

Guitar

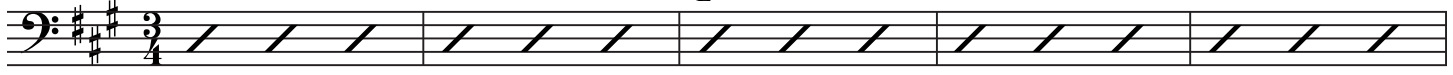
Angel Band

Arranged by
Pepper Choplin
Orchestrated by
Michael Lawrence

Country waltz (swing eighths) ♩ = ca. 116

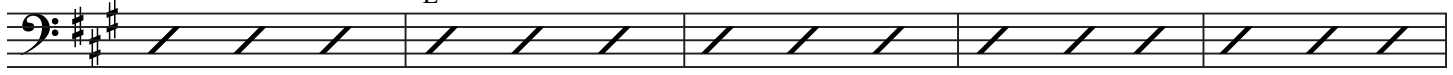
1 *mp*

A D $\frac{A}{E}$ E A



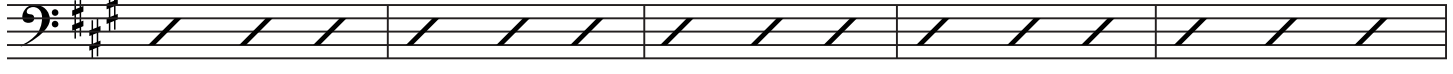
6

D $\frac{A}{E}$ E A



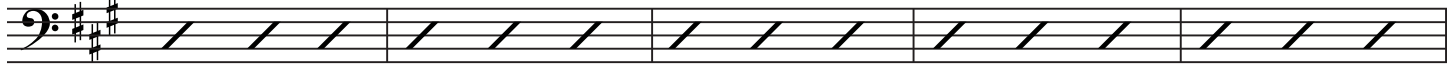
11 *mf*

D A E A




16

Esus A D A



21 *f*

E A E




26

Esus A E Esus



31

A Bm7 $\frac{A}{C\#}$ D D6 D A



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36

Chords: $\overset{A}{C\sharp}$, E, A, B m7, $\overset{A}{C\sharp}$

Detailed description: A five-measure bass line in G major. The notes are indicated by slashes. Chords are written above the staff: $\overset{A}{C\sharp}$ (measures 36-37), E (measure 38), A (measure 39), B m7 (measure 40), and $\overset{A}{C\sharp}$ (measure 41).

36

41

Chords: D, D6, D, A, $\overset{A}{E}$

Detailed description: A five-measure bass line in G major. The notes are indicated by slashes. Chords are written above the staff: D (measures 41-42), D6 (measure 43), D (measure 44), A (measure 45), and $\overset{A}{E}$ (measure 46).

41

46

Chords: E, E7, A, D

Detailed description: A five-measure bass line in G major. The notes are indicated by slashes. Chords are written above the staff: E (measures 46-47), E7 (measure 48), A (measure 49), and D (measure 50). A long horizontal line with a wedge-shaped tail is drawn below the staff, extending from measure 46 to measure 50.

46

51

Chords: $\overset{A}{E}$, E, A, Asus, A, D

Detailed description: A five-measure bass line in G major. The notes are indicated by slashes. Chords are written above the staff: $\overset{A}{E}$ (measures 51-52), E (measure 53), A (measure 54), Asus (measures 55-56), A (measure 57), and D (measure 58). The dynamic marking *mf* is placed below the first measure.

mf

56

Chords: A, $\overset{C\sharp m}{E}$, E7, A, $\overset{A}{E}$

Detailed description: A five-measure bass line in G major. The notes are indicated by slashes. Chords are written above the staff: A (measures 56-57), $\overset{C\sharp m}{E}$ (measure 58), E7 (measure 59), A (measure 60), and $\overset{A}{E}$ (measure 61).

56

61

Chords: A, Asus, A, D, A

Detailed description: A five-measure bass line in G major. The notes are indicated by slashes. Chords are written above the staff: A (measures 61-62), Asus (measures 63-64), A (measure 65), D (measure 66), and A (measure 67).

61

66

Chords: $\overset{C\sharp m}{E}$, E7, A, E, Esus

Detailed description: A five-measure bass line in G major. The notes are indicated by slashes. Chords are written above the staff: $\overset{C\sharp m}{E}$ (measures 66-67), E7 (measure 68), A (measure 69), E (measures 70-71), and Esus (measures 72-73). A long horizontal line with a wedge-shaped tail is drawn below the staff, extending from measure 66 to measure 70.

66

71

Chords: A, E, Esus, A

Detailed description: A five-measure bass line in G major. The notes are indicated by slashes. Chords are written above the staff: A (measures 71-72), E (measures 73-74), Esus (measures 75-76), and A (measures 77-78). The dynamic marking *f* is placed below the first measure.

71

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76

Bm7 $\frac{A}{C\#}$ D D6 D A

81

$\frac{A}{C\#}$ E Esus A Bm7 $\frac{A}{C\#}$ D

86

D6 D A $\frac{A}{E}$ E

91

A D $\frac{A}{E}$ $\frac{A}{F\#}$

96

G $\frac{G}{A}$ $\frac{G}{B}$ C 3 $\frac{C}{G}$

103

G7 C Csus C $\frac{C}{G}$ $\frac{Csus}{G}$ $\frac{C}{G}$

108

F C $\frac{C}{G}$ Gsus $\frac{C}{G}$ G7 C

113

G $\frac{E}{G}$ C

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G $\frac{C_{sus}}{G}$ C $\frac{C}{D}$ $\frac{C}{E}$ F

118

C $\frac{C}{E}$ G Gsus

123

C $\frac{C}{D}$ $\frac{C}{E}$ F F6 C

128 *ff*

dim.

$\frac{C}{G}$ G G7 C *molto rit.*

133 *f*

$\frac{C}{G}$ G7 C G7 C

138 *mf*