

Cello, Acoustic Guitar, Keyboard, Piano

# Who Is Like You, O God?

MUSIC BY  
Patricia Mock

ARRANGED BY  
Faye López





Conductor

# Who Is Like You, O God?

Companion to 10/4821L

Words by  
Patricia Mock

Music by Patricia Mock  
Arranged by Faye López

Gently flowing  $\text{♩} = 56$

Cello *mp*

Acoustic Guitar *mf*  
(sounds an octave lower)

\*Keyboard (Guitar) *mp*

Piano *mp*

1 2 3 4

\* Keyboard guitar part should be played only if acoustic guitar is not available.

SA

TB *mf*  
Who is like You, O God, who

Vc. *mf*

Ac.Gtr. F2 G5

Kbd. (Gtr.) *mf*

Pno. *mf*

5 6 7 8

Who Is Like You, O God? – Conductor – 2

SA

TB  
makes the sun\_\_ to shine, placed the rain - bow as a sign, O\_\_

Vc.

Ac.Gtr.

Kbd.  
(Gtr.)

Pno.

9 10 11 12

Detailed description: This block contains the musical score for measures 9 through 12. It features six staves: SA (Soprano), TB (Tenor), Vc. (Violoncello), Ac.Gtr. (Acoustic Guitar), Kbd. (Gtr.) (Keyboard/Guitar), and Pno. (Piano). The SA staff has whole rests. The TB staff has the lyrics 'makes the sun\_\_ to shine, placed the rain - bow as a sign, O\_\_'. The Vc. staff has a melodic line. The Ac.Gtr. staff has whole rests. The Kbd. (Gtr.) staff has a simple harmonic accompaniment. The Pno. staff has a more complex accompaniment with chords and moving lines. Measure numbers 9, 10, 11, and 12 are printed below the piano staff.

SA

TB  
who is like You, O God?

Vc.

Ac.Gtr.

Kbd.  
(Gtr.)

Pno.

13 14 15

*mp*

*mp*

*dim.*

C Am7

Detailed description: This block contains the musical score for measures 13 through 15. It features the same six staves as the previous block. The SA staff has whole rests. The TB staff has the lyrics 'who is like You, O God?'. The Vc. staff has a melodic line with a dynamic marking of *mp*. The Ac.Gtr. staff has a melodic line with dynamic marking *mp* and chord markings 'C' and 'Am7'. The Kbd. (Gtr.) staff has a simple harmonic accompaniment with a dynamic marking of *mp*. The Pno. staff has a more complex accompaniment with a dynamic marking of *dim.*. Measure numbers 13, 14, and 15 are printed below the piano staff.

Who Is Like You, O God? – Conductor – 3

*mp*

SA  
Who is like You, O God, who formed the sky— and sea, sim - ply

TB

Vc.

Ac.Gtr.  
F G Am F C Gsus4

Kbd.  
(Gtr.)

Pno.  
*mp*

16 17 18 19

SA  
spoke and made it be, O— who is like You, O God?

TB

Vc.

Ac.Gtr.  
Am7 G/B F2 Gsus4 G C2

Kbd.  
(Gtr.)

Pno.

20 21 22 23

SA *mf*  
Add - ing bril - liance to the night, as You scat - tered

TB *mf*

Vc. *mf*

Ac.Gtr.

Kbd. (Gtr.)

Pno. *mf*

24 25 26

SA *f* *mf*  
ev - 'ning light, all cre - a - tion sings Your praise, ev - 'ry

TB *f* *mf*

Vc. *f* *mf*

Ac.Gtr. Am CM7 G F2 *f* *mf*

Kbd. (Gtr.)

Pno. *f* *mf*

27 28 29

SA voice to You is raised. *mp*

TB *mp*

Vc. *mp*

Ac.Gtr. *mp*  
 C E F2 Gsus4

Kbd. (Gtr.) *mp*

Pno. *mp*

30 31 32

SA *f*  
 Ho - ly, ho - ly, You are ho - ly, wor - thy,

TB *f*

Vc. *f*

Ac.Gtr. *f*  
 G A Am F2 G F C2 C G A Am

Kbd. (Gtr.) *f*

Pno. *f*

33 34 35 36

SA  
 wor - thy of all praise! Might - y, glo - rious in Your

TB

Vc.

Ac.Gtr.  
 F2 G G/A Am F2 G/F G

Kbd.  
 (Gtr.)

Pno.

37 38 39 40

SA  
 splen - dor, there is none like You!

TB

Vc.

Ac.Gtr.  
 Dm C F2 G C  
 A B C  
*mf* (8th-note picking)

Kbd.  
 (Gtr.)  
*mf*

Pno.  
*mf*

41 42 43 44



Who Is Like You, O God? – Conductor – 7

SA *mp* Who is like You, O God, \_\_\_\_\_

TB *p* Like

Vc. *p*

Ac.Gtr. F2 G

Kbd. (Gtr.) *p*

Pno. *p*

45 46 47 48

SA — All - know - ing One who sees, \_\_\_\_\_ hear - ing

TB You, O God, who \_\_\_\_\_ sees, who sees, \_\_\_\_\_

Vc.

Ac.Gtr. *p* *8va*

Kbd. (Gtr.)

Pno.

49 50 51 52