

2 Fl, Ob, 2 Cl, 3 Tpt, 2 Hn, 2 Tbn, Tuba, Perc, Piano, 2 Vln, Vla, Cello, String Bass

We Like Sheep Have Gone Astray

WORDS AND MUSIC BY
Lloyd Larson

ORCHESTRATED BY
Michael Lawrence



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Stately ♩ = ca. 63

Musical score for 'We Like Sheep Have Gone Astray'. The score is in 4/4 time and features a variety of instruments. The tempo is marked 'Stately' with a quarter note equal to approximately 63 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three measures, numbered 1, 2, and 3 at the bottom. The instruments and their parts are: Choir (staves 1-2), Flute 1&2 (staff 3), Oboe (staff 4), Clarinet 1&2 (staff 5), Trumpet 1 (staff 6), Trumpet 2&3 (staff 7), Horn 1&2 (staff 8), Trombone 1&2 (staff 9), Tuba (staff 10), Percussion (staves 11-12), Piano (staves 13-14), Violin 1 (staff 15), Violin 2 (staff 16), Viola (staff 17), Cello (staff 18), and String Bass (staff 19). Dynamics include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as rests, notes, stems, beams, slurs, and articulation marks.

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We Like Sheep Have Gone Astray, Score, page 2

mf
Choir All we like sheep have gone a - stray.
mf
All we have turned to our own

mp
Flute 1&2
mp
Oboe
mp
Clarinet 1&2
Trumpet 1
Trumpet 2&3
Horn 1&2
Trombone 1&2
Tuba
Percussion Mark Tree (Windchimes) *mp*
Pno.
Violin 1
Violin 2
Viola
Cello
String Bass

4 5 6 7

Detailed description: This is a page of a musical score for the piece 'We Like Sheep Have Gone Astray'. The score is for page 2 and covers measures 4 through 7. The key signature is B-flat major (two flats). The tempo and dynamics are marked as *mf* (mezzo-forte). The score includes parts for a Choir, Flute 1&2, Oboe, Clarinet 1&2, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (Mark Tree/Windchimes), Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The choir part has two lines of lyrics: 'All we like sheep have gone a - stray.' and 'All we have turned to our own'. The woodwinds and strings provide accompaniment, with the piano part featuring a steady harmonic accompaniment. The percussion part features a 'Mark Tree' (Windchimes) part with a *mp* dynamic. The string parts are marked with a 'v' (vibrato) symbol.

We Like Sheep Have Gone Astray, Score, page 3

This page of the musical score features a choir and a full orchestra. The choir part is the primary focus, with lyrics: "Je - sus Christ, Ho - ly Lamb, Son of God, the great 'I AM.'" He bears the cross for all who've gone a - ways." The music is in a minor key and begins with a mezzo-forte (*mf*) dynamic. The orchestra includes Flute 1&2, Oboe, Clarinet 1&2, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (with Bells), Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The Horn 1&2 part has a *mf* dynamic marking. The Percussion part includes Bells starting in measure 10. The score is divided into measures 8, 9, 10, and 11.

Choir
mf
Je - sus Christ, Ho - ly Lamb, Son of God, the great "I AM." He bears the cross for all who've gone a -
ways.

Flute 1&2
Oboe
Clarinet 1&2
Trumpet 1
Trumpet 2&3
Horn 1&2
mf
Trombone 1&2
mf
Tuba
mf
Percussion
Bells
mf
Pno.
Violin 1
Violin 2
Viola
Cello
String Bass

8 9 10 11

We Like Sheep Have Gone Astray, Score, page 4

This page of the musical score contains parts for the following instruments and voices:

- Choir:** Vocal line with lyrics: "stray. De - spised, re - ject - ed, with sor - row and ag - o - ny see Him bear the cross, His heav - y". Dynamic: *mp*.
- Flute 1&2:** Rested.
- Oboe:** Melodic line starting on measure 13. Dynamic: *mp*.
- Clarinet 1&2:** Rested.
- Trumpet 1:** Rested.
- Trumpet 2&3:** Rested.
- Horn 1&2:** Sustained chord in the first measure.
- Trombone 1&2:** Sustained chord in the first measure.
- Tuba:** Sustained chord in the first measure.
- Percussion:** Includes "Bell Tree" and "Timpani" parts. Dynamic: *mp*.
- Pno. (Piano):** Accompanying piano part. Dynamic: *mp*.
- Violin 1:** Melodic line with dynamics *p* and *mp*.
- Violin 2:** Melodic line with dynamics *p* and *mp*.
- Viola:** Rhythmic accompaniment.
- Cello:** Rhythmic accompaniment.
- String Bass:** Rhythmic accompaniment.

Measure numbers 12, 13, 14, and 15 are indicated at the bottom of the page.

We Like Sheep Have Gone Astray, Score, page 5

Choir
load.
mp
He was bruised for our trans - gres - sions, for our in - iq - ui - ties; see Him as He treads Cal - v'ry's lone - ly

Flute 1&2
Oboe
Clarinet 1&2
mp
Trumpet 1
Trumpet 2&3
Horn 1&2
mp
Trombone 1&2
mp
Tuba
mp
Percussion
Pno.
Violin 1
Violin 2
Viola
Cello
String Bass

16 17 18 19

Detailed description: This is a page of a musical score for a symphony orchestra and choir. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The page contains staves for the following instruments and voices: Choir, Flute 1&2, Oboe, Clarinet 1&2, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The choir part has lyrics: "He was bruised for our trans - gres - sions, for our in - iq - ui - ties; see Him as He treads Cal - v'ry's lone - ly". The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*), and articulation marks. The page is numbered 16, 17, 18, and 19 at the bottom.

We Like Sheep Have Gone Astray, Score, page 6

This page of the musical score features a choir and a full orchestra. The choir parts are at the top, with lyrics: "All we like sheep have gone a-stray. All we have turned to our own road. We like sheep have gone a-stray. We have turned to our own". The orchestra includes Flute 1&2, Oboe, Clarinet 1&2, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (Sus. Cymbal), Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamic markings are *mf* (mezzo-forte) for most instruments and *mp* (mezzo-piano) for the Trumpet 1 and Percussion parts. The page is numbered 20, 21, 22, and 23 at the bottom.

20

21

22

23

We Like Sheep Have Gone Astray, Score, page 7

This page of the musical score contains parts for the following instruments and voices:

- Choir:** Lyrics: "ways. Je - sus Christ, Ho - ly Lamb, Son of God, the great 'I AM,' He bears the cross for all who've gone a - ways."
- Flute 1&2:** Melodic line with dynamics *mf* and *fp*.
- Oboe:** Rested.
- Clarinet 1&2:** Melodic line with dynamics *mf* and *fp*.
- Trumpet 1:** Melodic line with dynamics *mf* and *fp*.
- Trumpet 2&3:** Melodic line with dynamics *mf* and *fp*.
- Horn 1&2:** Melodic line with dynamics *mf* and *fp*.
- Trombone 1&2:** Harmonic line with dynamics *mf* and *fp*.
- Tuba:** Harmonic line with dynamics *mf* and *fp*.
- Percussion:** Rested.
- Pno.:** Piano accompaniment.
- Violin 1 & 2:** Violin parts.
- Viola:** Viola part.
- Cello & String Bass:** Cello and double bass parts.

The score is divided into measures 24, 25, 26, and 27.

24

25

26

27

We Like Sheep Have Gone Astray, Score, page 8

This page of the musical score includes parts for Choir, Flute 1&2, Oboe, Clarinet 1&2, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (Mark Tree/Windchimes), Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in a key signature of two flats and a 4/4 time signature. The lyrics for the choir are: "stray. Op - pressed, af - flict - ed, — scorned by His ver - y own, yet He". The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes performance instructions like "off the string" for the strings and "Mark Tree (Windchimes)" for the percussion. The page is numbered 28, 29, 30, and 31 at the bottom.

Choir
stray. Op - pressed, af - flict - ed, — scorned by His ver - y own, yet He

Flute 1&2

Oboe
mp

Clarinet 1&2

Trumpet 1

Trumpet 2&3

Horn 1&2
mf

Trombone 1&2

Tuba

Percussion
Mark Tree (Windchimes)
mf *mp*

Pno.
mp

Violin 1
mp off the string

Violin 2
mp off the string

Viola
mp off the string

Cello
mp off the string

String Bass
mp

28 29 30 31