

# What a Wonderful Child

Arranged by **Larry Shackley**  
Traditional American Spiritual

With a joyful swing ♩ = 112 (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

Trumpet I

Trumpet II

F Horn  
(or Trumpet III)

Trombone I

Trombone II  
and/or Tuba

Piano

1 2 3 4

Tpt. I

Tpt. II

F Hn.  
(or Tpt. III)

Tbn. I

Tbn. II/  
Tu.

Pno.

5 6 7 8

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Tpt. I  
*fp*  $\curvearrowright$  *mf* 3 3

Tpt. II  
*fp*  $\curvearrowright$  *mf* 3 3

F Hn.  
(or Tpt. III)  
*fp*  $\curvearrowright$  *mf* 3 3

Tbn. I  
*fp*  $\curvearrowright$  *mf* 3 3

Tbn. II/  
Tu.

Pno.

9 10 11 12

Tpt. I  
*f*

Tpt. II  
*f*

F Hn.  
(or Tpt. III)  
*f*

Tbn. I  
*f*

Tbn. II/  
Tu.  
*f*

Pno.  
*f*

13 14 15 16

Tpt. I

Tpt. II

F Hn.  
(or Tpt. III)

Tbn. I

Tbn. II/  
Tu.

Pno.

17 18 19 20

Tpt. I

Tpt. II

F Hn.  
(or Tpt. III)

Tbn. I

Tbn. II/  
Tu.

Pno.

21 22 23 24

*solo*

*mf*

*mf*

Tpt. I

Tpt. II

F Hn.  
(or Tpt. III)

Tbn. I

Tbn. II/  
Tu.

Pno.

25 26 27 28

Tpt. I

Tpt. II

F Hn.  
(or Tpt. III)

Tbn. I

Tbn. II/  
Tu.

Pno.

29 30 31 32

straight mute

*mf*

straight mute

*mf*

straight mute

*mf*

*f*

solo

The musical score is divided into two systems. The first system covers measures 33 to 36, and the second system covers measures 37 to 40. The instruments are Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. The key signature is B-flat major. The score includes various dynamics such as *f* (forte) and *open*, and articulations like accents and slurs. A large watermark "FOR REVIEW ONLY" is overlaid diagonally across the page.

Measures 33-36:  
Tpt. I: *open*  
Tpt. II: *open*  
F Hn. (or Tpt. III): *open*  
Tbn. I: *f*  
Tbn. II/Tu.: *f*  
Pno.: *f*

Measures 37-40:  
Tpt. I: *f*  
Tpt. II: *f*  
F Hn. (or Tpt. III): *f*  
Tbn. I: *f*  
Tbn. II/Tu.: *f*  
Pno.: *f*

Tpt. I

Tpt. II

F Hn.  
(or Tpt. III)

Tbn. I

Tbn. II/  
Tu.

Pno.

41 42 43

Tpt. I

Tpt. II

F Hn.  
(or Tpt. III)

Tbn. I

Tbn. II/  
Tu.

Pno.

*fp* *f* *fp* *f* *fp* *f*

44 45 46

Tpt. I

Tpt. II

F Hn.  
(or Tpt. III)

Tbn. I

Tbn. II/  
Tu.

Pno.

47 48 49 50

Tpt. I

Tpt. II

F Hn.  
(or Tpt. III)

Tbn. I

Tbn. II/  
Tu.

Pno.

51 52 53

Tpt. I  
Tpt. II  
F Hn.  
(or Tpt. III)  
Tbn. I  
Tbn. II/  
Tu.  
Pno.

*fp* *cresc.* *ff*

54 55 56

Tpt. I  
Tpt. II  
F Hn.  
(or Tpt. III)  
Tbn. I  
Tbn. II/  
Tu.  
Pno.

*sub.mf* *sfz*

*fp* *sub.mf* *sfz*

*fp* *sub.mf* *sfz*

*fp* *sub.mf* *sfz*

*fp* *sub.mf* *sfz*

*sfz*

57 58 59 60