

Acoustic Guitar, Electric Guitar, Bass, Drums, Piano

You Are Welcome Here

WORDS AND MUSIC BY
Marty Parks



You Are Welcome Here

Conductor

Companion to 10/4832L

SATB with opt. Rhythm

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Delicately ♩ = ca 76

Acoustic & Electric Guitar

Bass/Drums

Piano

1 2 3

SA *mp*
Come, you wound - ed, weak - ened, and wea - ry,

TB

Gtr.

Bass/Drs.

Pno.

4 5 6

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You Are Welcome Here – Conductor – 2

SA
you are wel - come here. _____ Come, dis - cour - aged,

TB

Gtr.

Bass/Drs.

Pno.

Dm C F Gm/F F C/F

7 8 9

SA
come, bro - ken - heart - ed, you are wel - come here. _____

TB

Gtr. *Ac. Gtr. in; light rhythm* F/A A **mf**

Bass/Drs. *Bass in* F/A **mf**

Pno.

Bb/F F C/F Dm C F E/A

10 11 12

You Are Welcome Here – Conductor – 3

SA *mf* This is a ref - uge for grace; this is a har - bor of mer -

TB *mf*

Gtr. $B\flat$ $\frac{C}{B\flat}$ $\frac{F2}{A}$ $\frac{F}{A}$ Gm7 Dm $\frac{F}{C}$

Bass/Drs. $B\flat$ $\frac{C}{B\flat}$ $\frac{F2}{A}$ $\frac{F}{A}$ Gm7 Dm $\frac{F}{C}$

Pno. *mf*

13 14 15

SA *mp* cy. So come, you wound - ed,

TB *mp*

Gtr. C $B\flat2$ F $\frac{C}{F}$

Bass/Drs. C $B\flat2$ *mp* F $\frac{C}{F}$

Pno. C $B\flat2$ *mp* F $\frac{C}{F}$

16 17 18

You Are Welcome Here – Conductor – 4

SA
weak-ened, and wea - ry, you are wel - come here,

TB

Gtr.
B \flat F E C C Dm C C7 sus B \flat 2(no3) B \flat F A

Bass/Drs.
B \flat F E C C Dm C C7 sus B \flat 2(no3) B \flat F A

Pno.

19 20 21

SA
you are wel - come here. _____

TB

Gtr.
El. Gtr. in; clean, chorused
Gm7 C B \flat C F C F B \flat F C F

Bass/Drs.
Gm7 C B \flat C F C F B \flat F C F

Pno.

22 23 24

You Are Welcome Here – Conductor – 5

SA
 You are — wel - come, — you are wel - come here. —

TB
 Come, you wan - d'rer, spent from the jour - ney,

Gtr.
 F C/F B \flat /F F C/F Dm C

Bass/Drs.
Dr. in; sidestick on 4
 F C/F B \flat /F F C/F Dm C

Pno.

25 26 27

SA
 — You are — wel - come, —

TB
 Come with ev - 'ry bur - den you car - ry,

Gtr.
 F C/F C F C/F B \flat /F F C/F

Bass/Drs.
 F C/F C F C/F B \flat /F F C/F

Pno.

28 29 30

You Are Welcome Here – Conductor – 6

SA
 you are wel - come here. _____ This is a ref - uge for grace; _

TB

Gtr.
 Dm C F $\frac{E}{A}$ B \flat $\frac{C}{B\flat}$

Bass/Drs.
 Dm C F $\frac{E}{A}$ B \flat $\frac{C}{B\flat}$ *snare on 3*

Pno.
mf *mf*

31 32 33

SA
 this is a har - bor of mer - cy.

TB

Gtr.
 $\frac{F2}{A}$ $\frac{E}{A}$ Gm7 Dm $\frac{E}{C}$ C

Bass/Drs.
 $\frac{F2}{A}$ $\frac{E}{A}$ Gm7 Dm $\frac{E}{C}$ C

Pno.
 $\frac{F2}{A}$ $\frac{E}{A}$ Gm7 Dm $\frac{E}{C}$ C

34 35 36

You Are Welcome Here – Conductor – 7

SA

TB

Gtr.

Bass/Drs.

Pno.

So come, you wan - d'rer, spent from the jour - ney,

Bb2 F C/F Bb/F F C/F

Bb2 *sidestick on 4* C/F Bb/F F C/F

Bb2 F C/F Bb/F F C/F

37 38 39

SA

TB

Gtr.

Bass/Drs.

Pno.

you are wel - come here, you are wel - come here...

Dm C C7sus Bb2(no3) Bb F/A Gm7 C Bb/C

Dm C C7sus Bb2(no3) Bb F/A Gm7 C Bb/C

Dm C C7sus Bb2(no3) Bb F/A Gm7 C Bb/C

40 41 42