

2 Fl, Ob, 2 Cl, Bsn, 2 Hn, 3 Tpt, 2 Tbn, Tuba, 2 Perc, Timp, Harp, Piano, 2 Vln, Vla, Cello, Dbl Bass

Take the Name of Jesus

MUSIC BY
Mary McDonald

ORCHESTRATED BY
Ed Hogan

The instrumental parts are provided as PDFs on the enclosed CD.

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Score

Companion Product to 10/4804L

Words by Lydia Baxter, 1870, alt.

Take the Name of Jesus

Music by **Mary McDonald**
Orchestrated by **Ed Hogan**

Pensively ♩ = ca. 63 *Poco Rit.* *A Tempo*

Choir

Pensively ♩ = ca. 63 *Poco Rit.* *A Tempo*

Flute 1 & 2

Oboe (Soprano Sax) (Clarinet)
mp

Clarinet 1 & 2
mp *Cl. 1 Only*

Bassoon (Bass Clarinet)
mp

Horn 1 & 2 (Alto Sax) (Clarinet)
Pensively ♩ = ca. 63 *Poco Rit.* *Solo* *mp* *A Tempo*

Trumpet 1

Trumpet 2 & 3 (Alto Sax)

Trombone 1 & 2 (Baritone T.C.) (Tenor Sax)
mp

Tuba
mp

Percussion 1 & 2
Pensively ♩ = ca. 63 *Poco Rit.* *A Tempo*
Bells *mp* *Soft Rubber Mallets*
Mark Tree *p* *Lightly*

Harp
Pensively ♩ = ca. 63 *Poco Rit.* *A Tempo*
mp +++|++++

Piano
mp *S^{no}*

Violin 1
Pensively ♩ = ca. 63 *Poco Rit.* *A Tempo*
mp *sul tasto* *ord.*

Violin 2
mp *sul tasto* *ord.*

Viola (Clarinet)
mp *sul tasto* *ord.*

Cello
div. *mp* *sul tasto* *ord.*

Double Bass
mp

1 2 3 4 5 6

Slightly faster ♩ = ca. 69

mp

Choir
Take the name of Je - sus with you, child of woe; it will com - fort give you

FL. 1 & 2

Oboe
Solo
mp

Clar. 1 & 2

Bsn.

Hrn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc. 1 & 2

Harp
++!|++!

Piano

Vln. 1

Vln. 2

Viola
mp

Cello

D. Bass
mp

7 8 9 10 11 12

The musical score is arranged in a standard orchestral format. At the top, the **Choir** part is written in two staves (treble and bass clef). The lyrics are: "ev - 'ry - where you go. Je - sus, Je - sus, pre - cious ho - ly Je - sus, Je - sus, pre - cious, ho - ly". The choir part includes dynamic markings *p* and *mp mel.*

The **Instrumental** section includes:

- FL. 1 & 2**: Flute parts, mostly resting.
- Oboe**: Oboe part with a melodic line in the first two measures.
- Clar. 1 & 2**: Clarinet parts, mostly resting.
- Bsn.**: Bassoon part, mostly resting.
- Hrn. 1 & 2**: Horn parts, with a *Tutti* marking and *p* dynamic starting in measure 15.
- Tpt. 1**: Trumpet 1 part, mostly resting.
- Tpt. 2 & 3**: Trumpet 2 & 3 parts, mostly resting.
- Trb. 1 & 2**: Trombone parts, with a *p* dynamic starting in measure 15.
- Tuba**: Tuba part, mostly resting.
- Perc. 1 & 2**: Percussion parts, mostly resting.
- Harp**: Harp part, mostly resting.
- Piano**: Piano accompaniment with a complex rhythmic pattern in the right hand and a more melodic line in the left hand.
- Vin. 1 & 2**: Violin parts, with a *mp* dynamic starting in measure 15.
- Viola**: Viola part, mostly resting.
- Cello**: Cello part, mostly resting.
- D. Bass**: Double Bass part, with a *pizz.* marking starting in measure 15.

The score is for the hymn "Take the Name of Jesus". It features a choir and a full orchestra. The choir part is written in a soprano and alto clef, with lyrics: "name! Je - sus, joy of heav - en, praise His ho - ly name!". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Tuba, Percussion 1 & 2, Harp, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is in 4/4 time and G major. The key signature has one sharp (F#). The tempo is marked *mp mel.* for the choir. The instrumental parts have dynamics of *mp* and *a2*. The score is divided into measures 18 through 24.

Choir
Poco Accel. *Moving ahead* ♩ = ca. 72
mf
 Pre - cious name of Je - sus thrills our souls with joy.

Fl. 1 & 2
Poco Accel. *Moving ahead* ♩ = ca. 72

Oboe

Clar. 1 & 2

Bsn.

Hrn. 1 & 2
Poco Accel. *Moving ahead* ♩ = ca. 72
mf

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
mf

Tuba
mf

Perc. 1 & 2
Sus. Cym.
mp *mf*

Harp
Poco Accel. *Moving ahead* ♩ = ca. 72
mf

Piano

Vln. 1
Poco Accel. *Moving ahead* ♩ = ca. 72
mf

Vln. 2
mf

Viola
mf

Cello
mf

D. Bass
mf

25 26 27 28 29

Choir
When His arms re - ceive us, His song tongues em - ploy. Je - sus,

Fl. 1 & 2
mf *a2*

Oboe
mf

Clar. 1 & 2
mf

Bsn.
mf

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc. 1 & 2

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

The score is for the hymn "Take the Name of Jesus". It features a choir and a full orchestra. The choir part is at the top, with lyrics: "Je - sus, pre - cious, ho - ly name! Je - sus, joy of heav - en,". The orchestra includes Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Tuba, Percussion 1 & 2, Harp, Piano, Violins 1 & 2, Viola, Cello, and Double Bass. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include *cresc.* (crescendo) and *a2* (second ending). The harp part has a tremolo marking *+++|++++*. The piano part has a *cresc.* marking. The strings have various articulation and phrasing markings.