

Fl, Penny Whistle, Oboe, 3 Hn, 3 Tpt, 4 Tbn, Perc, Harp, Rhythm, 2 Vln, Vla, Cello, Dbl Bass

I Walked Today Where Jesus Walks

WORDS BY
Gloria Gaither

MUSIC BY
Greg Nelson

ARRANGED AND ORCHESTRATED BY
Lari Goss



I Walked Today Where Jesus Walks

Words by GLORIA GAITHER
 Music by GREG NELSON
 Arr. by Lari Goss

LADIES unison

p

I walked to -

The score is arranged for a full orchestra and SATB choir. The SATB part begins with a unison vocal line for ladies, starting at measure 5 with the lyrics "I walked to -". The instrumental parts include a Penny Whistle (Flute), Oboe, F Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, 3, and 4, Percussion, Harp, Rhythm section, Violin 1 and 2, Viola (Clarinet), Cello (Bass Clarinet/Bassoon), and Double Bass. The score is divided into six measures, with a key signature change from 4/4 to 2/4 at measure 4. The Rhythm section part includes the instruction "no Drums yet" and a series of rhythmic slashes. The string parts (Violin 1, Violin 2, Viola, Cello, and Double Bass) enter at measure 4 with a piano (*p*) dynamic.

1 2 3 4 5 6

I Walked Today Where Jesus Walks

The score is for a choral and instrumental piece. The vocal parts (SATB) have the following lyrics: "day — where Je-sus walks down the crowd - ed streets where the chil - dren have no place to". The instrumental parts include Flute, Oboe (with a section for English Horn), Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3, 4), Percussion, Harp, Rhythm (with chords: F, E/E, Dm, Am7, Gm11, Bb/C, F, E/E, Dm7, E/C), Violins (1, 2), Viola (Clarinet), Violoncello (Bass Clarinet/Bassoon), and Double Bass.

Measures 7 through 12 are indicated at the bottom of the score.

I Walked Today Where Jesus Walks

ALL divisi

SATB
play; _____ Where the home - less wait for — life to take them

Flute
Penny Whistle

Oboe
to: Oboe

F Hrn. 1,2 (Alto Sax)

F Hrn. 3

Trpt. 1,2

Trpt. 3

Trbn. 1,2 (Ten. Sax/Bar. T.C.)

Trbn. 3,4

Percussion

Harp

Rhy.
G/B Gm7/C Gm Bbmaj7/F Gm/E A7(#5) A7 Dm2 Dm Am/C

Vln. 1

Vln. 2

Vla. (Clar.)

Vcl. (Bs. Clar./Bssn.)

Dbl. Bs.

13 14 15 16 17

I Walked Today Where Jesus Walks

in; Yes, I walked with Je - sus there to - day.

Flute **[to: Flute]**

F Hrn. 1,2 (Alto Sax)

F Hrn. 3

Trpt. 1,2

Trpt. 3

Trbn. 1,2 (Ten. Sax/Bar. T.C.)

Trbn. 3,4

Percussion **[Sus. Cym.]**
[Bells w/ soft mallet]

Harp

Rhy. $B\flat maj7$ $B\flat C$ F E $B\flat D$ $C7sus$ $C7$ F

Vln. 1

Vln. 2

Vla. (Clar.)

Vcl. (Bs. Clar./ Bssn.)

Dbl. Bs.

18 19 20 21

F_9^6

++|++|++|++|

Detailed description: This is a page of a musical score for the hymn 'I Walked Today Where Jesus Walks'. The score is arranged for SATB choir and a full orchestra. The SATB part is at the top, with lyrics: 'in; Yes, I walked with Je - sus there to - day.' The instrumental parts include Flute (with a 'to: Flute' instruction), Oboe, French Horns (1,2 Alto Sax and 3), Trumpets (1,2 and 3), Trombones (1,2 Tenor Sax/Baritone T.C. and 3,4), Percussion (with 'Sus. Cym.' and 'Bells w/ soft mallet' instructions), Harp, Rhythm (with a drum pattern and chord changes: Bbmaj7, BbC, F, E, BbD, C7sus, C7, F), Violins (1 and 2), Viola (Clarinet), Violoncello (Bass Clarinet/Bassoon), and Double Bass. The score is divided into measures 18, 19, 20, and 21. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The bottom of the page shows the page number '30/3423MD - 4'.

I Walked Today Where Jesus Walks

SOLO
freely *mf*

Musical score for "I Walked Today Where Jesus Walks". The score is in 3/4 time and features a variety of instruments and a vocal solo.

Vocal Solo: SATB choir. The solo begins on measure 24 with the lyrics "I saw the". The tempo is marked "SOLO freely" and the dynamic is *mf*.

Woodwinds:

- Flute:** Features a section marked "to: Penny Whistle" starting in measure 22.
- Oboe:** Enters in measure 23 with a melodic line.

Brass:

- F Horns (1, 2 and 3):** Provide harmonic support with chords and moving lines.
- Trumpets (1, 2 and 3):** Remain mostly silent in this section.
- Trumpets (1, 2 and 3, 4):** Play a rhythmic accompaniment in the bass clef, marked *mp*.

Percussion: Provides a steady rhythmic accompaniment.

String Ensemble:

- Vln. 1 & 2:** Play a melodic line in the treble clef, marked *mf*.
- Vla. (Clar.):** Play a melodic line in the bass clef, marked *mf*.
- Vcl. (Bs. Clar./Bssn.):** Play a melodic line in the bass clef, marked *mf*.
- Dbl. Bs.:** Play a bass line in the bass clef, marked *mf*.

Rhythm Section: The Rhythm section (Rhy.) is indicated by a slash and provides a steady accompaniment.

Chord Progression: The chord progression for the Rhythm section is: Fm, Cm/Eb, Dbmaj7, Ab2/C, Ab/C, Bbm7, Ab/C, Eb7sus.

Measure Numbers: 22, 23, 24, 25.

I Walked Today Where Jesus Walks

SATB
 Lord ————— be - hind the eyes of the bro - ken men, and I

Flute

Oboe [to: English Horn] English Horn

F Hrn. 1,2 (Alto Sax)

F Hrn. 3

Trpt. 1,2

Trpt. 3

Trbn. 1,2 (Ten. Sax/Bar. T.C.)

Trbn. 3,4

Percussion

Harp

Rhy. A^b A^b/G Fm $Cm2$ $Bbm7(4)$ D^b/E^b
 Drms.: light time - cross-stick on 3

Vln. 1

Vln. 2

Vla. (Clar.) *p*

Vcl. (Bs. Clar./Bssn.) *p*

Dbl. Bs.

26 27 28 29

I Walked Today Where Jesus Walks

The score is for a choral and instrumental ensemble. The SATB choir part begins with the lyrics: "felt His wound - ed hand reach out. As the". The instrumental parts include Flute, Oboe, F Horns (1, 2 and 3), Trumpets (1, 2 and 3), Trombones (1, 2 and 3, 4), Percussion, Harp, Rhythm section, Violins (1 and 2), Viola (Clarinet), Violoncello (Bass Clarinet/Bassoon), and Double Bass.

Key features of the score include:

- Choir:** SATB parts with lyrics: "felt His wound - ed hand reach out. As the".
- Woodwinds:** Flute and Oboe parts are mostly rests. F Horns 1, 2, and 3 play a melodic line starting on measure 30, marked *mp*.
- Brass:** Trumpets 1, 2, and 3, and Trombones 1, 2, 3, and 4 have rests.
- Percussion:** Rests throughout.
- Harp:** Rests until measure 33, where it plays a chord progression: $\frac{1}{1} \frac{1}{1} \frac{1}{1} \frac{1}{1}$ and $Bb7$.
- Rhythm Section:** Rests until measure 33, where it plays a series of chords: A^b , $\frac{A^b}{G}$, Fm , $\frac{E_m}{E^b}$, $\frac{B^b}{D}$, $\frac{D^b}{E^b}$, and $\frac{D^b maj7}{B^b m A^b}$.
- Strings:** Violins 1 and 2, Viola (Clarinet), Violoncello (Bass Clarinet/Bassoon), and Double Bass play sustained notes and chords.

I Walked Today Where Jesus Walks

The score is for a choral and instrumental ensemble. The vocal line (SATB) has lyrics: "care - less traf - fic sped a - long the oth - er side, I saw". The instrumental parts include Flute, Oboe, F Horns (1.2 and 3), Trumpets (1.2 and 3), Trombones (1.2 and 3.4), Percussion, Harp, and a string section (Violins 1 & 2, Viola/Clarinet, Violoncello/Bassoon, and Double Bass). The key signature is B-flat major (two flats). The score spans measures 34 to 37. A "Penny Whistle" part is indicated for the flute in measure 37. The rhythm section includes a drum set and a guitar/bass line with the following chord progression: Bbm/G, C7(#5), C7, Fm, Cm/Eb, Dbmaj7, and Db/Eb.

Chord Progression:

- Measure 34: Bbm/G
- Measure 35: C7(#5)
- Measure 35: C7
- Measure 36: Fm
- Measure 36: Cm/Eb
- Measure 37: Dbmaj7
- Measure 37: Db/Eb

I Walked Today Where Jesus Walks

CHOIR

f

Je - sus walk the streets to - day. Where the

to: Flute

to: Oboe

Oboe

F Hrn. 1,2 (Alto Sax)

F Hrn. 3

Trpt. 1,2

Trpt. 3

Trbn. 1,2 (Ten. Sax/Bar. T.C.)

Trbn. 3,4

Timpani

Gong?

Harp

Rhy.

Vln. 1

Vln. 2

Vla. (Clar.)

Vcl. (Bs. Clar./Bssn.)

Dbl. Bs.

Ab Ab/G Db/F Db/Eb Eb Ab

Eb/G E/A

38 39 40 41