

Fl, Ob (sub S Sax or Cl), Cl, Hn (sub Cl), Bsn (sub B Cl), Perc, Pno, 2 Vln, Vla (Cl), Cello

I Heard the Bells

MUSIC BY
Jay Rouse

ORCHESTRATED BY
Ed Hogan



I Heard the Bells

Words by Henry W. Longfellow, 1863

Music by Jay Rouse
Orchestrated by Ed Hogan

Gently ♩ = ca. 80

p

Choir

I heard the bells on Christ - mas day their

Gently ♩ = ca. 80

Flute

Oboe
(Soprano Sax)
(Clarinet)

Clarinet

Horn
(Clarinet)

Bassoon
(Bass Clarinet)

Gently ♩ = ca. 80
Crotales

p

Percussion*

Piano

p

Gently ♩ = ca. 80

Violin 1

Violin 2

Viola
(Clarinet)

p sul tasto

pizz.

Cello

p

1 2 3 4 5 6

* An optional Handbell part is provided, reduced from the Percussion Bell part.

Choir

old fa-mil - iar car - ols play, and wild and sweet the words re - peat of peace on earth, good -

Flute

Oboe

Clar.

Horn

Bassoon

Perc.

Piano

Vln. 1

Vln. 2

Viola

Cello

The musical score is arranged in a standard orchestral format. The top system includes the Choir with lyrics: "will to men. I thought how as the day had come, the bel - fries of all". The instruments are listed on the left: Flute, Oboe, Clarinet (Clar.), Horn, Bassoon, Percussion (Perc.), Piano, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola, and Cello. The score is divided into measures 12 through 16. The key signature is one flat (B-flat), and the time signature is 2/4. The dynamic marking *mp* (mezzo-piano) is used throughout. The Percussion part includes a section for Chimes. The Cello part is marked *arco* (arco). The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string parts (Vln. 1, Vln. 2, Viola, Cello) provide harmonic support with sustained notes and moving lines.

Choir
Chris - ten - dom had rolled a - long the un - bro - ken song of peace on earth, good - will to _____

Flute

Oboe

Clar.

Horn

Bassoon

Perc.

Piano

Vln. 1

Vln. 2

Viola

Cello

men. And in de-spair I bowed my head: "There is no peace on

mf

mp

mf

mf

mf

22 23 24 25 26

Detailed description: This is a page from a musical score for the piece "I Heard the Bells". The page is numbered 5. It features a choir part with lyrics: "men. And in de-spair I bowed my head: 'There is no peace on". The score includes parts for Flute, Oboe, Clarinet (marked *mp*), Horn, Bassoon (marked *mf*), Percussion, Piano (marked *mf*), Violin 1, Violin 2, Viola, and Cello (marked *mf*). The music is in a key with one flat and a 4/4 time signature. The page contains measures 22 through 26. The choir part is written in a grand staff with lyrics underneath. The instrumental parts are arranged in a standard orchestral layout. Dynamics like *mf* and *mp* are indicated throughout. The page ends with measure numbers 22, 23, 24, 25, and 26.

The musical score is arranged in a standard orchestral format. At the top, the **Choir** part is written in two staves (treble and bass clef) with the lyrics: "earth," I said, "for hate is strong and mocks the song of peace on earth!" The **Flute**, **Oboe**, and **Perc.** parts are currently silent, indicated by horizontal lines. The **Clar.** (Clarinet) part begins in measure 31 with a *mf* dynamic. The **Horn** part starts in measure 28 with a *mp* dynamic, moving to *mf* in measure 30. The **Bassoon** part begins in measure 27. The **Piano** part provides harmonic support throughout. The **Vln. 1**, **Vln. 2**, and **Viola** parts enter in measure 31 with a *mf* dynamic. The **Cello** part is active throughout the passage.