

2 Fl, Ob, 2 Cl, 3 Tpt, 2 Hn, 2 Tbn, Tuba/Bass Tbn, Timp, 2 Perc, Harp, Rhythm, 2 Vln, Vla, Cello, String Bass

# Come, Thou Fount of Every Blessing

WORDS BY  
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MUSIC BY  
John Wyeth

ARRANGED BY  
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ORCHESTRATION BY  
Bruce Greer





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Words by  
ROBERT ROBINSON

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JOHN WYETH

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Slowly, smoothly flowing

rall. a tempo

The musical score is arranged for SATB choir and a full orchestra. The SATB part features a vocal line with lyrics 'Ooo' and a basso continuo line. The orchestration includes Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2 (Alto Sax), Trombone 1 & 2 (Tenor Sax) (Baritone TC), Trombone 3/Tuba, Timpani, Percussion 1 & 2 (Triangle), Harp, Rhythm (For rehearsal only, through bar 7), Violin 1 & 2, Viola (Clarinet 3), Cello/Bassoon (Bass Clarinet), and String Bass. The score is in 3/4 time and consists of 8 measures. Dynamics include mp, unis., rall., and a tempo. Performance instructions include 'Smooth and gentle' and 'pizz.'.

1 2 3 4 5 6 7 8

# Come, Thou Fount of Every Blessing

*Prayerfully unis.*

Come, Thou Fount of ev - 'ry

The musical score is arranged in a standard orchestral format. At the top, the SATB choir part is shown with the lyrics 'Come, Thou Fount of ev - 'ry'. The woodwind section includes Flute 1 & 2, Oboe, and Clarinet 1 & 2. The brass section consists of Trumpets 1, 2 & 3, Horns 1 & 2, Trumpets 3/Tuba, and Timpani. Percussion 1 & 2 and Harp are also present. The Rhythm section includes piano accompaniment with chords Cmaj7, C6, and C2. The string section includes Violins 1 & 2, Viola, Cello, and String Bass.

# Come, Thou Fount of Every Blessing

SATB  
bless - ing, Tune my heart to sing Thy grace; Streams of mer - cy, nev - er  
Ooo *unis.*

Fl. 1 & 2  
Oboe  
Clar. 1 & 2  
Tpt. 1  
Tpt. 2 & 3  
Hn. 1 & 2  
Trb. 1 & 2  
Trb. 3/Tuba  
Timp.  
Perc. 1 & 2  
Harp  
Rhythm  
Vln. 1 & 2  
Viola  
Cello  
Stg. Bass

Triangle

*Cmaj7*  
*c6*  
*c2*

*pizz.*  
*pizz.*

# Come, Thou Fount of Every Blessing

The musical score is arranged for SATB choir, woodwinds (Flute 1 & 2, Oboe, Clarinet 1 & 2), brass (Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba), percussion (Timp., Perc. 1 & 2), harp, and strings (Violins 1 & 2, Viola, Cello, Stg. Bass). The score spans measures 17 to 20. The SATB part includes the lyrics: "ceas - ing, Call for songs of loud-est praise. Teach me some me - lo-dious". Performance markings include *cresc.*, *mf*, *div.*, and *(mel.)*. The rhythm section includes chord changes: Cmaj7, C6, C2, Am, G, F, C, E.

Come, Thou Fount of Every Blessing

flam - ing tongues a - bove!

*dim. & molto rall.*

*mp unis.*

SATB

son - net, Sung by\_ flam - ing, flam - ing, flam - ing tongues! (mel.) Praise His Ooo

*div.* *unis.*

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Timp.

Perc. 1 & 2

Harp

Rhythm

Rhythm

Rhythm

Rhythm

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

# Come, Thou Fount of Every Blessing

*a tempo*

The musical score is arranged in systems. The top system is for the SATB choir, with lyrics: "name! I'm fixed up - on it Name of God's re - deem-ing love." Below the choir are staves for Flute 1 & 2, Oboe, and Clarinet 1 & 2, all marked *mp*. The brass section (Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trumpet 3/Tuba) and the Timp. (Tympani) are shown with rests. The Percussion section (Perc. 1 & 2) includes a Triangle. The Harp is also shown with rests. The Rhythm section consists of a piano and bass line with chords *c*<sup>2</sup>, *C*<sup>maj7</sup>, *c*<sup>6</sup>, and *c*<sup>2</sup>. The string section includes Violins 1 & 2 (*mp*), Viola (*pizz.*), Cello (*mp pizz.*), and Stg. Bass (*mp*).



Come, Thou Fount of Every Blessing

*cresc.*

The musical score is arranged in systems. The SATB choir part includes the lyrics: "Hith-er - to Thy love has blessed me, Thou hast brought me to this". The woodwind section includes Flute 1 & 2, Oboe, and Clarinet 1 & 2, all marked *mf*. The brass section includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trumpets 3/Tuba, and Trombones, all with rests. The percussion section includes Percussion 1 & 2 (marked "Bells") and Harp. The rhythm section includes Rhythm (marked *mf*) with chords  $D\flat^2$ ,  $D\flat_{maj}^7$ , and  $D\flat^6$ . The string section includes Violins 1 & 2 (marked *mf* arco), Viola (marked *mf* arco), Cello (marked *mf* pizz.), and String Bass (marked *mf*).

# Come, Thou Fount of Every Blessing

The musical score is arranged for SATB choir, woodwinds (Flute 1 & 2, Oboe, Clarinet 1 & 2), brass (Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba), Timp., Percussion 1 & 2, Harp, Rhythm section, Violins 1 & 2, Viola, Cello, and Stage Bass. The score spans measures 33 to 36. The lyrics for the SATB part are: "place; And I know Thy hand will bring me Safe-ly home by Thy good". The Rhythm section includes chord markings:  $D\flat^2$ ,  $D\flat maj^7$ , and  $D\flat^6$ .

# Come, Thou Fount of Every Blessing

*cresc.*

*f*

SATB

grace.

*div.*

Je - sus sought me when a strang - er,  
 Je - sus sought me when a strang - er, Wan-d'ring -

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Timp.

Sus. Cym.

Perc. 1 & 2

Harp

Db Scale

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

Chord progression for Rhythm: D $\flat$ 2, B $\flat$ m, A $\flat$ , G $\flat$ , E $\flat$ m7, A $\flat$ 13sus, A $\flat$ 7

Performance markings: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Come, Thou Fount of Every Blessing

God; *dim. & molto rall.* *mf unis.* *a tempo*

The musical score is arranged in systems. The SATB choir part is at the top, with lyrics: "Wan-d'ring from the fold of God, of God; Ooo He, to res - cue me from from the fold of God, of God; He, to res - cue me from". The lyrics "God; *dim. & molto rall.* *mf unis.* *a tempo*" are written above the first staff. The orchestra includes parts for Fl. 1 & 2, Oboe, Clar. 1 & 2, Tpt. 1, Tpt. 2 & 3, Hn. 1 & 2, Trb. 1 & 2, Trb. 3/Tuba, Timp., Perc. 1 & 2, Harp, Rhythm (with chord symbols: Bbm, Ab, Bbm, Ab, Gb2, Db2/F, Ebm7, Ab/C, Db2), Vln. 1 & 2, Viola, Cello, and Stg. Bass. Dynamics such as *mf* and *mf pizz.* are indicated throughout the score.

Come, Thou Fount of Every Blessing

*Gradually building*

SATB  
dan - ger, Bought me with His pre-cious blood.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Timp.

Perc. 1 & 2  
Sus. Cym.

Harp  
Db Scale

Rhythm  
Dbmaj7 Db6 Db2 Db C Gb2/Bb

Vln. 1 & 2

Viola

Cello

Stg. Bass

# Come, Thou Fount of Every Blessing

Bright and full

SATB      *f*      O to grace how great a

Fl. 1 & 2      *tr*

Oboe      *tr*

Clar. 1 & 2      *tr*

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2      *f*

Trb. 3/Tuba      *f*

Timp.

Perc. 1 & 2      Sus. Cym.

Harp      D Scale

Rhythm      *f* firmly

Vln. 1 & 2      *f*

Viola      *f*

Cello      *f*

Stg. Bass      arco      *f*

The score is arranged in systems. The vocal parts (SATB) are at the top, with lyrics 'O to grace how great a'. Below are woodwinds: Flutes 1 & 2, Oboe, and Clarinets 1 & 2, each with trills. Brass includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. Percussion includes Timpani and Suspended Cymbal. Harp has a 'D Scale' part. Rhythm section includes guitar/bass with chords: Db2 Ap, Ab9sus E, A7, A6, A7, and D. Strings include Violins 1 & 2, Viola, Cello, and Stage Bass, with the instruction 'arco' for the Stage Bass.

Come, Thou Fount of Every Blessing

SATB  
debt - or Dai-ly I'm con - strained to be! Let Thy good - ness, like a  
Let Thy good - ness, like a

Fl. 1 & 2  
Oboe  
Clar. 1 & 2  
Tpt. 1  
Tpt. 2 & 3  
Hn. 1 & 2  
Trb. 1 & 2  
Trb. 3/Tuba  
Timp.  
Perc. 1 & 2  
Harp  
Rhythm  
Vln. 1 & 2  
Viola  
Cello  
Stg. Bass

A D F# G D F# A6 A7 Dsus D A# Bm A Gmaj7 D F#

6 6 6

Come, Thou Fount of Every Blessing

SATB  
 fet - ter, Bind my wan - d'ring heart to Thee. Prone to wan - der, Lord, I  
 fet - ter,

Fl. 1 & 2  
 Oboe  
 Clar. 1 & 2  
 Tpt. 1  
 Tpt. 2 & 3  
 Hn. 1 & 2  
 Trb. 1 & 2  
 Trb. 3/Tuba  
 Timp.  
 Perc. 1 & 2  
 Harp  
 Rhythm  
 Vln. 1 & 2  
 Viola  
 Cello  
 Stg. Bass

The score is for a choral and instrumental setting of the hymn 'Come, Thou Fount of Every Blessing'. It features SATB vocal parts with lyrics: 'fet - ter, Bind my wan - d'ring heart to Thee. Prone to wan - der, Lord, I fet - ter,'. The instrumental ensemble includes Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Timpani, Percussion 1 & 2, Harp, Rhythm section, Violin 1 & 2, Viola, Cello, and Stage Bass. The score spans measures 56 to 59. The Rhythm section includes chord diagrams: Em, D, A7, C#, D, C, G, B, D, A, Em, A, A7, Dsus, D, A7, Bm, A, G.