

2 Fl, Ob, 2 Cl, Bsn/Bs Cl, 3 Tpt, 2 Hn, 2 Tbn, Tuba/Bass Tbn, 2 Perc, Harp, Rhythm, 2 Vln, Vla, Cello, Str Bass

Give Me Your Tired, Your Poor

WORDS FROM "THE NEW COLOSSUS" BY
Emma Lazarus

MUSIC BY
Jay Rouse

ARRANGED BY
Jay Rouse and Camp Kirkland

ORCHESTRATION BY
Camp Kirkland



Give Me Your Tired, Your Poor

Words from "The New Colossus"
by EMMA LAZARUS

Music by
JAY ROUSE

Arr. by Jay Rouse and Camp Kirkland
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Gently ♩ = 96

rit. *a tempo*

The musical score is arranged in systems for various instruments. The SATB vocal parts are at the top. Below them are the woodwinds: Flute 1 & 2, Oboe, Clarinet 1 & 2 (marked *mf*), and Bassoon/Bass Clarinet. The brass section includes Trumpet 1, Trumpet 2 & 3, Horn 1 & 2 (Alto Sax) (marked *mf*), Trombone 1 & 2 (Tenor Sax/Baritone TC), and Trombone 3/Tuba. Percussion 1 & 2 includes a suspended cymbal (Sus. Cym.) marked *mf*. The Harp part features a *c⁶* chord. The Rhythm section shows chords: *B^b F*, *F*, *B^b F*, *C E*, and *D²*. The strings include Violin 1 & 2 (marked *mp*), Viola (Clarinet 3) (marked *mp*), Cello (marked *mp*), and String Bass. The score is divided into five measures, with measure numbers 1 through 5 at the bottom.

1 2 3 4 5

Give Me Your Tired, Your Poor

mf

SATB

Give me your tired, your poor, your- hud - dled mass - es

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bssn.
Bs. Clar.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Harp

Rhythm

mf

D E# A# Bm Em Bm D A# Em7 B

Bass out

Vln. 1 & 2

Viola

Cello

Stg. Bass

Give Me Your Tired, Your Poor

The musical score is arranged in a standard orchestral format. At the top, the SATB choir part is written in a grand staff with lyrics: "yearn - ing to breathe free, the wretch - ed ref - use of your teem - ing". Below the choir are staves for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon/Bass Clarinet, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion 1 & 2 and Harp. The rhythm section features a grand staff with a bass line and a series of chords: A, A/C#, Bsus₂⁴, B, B/D#, Em, Em/A, E^{bm}/A, and A/G. The string section consists of Violin 1 & 2, Viola, Cello, and Stage Bass. Dynamics such as *mf* and accents are indicated throughout the score.

Give Me Your Tired, Your Poor

cresc. shore. Send these, the home - less, tem - pest tossed, to *unis.*
 Send these the

Solo

Instrumentation: SATB, Fl. 1 & 2, Oboe, Clar. 1 & 2, Bsn. / Bs. Clar., Tpt. 1, Tpt. 2 & 3, Hn. 1 & 2, Trb. 1 & 2, Trb. 3/Tuba, Perc. 1 & 2, Harp, Rhythm, Vln. 1 & 2, Viola, Cello, Stg. Bass.

Chords: F#m7, Bm7, Bm7/A, G, F#sus, E#7/A#, Bm, Bm7/A

Give Me Your Tired, Your Poor

with more intensity

div.

The musical score is arranged for SATB choir and a full orchestra. The SATB part includes the lyrics: "me. Give me your tired, Give me your poor, your poor, give me your hud - dled mass - es yearn - ing to breathe". The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon/Bass Clarinet, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Harp, Rhythm section (Guitar/Bass/Drums), Violin 1 & 2, Viola, Cello, and String Bass. The score is divided into measures 22 through 26. The key signature changes from G major to C minor at the start of measure 23. Dynamics include *mf* and *p*. The Rhythm section part shows chord progressions: G, Cm, Fm, Cm Eb, Bb D, Em7 C, Bb, Bb D.

