

2 Fl, Ob, 2 Cl, 3 Tpt, 2 Hn, 3 Tbn, 2 Perc, Drum Set, Harp, Rhythm, 2 Vln, Vla, Cello, String Bass

His Love... Our Offering

WORDS BY

William J. and Gloria Gaither

MUSIC BY

William J. Gaither

ARRANGED BY

Jay Rouse

ORCHESTRATION BY

Richard Kingsmore



His Love . . . Our Offering

Words by
WILLIAM J. and GLORIA GAITHER

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Arr. by Jay Rouse

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Gently ♩ = 60

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Worship Leader (Vocal line)
- Solo (Vocal line)
- SATB (Vocal line)
- Flute 1 & 2
- Oboe
- Clarinet 1 & 2
- Trumpet 1
- Trumpet 2 & 3
- Horn 1 & 2 (Alto Sax)
- Trombone 1 & 2 (Tenor Sax) (Baritone TC)
- Trombone 3/Tuba
- Percussion 1 & 2
- Drum Set
- Harp
- Rhythm (Synth and Bass)
- Violin 1 & 2
- Viola (Clarinet 3)
- Cello/Bassoon (Bass Clarinet)
- String Bass

The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 8 measures. The vocal parts (Worship Leader, Solo, SATB) are mostly rests, with some notes in the final measure. The instrumental parts include a melodic line for Flute 1 & 2 starting in measure 5, and a rhythmic accompaniment for Rhythm and String Bass. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo) for the synth.

His Love . . . Our Offering

Worship Leader

Solo

SATB

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

The musical score is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into systems. The first system includes the vocal parts (Worship Leader and Solo) and the SATB choir. The second system includes the woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2). The third system includes the brass (Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba). The fourth system includes the percussion (Percussion 1 & 2, Drums, Harp). The fifth system includes the strings (Violins 1 & 2, Viola, Cello, and Stage Bass). The score shows a melodic line for the flutes starting in measure 10, and a rhythmic accompaniment for the strings starting in measure 10. The piece concludes in measure 15 with a final chord and a fermata.

His Love . . . Our Offering

Worship Leader

Solo *SOLO, freely and thoughtfully*
mp

His love went on long ing; — and His love went on reach ing —

SATB

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Freely - piano only

Db2 *Gbm9 Db* *Db2* *Gbm9 Db*

Vln. 1 & 2

Viola

Cello

Stg. Bass

The image displays a page of a musical score for the hymn 'His Love . . . Our Offering'. The score is arranged for a large ensemble, including a Worship Leader, Soloist, SATB choir, woodwinds (Flutes, Oboe, Clarinets), brass (Trumpets, Horns, Trombones/Tuba), percussion (Percussion 1 & 2, Drums), Harp, Rhythm section, and strings (Violins, Viola, Cello, Stage Bass). The Soloist part is the primary focus, with lyrics: 'His love went on long ing; — and His love went on reach ing —'. The tempo and performance instructions for the solo are 'SOLO, freely and thoughtfully' and 'mp'. The piano accompaniment includes specific chord markings: Db2, Gbm9 Db, Db2, and Gbm9 Db. The score is divided into measures across the page, with some measures containing rests for various instruments.

His Love . . . Our Offering

Worship Leader

Solo

right past the shackles of my mind. And the

SATB

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

Solo
mp

mp

D^{b2} G^b D^b D^b E^b D^b G^b D^b G^b D^b E^b D^b

The musical score is for the hymn "His Love . . . Our Offering". It features a vocal soloist and a worship leader. The soloist's part includes the lyrics "right past the shackles of my mind. And the". The score is arranged for SATB choir, woodwinds (Flute 1 & 2, Oboe, Clarinet 1 & 2), trumpets (1, 2 & 3), horns (1 & 2), trombones (1 & 2, 3/Tuba), percussion (1 & 2), drums, harp, and strings (Violins 1 & 2, Viola, Cello, and Stage Bass). The key signature is B-flat major (two flats). The score includes dynamic markings such as *mp* and *Solo*. The rhythm section includes a bass line with chord symbols: D^{b2}, G^b D^b, D^b, E^b D^b, G^b D^b, and E^b D^b.

His Love . . . Our Offering

Worship Leader

Solo

Word of the Fa-ther— be came Ma-ry's— lit-tle Son, and His love— reached all the

SATB

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

His Love . . . Our Offering

Worship Leader

Solo

SATB

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

reach - ing, reach - ing and search - ing

reach - ing, reach - ing and search - ing

Db Bm B

His Love . . . Our Offering

Worship Leader

Solo *mp*

SATB

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

and the long ing and the reach ing be-came Ma ry's lit-tle

The musical score is arranged for a large ensemble. It begins with a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Solo part features a melodic line starting on a whole note, followed by eighth notes and quarter notes. The SATB vocal parts are shown with a whole note chord. The woodwind and brass sections are currently silent. The string section includes violins, viola, cello, and stage bass, with some initial notes and dynamics markings. The rhythm section includes percussion and drums, with specific chord changes indicated below the staff.

His Love . . . Our Offering

$\text{♩} = 66$
mf

Worship Leader
O-ver — the skies — of Beth-le-hem — ap-peared — a star — while an-gels sang — to low - ly shep-

Solo
was.

SATB

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm
loop
D \flat 2 A \flat 2 / D \flat G \flat 2 / D \flat D \flat 2 D \flat 2 / F G \flat 2

Vln. 1 & 2
p

Viola

Cello

Stg. Bass

His Love . . . Our Offering

Worship Leader

- herds.— Three wise men seek - ing truth— trav - eled from— a - far,—

Solo

SATB

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

The musical score is arranged in a standard orchestral format. The vocal parts (Worship Leader and Solo) are at the top. Below them are the SATB voices. The instrumental sections include woodwinds (Flutes, Oboe, Clarinets), brass (Trumpets, Horns, Trombones/Tuba), percussion (Percussion 1 & 2, Drums), harp, and strings (Violins, Viola, Cello, Stage Bass). The Rhythm section includes a guitar part with specific chord voicings: Absus, Ab, Gb/Ab, Db, Db/C, Gb2/Bb, and Db/Ab. The score is divided into three measures, with the vocal lines providing the lyrics for the first measure.

His Love . . . Our Offering

Worship Leader

hop - ing to find — the Child — from Heav - en, — and fall - ing on — their knees, — they —

Solo

SATB

mf unis. Fall - ing on — their knees, — they —

unis.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Db^2 F Gb^2 Ab^{sus} Ab Gb^2 Bb Ab^2 C Db^2

Vln. 1 & 2

Viola

Cello

Stg. Bass

The musical score is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts (Worship Leader and SATB) enter with the lyrics 'hop - ing to find — the Child — from Heav - en, — and fall - ing on — their knees, — they —'. The SATB part includes dynamic markings of *mf unis.* and *unis.*. The instrumental parts include Flutes 1 & 2, Oboe, Clarinets 1 & 2, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Drums, Harp, and a Rhythm section. The Rhythm section provides harmonic support with chords: Db^2 F , Gb^2 , Ab^{sus} Ab , Gb^2 Bb , Ab^2 C , and Db^2 . The string parts (Violins 1 & 2, Viola, Cello, and Stage Bass) provide a melodic and harmonic accompaniment.

His Love ... Our Offering

Worship Leader *f* *Worship Leader cont. freely on melody*

Solo

SATB *f* *div.*

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm *BAND in...*

Vln. 1 & 2

Viola

Cello

Stg. Bass

bowed be fore— the— hum - ble Prince of Peace. I bring an of-

Fsus *E7/A* *Bbsus₂* *Bbm* *A₇* *G₇b₂* *D_b* *D_b²/F* *D_b/F*

His Love . . . Our Offering

Worship Leader

Solo

SATB
 - fer - ing — of wor - ship to — my King; — No one on earth

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm
 Gb2 Ab sus Ab Db Db2 / F Db / F

Vln. 1 & 2

Viola

Cello

Stg. Bass

The image displays a page of a musical score for the hymn 'His Love . . . Our Offering'. It features a variety of parts including vocal lines for a Worship Leader, Soloist, and SATB choir, and instrumental parts for Flutes, Oboe, Clarinets, Trumpets, Horns, Trombones, Percussion, Harp, Violins, Viola, Cello, and Stage Bass. The SATB part includes the lyrics: 'fer - ing — of wor - ship to — my King; — No one on earth'. The Rhythm section includes chord symbols: Gb2, Ab sus, Ab, Db, Db2 / F, and Db / F. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature.

His Love . . . Our Offering

Worship Leader

Solo

SATB
— de-serves — the prais - es that — I sing. — Je - sus, may You—

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm
G \flat 2 A \flat sus D \flat D \flat $\frac{2}{F}$ D \flat $\frac{2}{F}$

Vln. 1 & 2

Viola

Cello

Stg. Bass

His Love . . . Our Offering

Worship Leader

Solo

SATB
 — re ceive— the hon - or that—You're due.— O Lord,— I bring— an of - fer-ing— to You.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm
 Gb2 A♭2 A♭ Eb Gb2 A♭sus

Vln. 1 & 2

Viola

Cello

Stg. Bass

The image shows a page of a musical score for a church service. It features multiple staves for various instruments and voices. The top staves are for the Worship Leader and Soloist, both of which are currently blank. Below them is a SATB vocal line with lyrics: "— re ceive— the hon - or that—You're due.— O Lord,— I bring— an of - fer-ing— to You." The SATB line includes a treble clef for the vocal melody and a bass clef for the accompaniment. The rest of the score consists of blank staves for woodwinds (Flute 1 & 2, Oboe, Clarinet 1 & 2), brass (Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba), percussion (Percussion 1 & 2, Drums), harp, and strings (Violin 1 & 2, Viola, Cello, Stage Bass). A Rhythm section is also present, with notes Gb2, A♭2, A♭, Eb, Gb2, and A♭sus written above a series of diagonal slashes representing a rhythmic pattern.

His Love . . . Our Offering

Worship Leader

Solo

SATB

The sun — can-not — com-pare — to the

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

The score is a full orchestral arrangement. It begins with a key signature of three flats (B-flat major) and a common time signature. The vocal parts (Worship Leader, Solo, and SATB) are in the upper staves. The SATB part includes the lyrics 'The sun — can-not — com-pare — to the'. The instrumental parts include Flutes 1 & 2, Oboe, Clarinets 1 & 2, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Drums, Harp, Violins 1 & 2, Viola, Cello, and Stage Bass. The Rhythm section includes a bass line with chords: D^b, A^b/_{D^b}, D^b, G^b2, D^b, A^b/_C, D^b, G^b2, E^b, and E^b/_D. The score is divided into measures 67, 68, 69, 70, and 71.

His Love . . . Our Offering

Worship Leader

Solo

SATB
 glo - ry of — Your love; — there is — no shad - ow in — Your pres - ence. —

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

div.

div.

Bells

$A\flat^2$
C

$E\flat^2$
B \flat

$E\flat^2$
G

$A\flat^2$

B \flat sus

B \flat

$A\flat^2$
B \flat

The image shows a page of a musical score for 'His Love . . . Our Offering'. It features multiple staves for various instruments and voices. The SATB vocal line includes the lyrics 'glo - ry of — Your love; — there is — no shad - ow in — Your pres - ence. —'. The score includes parts for Worship Leader, Solo, SATB, Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Drums, Harp, Rhythm (with chord changes: A flat 2 over C, E flat 2 over B flat, E flat 2 over G, A flat 2, B flat sus, B flat, A flat 2 over B flat), Violin 1 & 2, Viola, Cello, and Stage Bass. There are two 'div.' markings above the SATB vocal line. The Rhythm section includes chord changes: A flat 2 over C, E flat 2 over B flat, E flat 2 over G, A flat 2, B flat sus, B flat, and A flat 2 over B flat. The Percussion 1 & 2 part includes a 'Bells' section. The Drums part has a slash symbol. The Violin 1 & 2, Viola, Cello, and Stage Bass parts have notes starting in the third measure.

His Love . . . Our Offering

Worship Leader

Solo

SATB
unis.
 No mor - tal man — would dare to stand — be-fore — Your throne,
unis.

Fl. 1 & 2

Oboe

Clar. 1 & 2
Oboe

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm
E \flat *E \flat* *A \flat 2* *E \flat*
D *C* *B \flat*

Vln. 1 & 2

Viola

Cello

Stg. Bass

Detailed description of the musical score: The score is for a worship song. It features a vocal line for SATB choir with lyrics: "No mortal man would dare to stand before Your throne,". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2 (with Oboe playing in the second measure), Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Drums, Harp, Rhythm (with chord changes: Eb, Eb/D, Ab2/C, Eb/Bb), Violins 1 & 2, Viola, Cello, and Stage Bass. The key signature is B-flat major (two flats). The score is divided into two measures, 75 and 76.

His Love . . . Our Offering

Worship Leader

Solo

SATB
div. be-fore— the Ho - ly One— of Heav - en. *unis.* It's on - ly by— Your blood— and it's

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums
 Cyms. (2x)
loop out - very smooth

Harp

Rhythm
 $E\flat^2$ $A\flat^2$ $B\flat$ Ab^2 $B\flat$ $E\flat^2$
 G C D

Vln. 1 & 2

Viola

Cello

Stg. Bass

The musical score is arranged for a large ensemble. It includes parts for a Worship Leader and Soloist, SATB choir, woodwinds (Flutes, Oboe, Clarinets, Horns, Trumpets, Trombones), percussion (Drums, Cymbals), Harp, Rhythm section (Guitar/Bass), and strings (Violins, Viola, Cello, Bass). The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The SATB choir part has lyrics: "be-fore— the Ho - ly One— of Heav - en. It's on - ly by— Your blood— and it's". The score is divided into measures 77, 78, and 79.

His Love ... Our Offering

Worship Leader

Solo

SATB
f
 on - ly through — Your — mer - cy, Lord, I come. — *div.* I bring an of-
div.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2
 Sus. Cym.
 Timp.

Drums
 Snare
sub. mf

Harp

Rhythm
f
 Gsus G⁷ B Csus⁴ Cm B^b A^b2 E^b E^b2 G E^b G

Vln. 1 & 2

Viola

Cello

Stg. Bass

His Love . . . Our Offering

Worship Leader

Solo

SATB
 - fer - ing — of wor - ship to — my King; — No one on earth

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm
 A \flat 2 B \flat sus B \flat E \flat E \flat \flat 2/G E \flat /G

Vln. 1 & 2

Viola

Cello

Stg. Bass

The image displays a page of a musical score for the hymn 'His Love . . . Our Offering'. It covers measures 83 and 84. The score is arranged for a full orchestra and SATB choir. The vocal parts (Worship Leader, Solo, and SATB) are at the top. The SATB part includes the lyrics: 'fer - ing — of wor - ship to — my King; — No one on earth'. The instrumental parts include Flutes 1 & 2, Oboe, Clarinets 1 & 2, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion 1 & 2 and Drums. The string section includes Violins 1 & 2, Viola, Cello, and Stage Bass. The Rhythm section provides chord changes: A \flat 2, B \flat sus, B \flat , E \flat , E \flat \flat 2/G, and E \flat /G. The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature.

His Love . . . Our Offering

Worship Leader

Solo

SATB
de-serves the prais - es that I sing. Je - sus, may You—

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums
Fill

Harp

Rhythm
A^b2 B^bsus E^b E^b/_G E^b/_G

Vln. 1 & 2

Viola

Cello

Stg. Bass