
C G

B3

6

7

When the Roll Is Called Up Yonder - Score - 4

Vocal

fair; when the saved of earth shall gath - er o - ver

Pn.

D7 G

B $\flat$  Tpt.

A. Sx.

Tbn.

Gtr.

D7 G

Bs./Drms.

D7 G

B3

The image displays a musical score for the hymn 'When the Roll Is Called Up Yonder'. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand melody with chords D7 and G, and a left-hand bass line. Other instruments listed include B $\flat$  Tpt., A. Sx., Tbn., Gtr., Bs./Drms., and B3, all of which have rests in this section. The score is divided into two measures, 8 and 9.

8

9

When the Roll Is Called Up Yonder - Score - 5

Vocal  
on the oth - er shore, and the roll is called up yon - der, I'll be

Pn.  
C G G D D7

B $\flat$  Tpt.

A. Sx.

Tbn.

Gtr.  
C G G D D7

Bs./Drms.  
C G G D D7

B3

10

11

When the Roll Is Called Up Yonder - Score - 6

Vocal

there. When the roll \_\_\_\_\_ is called up

When \_\_\_\_\_ the roll is called up

Pn.

G N.C. G

B $\flat$  Tpt.

*f* *sfz* *f*

A. Sx.

*f* *sfz* *f*

Tbn.

*f* *sfz* *f*

Gtr.

G N.C. G

*mf* *f*

Bs./Drms.

G N.C. drum fill G to ride cymbal

*mf* *f*

B3

*mf* *f*

8<sup>vb</sup> 8<sup>va</sup>

12 13





When the Roll Is Called Up Yonder - Score - 8

Vocal  
yon - der, when the roll \_\_\_\_\_ is called up  
yon - der, I'll be there; when the roll is called up

Pn.  
C6 E D F# N.C. G G7

B $\flat$  Tpt.  
*sfz* *f*

A. Sx.  
*sfz* *f*

Tbn.  
*sfz* *f*

Gtr.  
C6 E D G G7  
C6 E D G G7

Bs./Drms.  
C6 E D G G7

B3  
(8<sup>va</sup>)

16 17

When the Roll Is Called Up Yonder - Score - 9

Vocal  
 yon - der, when the roll is called up yon-der, I'll be there.

yon - der,

Pn.

B $\flat$  Tpt.

A. Sx.

Tbn.

Gtr.  
 C Cm Eb G D D7 G G7  
*with bass*

Bs./Drms.  
 C Cm Eb G D D7 G G7  
*fill fill*  
*with guitar*

B3

Detailed description of the musical score: The score is for measures 18, 19, and 20. The key signature is one sharp (F#). The vocal line has lyrics: 'yon - der, when the roll is called up yon-der, I'll be there.' in measure 18, and 'yon - der,' in measure 19. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are indicated as C, Cm/Eb, G/D, D7, G, and G7. The Bb trumpet and Alto Saxophone parts play a melodic line with slurs and accents. The Trombone part follows a similar melodic line. The Guitar part has a rhythmic pattern of eighth notes, with a 'with bass' instruction in measure 20. The Bass Drum/Drums part has a rhythmic pattern with 'fill' markings in measures 19 and 20. The Bass part provides harmonic support with chords.

18

19

20

When the Roll Is Called Up Yonder - Score - 10

Vocal

*mf*  
mel. On that

Pn.

C 9 C 6 C 7 G G 7 D 5 E b 9 D 9

*mf*  
8vb

Bb Tpt.

A. Sx.

Tbn.

Gtr.

C 9 C 6 C 7 G G 7 D 5 E b 9 D 9

C 9 C 6 C 7 G G 7 D 5 E b 9 D 9

*mf*

Bs./Drms.

B3

21 22 23 *mf*

When the Roll Is Called Up Yonder - Score - 11

Vocal

bright and cloud - less morn - ing when the dead in Christ shall rise and the

Pn.

G C G N.C.

B $\flat$  Tpt.

A. Sx.

Tbn.

Gtr.

G C G D

Bs./Drms.

G to hh & snare C G D

B3

24

25

When the Roll Is Called Up Yonder - Score - 12

*mel. mf*

Vocal

when His

glo - ry of His res - ur - rec - tion share,

Pn.

G D D7

B $\flat$  Tpt.

*mf* *sfz*

A. Sx.

*mf* *sfz*

Tbn.

*mf* *sfz*

Gtr.

G D D7

Bs./Drms.

G D D7

B3

mf

26 27

Detailed description: This is a page of a musical score for the hymn 'When the Roll Is Called Up Yonder'. The score is arranged for a vocal soloist and a full band. The vocal line is in the key of G major and features a melodic phrase starting on measure 26. The piano accompaniment consists of a right-hand melody with triplets and a left-hand bass line with chords and triplets. The brass section includes parts for B-flat trumpet, Alto Saxophone, and Trombone, all playing a melodic line with dynamic markings of mezzo-forte (mf) and sforzando (sfz). The guitar part is indicated by slashes, and the bass/drums part provides a steady bass line with chords. The bass line part shows a simple harmonic accompaniment. The score is numbered 26 and 27, with a mezzo-forte (mf) dynamic marking at the bottom.

When the Roll Is Called Up Yonder - Score - 13

Vocal  
cho - sen ones shall gath - er to their home\_ be-yond the skies, and\_ the

Pn.  
G G7 C G

Bb Tpt.  
*mf*

A. Sx.  
*mf*

Tbn.  
*mf*

Gtr.  
G G7 C G

Bs./Drms.  
G G7 C G

B3

28 29

Detailed description: This is a page of a musical score for the hymn 'When the Roll Is Called Up Yonder'. The score is arranged for a vocal soloist and a band. The vocal line is in the key of G major and features a melody with triplet figures. The piano accompaniment consists of a right-hand melody and a left-hand bass line, with chords G, G7, C, and G indicated above the staff. The brass section includes parts for Bb Trumpet, Alto Saxophone, and Trombone, all playing a melodic line with triplet figures and a mezzo-forte (*mf*) dynamic. The guitar part is indicated by slashes, and the bass/drum part features a steady bass line with accents. The bass line part provides harmonic support with chords G, G7, C, and G. The page is numbered 28 and 29 at the bottom.

When the Roll Is Called Up Yonder - Score - 14

Vocal  
roll is called up yon - der, I'll be there. When the

Pn.  
G D D7 G C G/D f 8vb

B $\flat$  Tpt. sfz

A. Sx. sfz

Tbn. sfz

Gtr. G D D7 G C G/D f

Bs./Drms. G D D7 G C G/D drum fill f

B3

30 31

Detailed description: This is a page of a musical score for the hymn 'When the Roll Is Called Up Yonder'. The score is arranged for a vocal soloist, piano, brass section (B-flat trumpet, Alto Saxophone, and Trombone), guitar, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with the lyrics 'roll is called up yon - der, I'll be there. When the'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Brass instruments play a simple harmonic accompaniment with accents and crescendos. The guitar and drums provide rhythmic support, with the drums including a 'drum fill' at the end of the section. The page is numbered 30 and 31 at the bottom.



When the Roll Is Called Up Yonder - Score - 15

Vocal  
roll \_\_\_\_\_ is called up yon - der, when the  
*f*  
When the roll is called up yon - der, Lord, I wan-na be there;

Pn.  
G

B $\flat$  Tpt.  
*f* <sup>3</sup> *sfz* *f*

A. Sx.  
*f* <sup>3</sup> *sfz* *f*

Tbn.  
*f* <sup>3</sup> *sfz* *f*

Gtr.  
G

Bs./Drms.  
G to ride cymbal

B3  
*f*

32 33

When the Roll Is Called Up Yonder - Score - 16

The score is divided into two systems, 34 and 35. System 34 contains the vocal lines and piano accompaniment. System 35 contains the brass and guitar parts.

**Vocal:**  
 roll is called up yon - der, when the  
 when the roll is called up yon - der, Lord, I wan-na be there;

**Piano (Pn.):**  
 Chords: D7, C/E, D/F#, N.C.

**Brass:**  
 B♭ Tpt., A. Sx., Tbn. (all marked with *sfz* and *f*)

**Guitar (Gtr.):**  
 Chords: D7, C/E, D/F#, D

**Other:**  
 Bs./Drms., B3

34

35