

Mandolin, Banjo, Guitar, Perc, Harp, Pno, 2 Vln, Vla, Cello, String Bass

Angel Band

ARRANGED BY
Pepper Choplin

ORCHESTRATED BY
Michael Lawrence



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Country waltz (swing eighths) ♩ = ca. 116

The score is arranged in systems for various instruments. The top system includes the Choir (treble and bass clefs) and the Mandolin (treble clef). The second system includes the Banjo (treble clef) and the Guitar (bass clef). The third system includes the Percussion (drum set icon) and the Harp (treble and bass clefs). The fourth system includes the Piano (treble and bass clefs). The fifth system includes Violin 1 (treble clef) and Violin 2 (treble clef). The sixth system includes the Viola (alto clef) and the Cello (bass clef). The seventh system includes the String Bass (bass clef). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ca. 116. The dynamics are marked as *mp* (mezzo-piano). The score includes a Mandolin Solo, a Piano part (optional), and an Optional Fiddle solo (optional). The score is divided into four measures, numbered 1, 2, 3, and 4.

1

2

3

4

Angel Band, Score, page 2

This musical score page contains staves for the following instruments: Choir, Mandolin, Banjo, Guitar, Percussion, Harp, Pno., Violin 1, Violin 2, Viola, Cello, and String Bass. The music is in the key of A major (three sharps) and 4/4 time. Measures 5 and 7 feature a triplet of eighth notes in the Mandolin, Banjo, and Violin 1 parts. The Guitar part consists of rhythmic slashes. The Percussion, Harp, Violin 2, Viola, and Cello parts are silent. The String Bass part provides a steady bass line. The lyrics 'TB mp' and 'Now' are positioned above the staff in measure 8.

5

6

7

8

Angel Band, Score, page 3

The musical score is arranged in a system with the following parts from top to bottom:

- Choir:** The vocal line is in the bass clef. The lyrics are: "there were shep - herds out _____ in _____ the field. They".
- Mandolin:** Treble clef, playing a rhythmic accompaniment with slanted lines. Chords A and D are indicated above the staff.
- Banjo:** Treble clef, playing a rhythmic accompaniment with slanted lines. Chords A and D are indicated above the staff.
- Guitar:** Bass clef, playing a rhythmic accompaniment with slanted lines. Chords A and D are indicated above the staff.
- Percussion:** Represented by a single bar line with a vertical tick mark, indicating a rest.
- Harp:** Treble and bass clefs, both showing rests.
- Pno.:** Treble and bass clefs. The right hand plays chords and eighth notes. The left hand plays a bass line with a piano (*p.*) dynamic marking.
- Violin 1:** Treble clef, showing a rest.
- Violin 2:** Treble clef, showing a rest.
- Viola:** Alto clef, showing a rest.
- Cello:** Bass clef, showing a rest.
- String Bass:** Bass clef, playing a simple bass line.

9

10

11

12

Angel Band, Score, page 4

The musical score is for page 4 of the 'Angel Band' score. It features a variety of instruments and a choir. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures 13, 14, 15, and 16. The choir part includes lyrics: 'watched their flocks by night. Then'. The instrumental parts include Mandolin, Banjo, and Guitar, all playing a rhythmic pattern with a 'mf' dynamic. The Harp and Pno. parts provide harmonic support. The Percussion part is marked with a 'mp' dynamic. The Violin 1, Violin 2, Viola, and Cello parts are marked with a 'mf' dynamic. The String Bass part is marked with a 'mf' dynamic. The score is arranged in a standard orchestral format with the choir at the top and the string bass at the bottom.

Choir *SA mf*
Then
watched their flocks by night.

Mandolin *mf*
E A Esus

Banjo *mf*
E A Esus

Guitar *mf*
E A Esus

Percussion *mp*

Harp *mp* *mf*

Pno. *mf*

Violin 1

Violin 2

Viola

Cello

String Bass *mf*

13 14 15 16

Angel Band, Score, page 5

The musical score is arranged in a system with the following parts from top to bottom:

- Choir:** Vocal line with lyrics: "all of a sud - den the an - gel came; the".
- Mandolin:** Rhythmic accompaniment with chords A, D, and A.
- Banjo:** Rhythmic accompaniment with chords A, D, and A.
- Guitar:** Rhythmic accompaniment with chords A, D, and A.
- Percussion:** Includes a "Bell Tree" effect starting in measure 19, marked *mp*.
- Harp:** Accompaniment with a *p* dynamic.
- Pno. (Piano):** Accompaniment with a *p* dynamic.
- Violin 1 & 2:** Violin parts with a *p* dynamic and a *(Play)* instruction in measure 19.
- Viola:** Viola part, mostly silent.
- Cello:** Cello part, mostly silent.
- String Bass:** Bass line with a *p* dynamic.

17

18

19

20

Angel Band, Score, page 6

The score is for a piece in the key of A major (three sharps) and 4/4 time. It features a choir and a variety of instruments. The choir part has lyrics: "shep - herds ___ shook ___ with ___ fright. ___". The instrumental parts include Mandolin, Banjo, and Guitar, all playing a rhythmic pattern of eighth notes with a dynamic of *f*. The Harp and Piano (Pno.) provide harmonic support, with the harp playing a simple melody and the piano playing chords. The Violin 1 and Violin 2 parts play a melodic line with a dynamic of *mf*. The Viola, Cello, and String Bass parts are mostly silent, with the string bass playing a simple bass line. The Percussion part is also silent. The score is divided into four measures, numbered 21 to 24 at the bottom.

Choir
shep - herds ___ shook ___ with ___ fright. ___

Mandolin
E A
f

Banjo
E A
f

Guitar
E A
f

Percussion

Harp
f

Pno.
f

Violin 1
mf

Violin 2
mf

Viola

Cello

String Bass
f

21 22 23 24

Angel Band, Score, page 7

The musical score is arranged in a system with the following parts from top to bottom:

- Choir:** Two staves (treble and bass clef) with lyrics: "O — come, — an — gel — band." The melody is written in a major key with three sharps.
- Mandolin:** Treble clef staff with a slash indicating a rhythmic pattern. Chords E, Esus, and A are indicated above the staff.
- Banjo:** Treble clef staff with a slash indicating a rhythmic pattern. Chords E, Esus, and A are indicated above the staff.
- Guitar:** Bass clef staff with a slash indicating a rhythmic pattern. Chords E, Esus, and A are indicated above the staff.
- Percussion:** A single staff with a box icon and the instruction "Spoons (opt. Shaker)". The rhythm consists of quarter notes with a dynamic marking of *f*.
- Harp:** Two staves (treble and bass clef) with a slash indicating a rhythmic pattern.
- Pno.:** Grand staff (treble and bass clef) with a piano accompaniment. The right hand plays chords and moving lines, while the left hand plays a steady bass line.
- Violin 1:** Treble clef staff with a *div.* marking and a *pizz.* instruction. The dynamic is *f*.
- Violin 2:** Treble clef staff with a *div.* marking and a *pizz.* instruction. The dynamic is *f*.
- Viola:** Alto clef staff with a *pizz.* instruction. The dynamic is *f*.
- Cello:** Bass clef staff with a *pizz.* instruction. The dynamic is *f*.
- String Bass:** Bass clef staff with an *All* marking.

25

26

27

28

Angel Band, Score, page 8

The musical score is arranged in a system with the following parts from top to bottom:

- Choir:** Two staves (treble and bass clef) with lyrics: "Come and a - round us stand. O".
- Mandolin:** Treble clef staff with a slash indicating a rhythmic pattern and chord markings: E, Esus, A, B m7, A/C#.
- Banjo:** Treble clef staff with a slash indicating a rhythmic pattern and chord markings: E, Esus, A, B m7, A/C#.
- Guitar:** Bass clef staff with a slash indicating a rhythmic pattern and chord markings: E, Esus, A, B m7, A/C#.
- Percussion:** Staff with a drum set icon and rhythmic notation.
- Harp:** Treble and bass clef staves, mostly silent with a *f* dynamic marking at the end.
- Pno.:** Treble and bass clef staves with piano accompaniment.
- Violin 1:** Treble clef staff with a slash indicating a rhythmic pattern.
- Violin 2:** Treble clef staff with a slash indicating a rhythmic pattern.
- Viola:** Bass clef staff with a slash indicating a rhythmic pattern.
- Cello:** Bass clef staff with a slash indicating a rhythmic pattern.
- String Bass:** Bass clef staff with a slash indicating a rhythmic pattern.

29

30

31

32

Angel Band, Score, page 9

The musical score is arranged in a system with the following parts from top to bottom:

- Choir:** Lyrics: "bear us sweet news of the Ba - by's birth, our". The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#).
- Mandolin:** Chords: D, D6, D, A. The staff contains rhythmic slashes indicating accompaniment.
- Banjo:** Chords: D, D6, D, A. The staff contains rhythmic slashes indicating accompaniment.
- Guitar:** Chords: D, D6, D, A. The staff contains rhythmic slashes indicating accompaniment.
- Percussion:** A simple rhythmic pattern of quarter notes.
- Harp:** A single chord in the first measure, followed by rests, and a melodic phrase in the fourth measure marked with a forte (*f*) dynamic.
- Pno. (Piano):** A melodic line in the right hand and a bass line in the left hand.
- Violin 1:** A melodic line in treble clef.
- Violin 2:** A melodic line in treble clef.
- Viola:** A melodic line in alto clef.
- Cello:** A melodic line in bass clef.
- String Bass:** A bass line in bass clef.

33

34

35

36

Angel Band, Score, page 10

The musical score is arranged in a system with the following parts from top to bottom:

- Choir:** Two staves (treble and bass clef) with lyrics: "Sav - ior, Christ the Lord. O".
- Mandolin:** Treble clef staff with slash marks and chord symbols: A/C#, E, A, Bm7, A/C#.
- Banjo:** Treble clef staff with slash marks and chord symbols: A/C#, E, A, Bm7, A/C#.
- Guitar:** Bass clef staff with slash marks and chord symbols: A/C#, E, A, Bm7, A/C#.
- Percussion:** Single staff with rhythmic notation.
- Harp:** Treble and bass clef staves with notes and a dynamic marking of *f*.
- Pno.:** Treble and bass clef staves with piano accompaniment, including a triplet in the right hand.
- Violin 1:** Treble clef staff with notes.
- Violin 2:** Treble clef staff with notes.
- Viola:** Alto clef staff with notes.
- Cello:** Bass clef staff with notes.
- String Bass:** Bass clef staff with notes.

37

38

39

40

Angel Band, Score, page 11

The musical score is arranged in a system with the following parts from top to bottom:

- Choir:** Two staves (treble and bass clef) with lyrics: "bear us sweet news of the Ba - by's birth, our".
- Mandolin:** Treble clef staff with slash marks and chord symbols: D, D6, D, A.
- Banjo:** Treble clef staff with slash marks and chord symbols: D, D6, D, A.
- Guitar:** Bass clef staff with slash marks and chord symbols: D, D6, D, A.
- Percussion:** Single staff with rhythmic notation.
- Harp:** Treble and bass clef staves with slash marks.
- Pno.:** Treble and bass clef staves with piano accompaniment.
- Violin 1:** Treble clef staff with string accompaniment.
- Violin 2:** Treble clef staff with string accompaniment.
- Viola:** Alto clef staff with string accompaniment.
- Cello:** Bass clef staff with string accompaniment.
- String Bass:** Bass clef staff with string accompaniment.

41

42

43

44

Angel Band, Score, page 12

The musical score is arranged in a system with ten staves. The top staff is for the Choir, with lyrics: "Sav - ior, Christ the Lord." The instruments below are Mandolin, Banjo, and Guitar, all playing a simple harmonic accompaniment with chords A, E, E7, and A. The Percussion part consists of a steady rhythmic pattern. The Harp part has a few notes, including a triplet marked *f*. The Piano (Pno.) part features a melody with triplets and a bass line with chords. The Violin 1 and Violin 2 parts play a melody with triplets, marked *arco* and *mp*. The Viola, Cello, and String Bass parts provide a harmonic foundation with sustained notes.

45

46

47

48

Angel Band, Score, page 13

Trio (opt. SATB) mf

Choir

Mel. *mf*

The

Mandolin

Banjo Solo

Guitar

Percussion

Mark Tree (Windchimes)

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

49 50 51 52

Angel Band, Score, page 14

The musical score is arranged in a system with the following parts from top to bottom:

- Choir:** Lyrics: "an - gel said, 'Be not a - fraid. I".
- Mandolin:** Chords: A, Asus, A, D, A.
- Banjo:** Chords: A, Asus, A, D, A.
- Guitar:** Chords: A, Asus, A, D, A.
- Percussion:** Indicated by a bar with a dash.
- Harp:** Melodic line in the right hand, rests in the left hand.
- Pno.:** Piano accompaniment with chords and melodic lines.
- Violin 1 & 2:** Melodic lines with slurs.
- Viola:** Melodic line with *arco* marking.
- Cello:** Melodic line with *arco* marking.
- String Bass:** Bass line.

53

54

55

56

Angel Band, Score, page 15

The musical score is arranged in a system with the following parts from top to bottom:

- Choir:** Vocal line with lyrics: "bring you news of joy. For".
- Mandolin:** Accompaniment with slash marks and chords: C#m/E, E7, A, A/E.
- Banjo:** Accompaniment with slash marks and chords: C#m/E, E7, A, A/E.
- Guitar:** Accompaniment with slash marks and chords: C#m/E, E7, A, A/E.
- Percussion:** Rested throughout the section.
- Harp:** Accompaniment with slash marks.
- Pno.:** Piano accompaniment.
- Violin 1:** String accompaniment.
- Violin 2:** String accompaniment.
- Viola:** String accompaniment.
- Cello:** String accompaniment.
- String Bass:** String accompaniment.

57

58

59

60

Angel Band, Score, page 16

The musical score is arranged in a system with the following parts from top to bottom:

- Choir:** Vocal line with lyrics: "un - to you is born this day a".
- Mandolin:** Accompaniment with chords: A, Asus, A, D, A.
- Banjo:** Accompaniment with chords: A, Asus, A, D, A.
- Guitar:** Accompaniment with chords: A, Asus, A, D, A.
- Percussion:** Indicated by a bar with a dash, suggesting a rest or specific rhythmic pattern.
- Harp:** Accompaniment with a melodic line in the right hand and rests in the left hand.
- Pno. (Piano):** Accompaniment with a melodic line in the right hand and chords in the left hand.
- Violin 1 & 2:** Violin parts with melodic lines.
- Viola:** Viola part with a melodic line.
- Cello:** Cello part with a melodic line.
- String Bass:** Bass line with a simple accompaniment.

61

62

63

64

Angel Band, Score, page 17

The musical score is arranged in a standard orchestral layout. At the top, the **Choir** part includes the lyrics: "new - born ba - by - boy." The **Mandolin**, **Banjo**, and **Guitar** parts are marked with a slash and a vertical line, indicating they are to be played as a rhythmic accompaniment. The **Percussion** part features a **Sus. Cymbal** with a *p* dynamic marking. The **Harp** part includes a **A⁶** chord and a *f* dynamic marking. The **Pno.** (Piano) part features a triplet of eighth notes in the right hand. The **Violin 1**, **Violin 2**, **Viola**, and **Cello** parts all feature triplet markings. The **String Bass** part provides a steady bass line. The score is divided into four measures, numbered 65, 66, 67, and 68 at the bottom.

65

66

67

68

Angel Band, Score, page 18

The musical score is arranged in a system with the following parts from top to bottom:

- Choir:** Includes vocal lines for Soprano Alto (SA) and Tenor Bass (TB). The lyrics are "O come, an - gel band." The SA part is marked *f mel.* and the TB part is marked *f*.
- Mandolin:** Accompaniment with a forte (*f*) dynamic and chords E and A.
- Banjo:** Accompaniment with a forte (*f*) dynamic and chords E and A.
- Guitar:** Accompaniment with a forte (*f*) dynamic and chords E and A.
- Percussion:** Part for "Spoons (opt. Shaker)" with a forte (*f*) dynamic.
- Harp:** Part with a forte (*f*) dynamic.
- Pno.:** Piano accompaniment with a forte (*f*) dynamic.
- Violin 1 & 2:** Violin parts with a forte (*f*) dynamic, featuring triplets.
- Viola:** Viola part with a forte (*f*) dynamic, featuring triplets.
- Cello:** Cello part with a forte (*f*) dynamic, featuring triplets.
- String Bass:** Bass line with a forte (*f*) dynamic.

The score spans measures 69 to 72. The key signature is three sharps (F#, C#, G#).

69

70

71

72