

2 Fl, Ob, 2 Cl, 3 Tpt, 2 Hn (sub A Sax), 2 Tbn (T Sax, Baritone T.C.), Tuba/Bass Tbn, 2 Perc, Drum Set, Harp,
Rhythm, 2 Vln, Vla (sub Cl), Cello/Bsn (sub B Cl), Str Bass, Keyboard String Reduction

A Midwinter Noel

ARRANGED AND ORCHESTRATED BY
Jay Rouse



Score

A Midwinter Noel

Based on a Traditional French Carol

Music by
GUSTAV T. HOLST
Arranged and Orchestrated by Jay Rouse

Warmly ♩ = 88

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo
- SATB (Vocal parts)
- Flute 1 & 2
- Oboe
- Clarinet 1 & 2
- Trumpet 1
- Trumpet 2 & 3
- Horn 1 & 2 (Alto Sax)
- Trombone 1 & 2 (Tenor Sax) (Baritone TC)
- Trombone 3/Tuba
- Percussion 1 & 2
- Drum Set
- Harp
- Rhythm (Piano accompaniment)
- Violin 1 & 2
- Viola (Clarinet 3)
- Cello/Bassoon (Bass Clarinet)
- String Bass

The score is in 4/4 time and consists of four measures. The Rhythm part begins with a piano (*p*) dynamic and features a melodic line in the right hand and a bass line in the left hand. The Violin 1 & 2 part has a sustained chord in the first measure that tapers off in the second measure. All other parts are marked with a rest symbol (-) for the first three measures.

1

2

3

4

Musical score for 'A Midwinter Noel', page 2. The score includes staves for Solo, SATB, Fl. 1 & 2, Oboe, Clar. 1 & 2, Tpt. 1, Tpt. 2 & 3, Hn. 1 & 2, Trb. 1 & 2, Trb. 3/Tuba, Perc. 1 & 2, Drums, Harp, Rhythm, Vln. 1 & 2, Viola, Cello, and Stg. Bass. The Oboe part features a melodic line starting at measure 5 with a dynamic marking of *mp*. The Percussion part includes a 'Mark Tree' effect starting at measure 8. The Rhythm section provides accompaniment for the strings, which begin at measure 5. The strings (Violins, Viola, Cello, and Stg. Bass) play a melodic line starting at measure 5 with a dynamic marking of *p*.

Solo

CHOIR unison
mp

SATB
Sing we now of Christ - mas, No - el sing we here.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

Solo

SATB
Lis - ten to our prais - es to the Babe so dear.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

p

p

p

Solo

SATB
Prom - ised One most ho - ly, Child of vir - gin birth

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2
mp

Viola
mp

Cello
mp

Stg. Bass
mp

Solo

SATB
comes so meek and low - ly, match - less in His worth.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2
Sus. Cym.
mp

Drums

Harp
Cscale

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

The score is for a choral and orchestral piece. The SATB choir part is the central focus, with lyrics: "Al - le - lu! Sing - ing al - le - lu! Sing - ing". The instrumental parts include Flute 1 & 2 (marked *mp*), Clarinet 1 & 2 (marked *mp*), and strings (Violins 1 & 2, Viola, Cello, Stage Bass). The Rhythm section provides accompaniment. The Percussion, Harp, and Drums parts are currently silent. The Solo part is also silent.

The score is for the piece "A Midwinter Noel" and is divided into measures 29, 30, 31, and 32. The SATB choir part has the lyrics "al - le - lu! Christ is born." in measure 30. The instrumental parts include Solo, Fl. 1 & 2, Oboe, Clar. 1 & 2, Tpt. 1, Tpt. 2 & 3, Hn. 1 & 2, Trb. 1 & 2, Trb. 3/Tuba, Perc. 1 & 2 (with "Sus. Cym." marking), Drums, Harp (with "Cscale" marking), Rhythm, Vln. 1 & 2, Viola, Cello, and Stg. Bass. The key signature is B-flat major (two flats) and the time signature is 4/4.

Solo

SATB Shep-herds stare in won - der fright - ened by the sight. An-

mf unis.

Fl. 1 & 2 *mf*

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2 Bells *mp*

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

slight rit.

Solo

SATB
gel - ic praise like thun - der ech - oes in the night. Moth-er's gen - tle

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2
Triangle
Mark Tree

Drums

Harp

Rhythm
mp

Vln. 1 & 2
p

Viola

Cello

Stg. Bass

Solo

SATB
sing - ing, peace and qui - et here. Word now flesh re -

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

slight rit.

Solo

SATB
veal - ing God Him - self is near. Al - le -

Fl. 1 & 2
mf

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2
Sus. Cym.

Drums

Harp
Cscale

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

Solo

SATB
lu! Sing - ing al - le - lu! Sing - ing al - le -

Fl. 1 & 2

Oboe
mf

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

slight rit.

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo:** A single staff with a whole rest.
- SATB:** Four staves for Soprano, Alto, Tenor, and Bass. The vocal line includes the lyrics "lu! Christ is born..." and "Roy - al - ty will". Dynamics include *f unis.* and *unis.*
- Fl. 1 & 2:** Flute parts with a melodic line.
- Oboe:** Oboe part with a sustained note.
- Clar. 1 & 2:** Clarinet parts with a melodic line.
- Tpt. 1, 2 & 3:** Trumpet parts, mostly with rests.
- Hn. 1 & 2:** Horn parts, with a melodic line in the second horn.
- Trb. 1 & 2, 3/Tuba:** Trombone and Tuba parts, mostly with rests.
- Perc. 1 & 2:** Percussion parts, including a *Sus. Cym.* (suspended cymbal) effect.
- Drums:** Drum part with rests.
- Harp:** Harp part with a *Cscale* (crescendo scale) effect.
- Rhythm:** Rhythm section with a steady accompaniment.
- Vln. 1 & 2, Viola, Cello, Stg. Bass:** String section with a melodic and harmonic accompaniment.