

2 Tpt, Hn, Tbn, Tuba, Timp

Joy! to the World

ARRANGED BY

Steven Strite

ORCHESTRATION BY

Timothy P. Cooper



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Joy! to the World

Words by
Isaac Watts

SATB and Piano with opt. Brass Quintet and Timpani

Arranged by
Steven Strite
Hymntune: ANTIOCH
Lowell Mason
Orchestrated by
Timothy P. Cooper

With joy! ♩ = ca. 116

Piano

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone

Tuba
(Bass Trombone*)

Timpani

marcato
f

With joy! ♩ = ca. 116
marcato
f

marcato
f

marcato
f

marcato
f

With joy! ♩ = ca. 116
marcato
f

f *fp* *f* *fp* *f*

1 2 3 4

* Use small notes when provided for performance with bass trombone instead of tuba.

Joy! to the World - Conductor's Score - 2

5 *f* *ff*

SA Joy! Joy, joy, joy, joy, joy, joy!

TB *f* *ff*

Pno.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

5

Temp. *mf* *f*

5 6 7 8

Joy! to the World - Conductor's Score - 3

9

SA *gioioso f* Joy to the world! the Lord is come: let *mf*

TB *gioioso f* Joy to the world! the Lord is come: let *mf*

Pno. *gioioso* *mf*

B $\flat$ Tpt. 1 *p*

B $\flat$ Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tuba *p*

Timp. *mp*

9 10 11 12

Detailed description of the musical score: The score is for measures 9 through 12. The vocal parts (SA and TB) sing the lyrics 'Joy to the world! the Lord is come: let'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The brass and percussion parts provide harmonic support with sustained notes and rhythmic patterns. The tempo is marked 'gioioso' and the dynamics range from 'f' (forte) to 'p' (piano).

Joy! to the World - Conductor's Score - 4

13

SA *f* earth re - ceive her King. Let

TB *f*

Pno. *ff*

B♭ Tpt. 1 *mf* *f* *mp*

B♭ Tpt. 2 *mf* *f* *mp*

Hn. *f*

Tbn. *f*

Tuba *f* *mp*

13

13 *fp* *f*

14

15

16

Joy! to the World - Conductor's Score - 5

17

SA

ev' - ry heart pre - pare Him room, and

17

TB

ev' - ry, let ev' - ry heart pre - pare Him room,

17

Pno.

17

B $\flat$ Tpt. 1

17

B $\flat$ Tpt. 2

17

Hn.

p *pp* *p*

17

Tbn.

p *pp* *p*

17

Tuba

p

17

Temp.

pp

17 18 19 20

Joy! to the World - Conductor's Score - 6

21 *mp cresc. poco a poco*

S Sing joy, sing joy, sing joy, _____ and

A *cresc. poco a poco*

heav'n and na - ture sing, and heav'n and na - ture sing, and

A *cresc. poco a poco*

8 heav'n and na - ture sing, _____ and heav'n and na - ture sing, and

B *mp cresc. poco a poco*

heav'n and na - ture sing, and heav'n and na - ture sing, and

Pno. *mp cresc. poco a poco*

21

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. *pp*

Tbn. *pp*

Tuba *pp*

21

Timp.

Joy! to the World - Conductor's Score - 7

25

S *f* heav'n and heav'n and na - ture sing.

A *f* heav'n and heav'n and na - ture sing.

T *f* heav'n and heav'n and na - ture sing.

B *f* heav'n and heav'n and na - ture sing.

Pno. *mf* *f* *ff* *f*

B♭ Tpt. 1 *mp* *f* *ff* *f*

B♭ Tpt. 2 *mp* *f* *ff* *f*

Hn. *mp* *f* *ff* *f*

Tbn. *mp* *f* *ff* *f*

Tuba *mp* *f* *ff* *f*

Timp. *mp* *ff* *fp*

25 26 27 28

Joy! to the World - Conductor's Score - 8

29

ff

Joy, joy, joy, joy, joy, joy!

ff

Joy, joy, joy, joy, joy, joy!

ff

Joy, joy, joy, joy, joy, joy!

ff

Joy, joy, joy, joy, joy, joy!

Pno.

29

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

29

Temp.

ff

fp

f

29 30 31

Joy! to the World - Conductor's Score - 9

32 *with forward motion and conviction*
mf

T Joy to the earth the Sav - ior

B *with forward motion and conviction*
mf

Pno. *mf* *with forward motion and conviction*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. *mf* *with forward motion and conviction*

Tbn. *mf* *p*

Tuba *mf* *p*

32

Timp.

32

33

34

Joy! to the World - Conductor's Score - 10

35

T. 8
reigns: let men their songs, let men their songs em -

B. let men their songs em - ploy,

Pno.

35

B $\flat$ Tpt. 1
p

B $\flat$ Tpt. 2
p

Hn.
p

Tbn.
mp

Tuba
mp

35

Timp.

35

36

37

38

Joy! to the World - Conductor's Score - 11

39

T

8

play, while fields and floods, rocks, hills and

B

Pno.

39

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

39

Temp.

The musical score is arranged in a system with multiple staves. The vocal parts (T and B) are at the top, followed by the piano (Pno.) and then the brass and percussion instruments. The vocal parts have lyrics underneath them. The piano part has a complex texture with many notes. The brass and percussion parts have simpler, more rhythmic lines. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

39

40

41

42

Joy! to the World - Conductor's Score - 12

mf

43

T

8

plains re - peat the sound - ing joy, re -

mf

B

43

Pno.

mp

mp

43

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

43

Timp.

The musical score is arranged in a system with seven staves. The vocal parts (Tenor and Bass) are at the top, with lyrics underneath. The piano accompaniment is in the middle. The brass and percussion parts are at the bottom. The score covers measures 43, 44, and 45. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts have lyrics: 'plains re - peat the sound - ing joy, re -'. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The brass parts include B-flat Trumpets 1 and 2, Horns, Trombones, and Tuba. The percussion part includes Timpani. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

43

44

45

46

T

8

peat the sound - ing joy, re - peat, re -

B

peat the sound - ing joy, re - peat, re - peat, re -

Pno.

mp *mf* *f*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

46

Timp.

46

47

48

Slower, with mystery ♩ = ca. 104

49

T

peat the sound - ing joy.

B

peat the sound - ing joy.

Pno.

49

Slower, with mystery ♩ = ca. 104

mp

3 3 3 3

B♭ Tpt. 1

49

Slower, with mystery ♩ = ca. 104

3 f

B♭ Tpt. 2

49

Slower, with mystery ♩ = ca. 104

3 f

Hn.

49

Slower, with mystery ♩ = ca. 104

3 f

Tbn.

49

Slower, with mystery ♩ = ca. 104

3 f

Tuba

49

Slower, with mystery ♩ = ca. 104

mp

mp

49

Slower, with mystery ♩ = ca. 104

Timp.