

2 Fl, Ob, 2 Cl, 3 Tpt, 2 Hn (sub A Sax), 2 Tbn (T Sax, Baritone T.C.), Tuba/Bass Tbn, 2 Perc, Drum Set, Harp, Rhythm, 2 Vln, Vla (sub Cl), Cello/Bsn (sub B Cl), Str Bass, Keyboard String Reduction

A Midwinter Noel

ARRANGED AND ORCHESTRATED BY
Jay Rouse



Score

A Midwinter Noel

Based on a Traditional French Carol

Music by
GUSTAV T. HOLST
Arranged and Orchestrated by Jay Rouse

Warmly ♩ = 88

The musical score consists of 18 staves of music. The instruments listed from top to bottom are: Solo (treble clef), SATB (treble, alto, bass, tenor), Flute 1 & 2 (treble), Oboe (treble), Clarinet 1 & 2 (treble), Trumpet 1 (treble), Trumpet 2 & 3 (treble), Horn 1 & 2 (Alto Sax) (treble), Trombone 1 & 2 (Tenor Sax) (Baritone TC) (bass), Trombone 3/Tuba (bass), Percussion 1 & 2 (bass), Drum Set (bass), Harp (treble and bass), Rhythm (drums and cymbals), Violin 1 & 2 (treble), Viola (Clarinet 3) (bass), Cello/Bassoon (Bass Clarinet) (bass), and String Bass (bass). The tempo is marked as 'Warmly ♩ = 88'. The arrangement includes parts for solo voices, SATB choir, woodwind instruments (flutes, oboe, clarinets), brass instruments (trumpets, horns, trombones), percussion (drums, cymbals), strings (violin, viola, cello, bass), and harp.

A musical score for 'A Midwinter Noel' featuring 16 staves of music. The staves are grouped by instrument families:

- Solo:** Treble clef, single staff.
- SATB:** Bass clef, single staff.
- Fl. 1 & 2:** Treble clef, single staff.
- Oboe:** Treble clef, dynamic *mp*, melodic line with a bow.
- Clar. 1 & 2:** Treble clef, single staff.
- Tpt. 1:** Treble clef, single staff.
- Tpt. 2 & 3:** Treble clef, single staff.
- Hn. 1 & 2:** Treble clef, single staff.
- Trb. 1 & 2:** Bass clef, single staff.
- Trb. 3/Tuba:** Bass clef, single staff.
- Perc. 1 & 2:** Bass clef, dynamic *Mark Tree*, rhythmic pattern with eighth-note wiggles.
- Drums:** Single staff with a single note at measure 5.
- Harp:** Treble and Bass clefs, dynamic *p*, single staff.
- Rhythm:** Treble and Bass clefs, dynamic *p*, rhythmic patterns with eighth and sixteenth notes.
- Vln. 1 & 2:** Treble clef, dynamic *p*, melodic line with slurs.
- Viola:** Bass clef, dynamic *p*, melodic line with slurs.
- Cello:** Bass clef, dynamic *p*, melodic line with slurs.
- Stg. Bass:** Bass clef, single staff.

The score consists of four measures of music. Measures 5 and 6 show mostly rests. Measure 7 begins with the Oboe's melodic line. Measure 8 concludes with the Percussion's eighth-note wiggles.

Solo

CHOIR unison

mp

SATB Sing we now of Christ - mas, No - el sing we here.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

This musical score page contains 12 staves of music. The instruments and voices listed from top to bottom are: Solo (empty staff), CHOIR unison (SATB), Flutes 1 & 2 (empty staff), Oboe (empty staff), Clarinets 1 & 2 (empty staff), Trombones 1 & 2 (empty staff), Trombone 3/Tuba (empty staff), Percussion 1 & 2 (empty staff), Drums (empty staff), Harp (empty staff), Rhythm (drum set), Violins 1 & 2 (empty staff), Viola (empty staff), Cello (empty staff), and Double Bass (empty staff). The SATB choir part includes lyrics: "Sing we now of Christ - mas, No - el sing we here." The first staff for the CHOIR unison has a dynamic marking of *mp*.

A musical score for 'A Midwinter Noel' featuring 16 staves across four measures. The instruments include Solo, SATB, Fl. 1 & 2, Oboe, Clar. 1 & 2, Tpt. 1, Tpt. 2 & 3, Hn. 1 & 2, Trb. 1 & 2, Trb. 3/Tuba, Perc. 1 & 2, Drums, Harp, Rhythm, Vln. 1 & 2, Viola, Cello, and Stg. Bass. The SATB vocal part includes lyrics: 'Lis - ten to our prais - es to the Babe so dear.'

Solo

SATB Lis - ten to our prais - es to the Babe so dear.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

Solo

SATB Prom - ised One most ho - ly, Child of vir - gin birth

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

mp

The musical score consists of ten staves of music. The top five staves are vocal parts: Solo (treble clef), SATB (bass clef), Flutes 1 & 2 (bass clef), Oboe (treble clef), and Clarinets 1 & 2 (treble clef). The next four staves are brass and woodwind parts: Trombones 1 & 2 (bass clef), Trombone 3/Tuba (bass clef), Percussion 1 & 2 (bass clef), and Drums (bass clef). The bottom three staves are string parts: Harp (treble and bass clefs), Rhythm (treble and bass clefs), and Double Bass (bass clef). The vocal parts sing a hymn-like melody. The brass and woodwind parts provide harmonic support. The strings play sustained notes. Measure 17 shows the vocal parts singing "Promised One most holy, Child of virgin birth". Measures 18-20 show the vocal parts continuing their melody. Measure 18 includes dynamic markings "mp" for the strings. Measure 19 includes dynamic markings "mp" for the violins and viola. Measure 20 includes dynamic markings "mp" for the cello and double bass.

Solo

SATB comes so meek and low - ly, match - less in His worth.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2 Sus. Cym. *mp*

Drums

Harp Cscale

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

Solo

div.

SATB Al - le - lu! Sing - ing al - le - lu! Sing - ing

div.

Fl. 1 & 2 *mp*

Oboe

Clar. 1 & 2 *mp*

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

Solo

SATB al - le - lu! Christ is born.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2 Sus. Cym.

Drums

Harp Cscale

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

Solo

SATB Shep-herds stare in won - der fright - ened by the sight. An -
mf unis.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Bells
mp

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

The musical score consists of 16 staves, each with a key signature of two flats. The vocal parts (SATB) sing the lyrics "Shep-herds stare in won - der fright - ened by the sight. An -" starting at measure 34. The SATB staff includes dynamic markings: *mf* and *unis.* Measures 33-35 are mostly rests. Measure 36 begins with a rhythmic pattern in the Rhythm section. The Percussion section has a bell sound at the end of measure 36. The Violin and Cello sections play eighth-note patterns in measures 34-36. The Stg. Bass section has a sustained note from measure 33 to 35, followed by a eighth-note pattern in measure 36.

slight rit.

Solo

SATB gel - ic praise like thun - der ech - oes in the night. Moth-er's gen - tle

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2 Triangle
Mark Tree

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

Solo

SATB sing - ing, peace and qui - et here. Word now flesh re -

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

slight rit.

Solo

SATB veal - ing God Him - self is near. Al - le - *div.*

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2 Sus. Cym.

Drums

Harp Cscale

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

Solo

SATB lu! Sing - ing al - le - lu! Sing - ing al - le -

Fl. 1 & 2

Oboe *mf*

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

slight rit.

Solo

SATB lu! Christ is born. Roy-al - ty will

f unis.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Sus. Cym.

Harp

Rhythm

Cscale

Vln. 1 & 2

Viola

Cello

Stg. Bass