

Fiddle, Piano, Tambourine, Acoustic Bass, Acoustic Guitar, Banjo

A Mountain Harvest

MUSIC BY
Patti Drennan



A Mountain Harvest

Conductor

Two-part Mixed* or SAB with opt. Instrumental Ensemble

Companion to 10/4795L

Words by

John S. B. Monsell (1811-1875), alt.

Music by

Patti Drennan

Tune: **KINGSFOLD**

Traditional English Melody

In a folk style $\text{♩} = \text{ca. } 76$

Fiddle

mf

Piano

mf

Tambourine

mf

Acoustic Bass

pizz. *mf*

**Ac. Guitar/
Banjo**

mf

1 2 3

Em Bm Am7 Em Am Bm
D C B

*For performance by Two-part Mixed voices, omit the alto notes.

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A Mountain Harvest – Conductor – 2

Ch.

Sing—
mf

Vln.

Pno.

Tamb.

Bass

Gtr./
Banjo

*(guitar: off-beat strumming
banjo: 8th-note picking)*

4 5 6 7

Em Bm Em Bm Em Bm Em $\frac{Em}{G}$ Bm

Em Bm Em Bm Em Bm Em $\frac{Em}{G}$ Bm

A Mountain Harvest – Conductor – 3

Ch. to the Lord of har - vest, sing songs of love and praise; with

Vln.

Pno.

Tamb.

Em Bm Em Am Em Bm

Bass

Gtr./
Banjo

8 9 10 11

A Mountain Harvest – Conductor – 4

Ch. joy - ful hearts and voi - ces your al - le - lu - ias raise. Through -

Vln.

Pno.

Tamb.

Bass

Gtr./
Banjo

Em Bm Em Am $\frac{Em}{B}$ Bm Em Bm Em

12 13 14 15

A Mountain Harvest – Conductor – 5

Ch. God the roll - ing sea - sons in fruit - ful__ or - der move; sing _

Vln. *f*

Pno.

Tamb. *f*

Bass *f*

Gtr./ Banjo *f*

G G/B D Em Em C/G Bm

16 17 18 19

Detailed description: This musical score is for a conductor's part, specifically measures 16 through 19. It features a vocal line (Ch.) with lyrics: "God the roll - ing sea - sons in fruit - ful__ or - der move; sing _". The vocal line is written in a treble clef with a key signature of one sharp (F#). The instrumental parts include Violin (Vln.), Piano (Pno.), Tambourine (Tamb.), Bass, and Guitar/Banjo (Gtr./ Banjo). The Violin part has a forte (f) dynamic marking and a slur over measures 17 and 18. The Piano part consists of chords and single notes. The Tambourine part has a forte (f) dynamic marking and a pattern of eighth notes. The Bass part has a forte (f) dynamic marking and a pattern of eighth notes. The Guitar/Banjo part has a forte (f) dynamic marking and a pattern of eighth notes. The chord progression for measures 16-19 is: G, G/B, D, Em, Em, C/G, Bm.

A Mountain Harvest – Conductor – 6

Ch. to the Lord of har - vest a joy - ous song of love.

Vln.

Pno.

Tamb.

Bass

Gtr./
Banjo

Em Bm Em Am Em Am Em

20 21 22 23

A Mountain Harvest – Conductor – 7

Ch.

Vln.

Pno.

Tamb.

Bass

Gtr./
Banjo

mf

The _

f

Em Bm Em Am $\frac{Em}{B}$ Bm Em Bm Em

(banjo: tacet)

24 25 26 27

A Mountain Harvest – Conductor – 8

Ch. *mf* The___ storm clouds burst with rain - fall, the___

storm clouds burst with rain - fall, the___ de - serts bloom__ and

Vln. *mf*

Pno. *mf*

Tamb.

Bass *mf* Em Bm Em Am Em

Gtr./ Banjo *mf* Em Bm Em Am Em
(guitar: busier strumming)

28 29 30

A Mountain Harvest – Conductor – 9

Ch. de - serts bloom and spring, the hills leap up in
spring, the hills leap up in glad - ness, the

Vln.

Pno.

Tamb.

Bass

Gtr./
Banjo

Em B Bm7 Em Bm Em Am

Em B Bm7 Em Bm Em Am

31

32

33