

2 Fl, Ob, 2 Cl, 3 Tpt, 2 Hn, 2 Tbn, Tuba/Bass Tbn, 2 Perc, Timp, Drum Set, Harp, Rhythm, 2 Vln, Vla,
Cello/Bsn, Str Bass

Here In is Joy

MUSIC BY
Jay Rouse

WORDS BY
Rose Aspinall

ARRANGED AND ORCHESTRATED BY
Jay Rouse



Commissioned by the Celebration Choir & Orchestra of Hot Springs Baptist Church,
Hot Springs Arkansas, in honor of the 20th Anniversary
of our ministry together as a church. Soli Deo gloria!

Score

Words by
ROSE ASPINALL

Here In is Joy

Music by
JAY ROUSE
Arranged & Orchestrated by Jay Rouse

Warmly ♩ = 94

mp CHOIR

SATB We

Flute 1 & 2 *mp*

Oboe (Soprano Sax) *mp*

Clarinet 1 & 2

Trumpet 1

Trumpet 2 & 3

Horn 1 & 2 (Alto Sax)

Trombone 1 & 2 (Tenor Sax) (Baritone TC)

Trombone 3/ Tuba

Percussion 1

Percussion 2 *mp* Mark Tree

Timpani

Drum Set *Cymbals - lightly*

Harp

Rhythm

F B♭M⁹ B♭⁶ Dm B♭M⁹ C F

Violin 1 & 2 *mp*

Viola (Clarinet 3) *mp*

Cello/Bassoon (Bass Clarinet) *mp*

String Bass *mp*

1 2 3 4 5 6

SATB
gath - er here as fam - 'ly to thank the Lord a - bove for grace that draws us

Fl. 1 & 2
Oboe
Clar. 1 & 2
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Trb. 1 & 2
Trb. 3/Tuba
Perc. 1
Perc. 2
Timp.
Drums
Harp
Rhythm
Piano and Acoustic Gtr lightly
F B \flat /F C/F F Dm 7
Vln. 1 & 2
Viola
Cello
Stg. Bass

The score is for SATB choir and orchestra. The SATB part has lyrics: "near - er and clo - ser to His cross. We're charged with love e - ter - nal, by". The Oboe part has a melodic line starting in measure 14 with a *mp* dynamic. The Rhythm section shows chords: Bb2, Gm7, Csus, C, F, and Bb2/D. The strings (Vln. 1 & 2, Viola, Cello, Stg. Bass) have a *p* dynamic in measure 15.

Musical score for SATB choir and orchestra, measures 17-21. The score includes parts for SATB, Fl. 1 & 2, Oboe, Clar. 1 & 2, Tpt. 1, Tpt. 2 & 3, Hn. 1 & 2, Trb. 1 & 2, Trb. 3/Tuba, Perc. 1, Perc. 2, Timp., Drums, Harp, Rhythm, Vln. 1 & 2, Viola, Cello, and Stg. Bass. The SATB part includes lyrics: "faith in Him we stand; we call up-on His name, de - light in His com -". The Rhythm section shows chords: Db°7, Dm, Dm/C, Bb, E/A, Gm7.

SATB mand. Here in is joy, the gift of God, this fa - mi - ly. Here in is

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1

Perc. 2

Timp.

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

mf

mf

mf

mf

mp

mp

Gentle Fill

rim on 3

Fscale

Add BASS

mf

mf

mf

mf

$\frac{Bb^2}{C}$

$\frac{Dm}{C}$ $\frac{Gm}{C}$

F

Bb

F2 F

$\frac{E}{C}$ $\frac{Gm}{Bb}$

22

23

24

25

26

27

SATB love, a sa - cred ho - ly place. Though storms may rage, our

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1

Perc. 2

Timp.

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

Sus. Cym.

mp

$\frac{E^2}{A}$ $\frac{E}{A}$ Am Dm7 $\frac{C}{D}$ Dm $E\flat^2$ $E\flat$ $\frac{B\flat}{C}$ $\frac{Gm}{C}$ Dm7(4) Dm7 $\frac{Am}{D}$

SATB hope lies in its shel - ter. An an - chor for the soul, ran - somed by His

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1

Perc. 2

Timp.

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

SATB
 grace. _____ For

Fl. 1 & 2
mp *mf*

Oboe
mf

Clar. 1 & 2
mf

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2
mp *mf*

Trb. 1 & 2

Trb. 3/Tuba
mf
 Tromb 3 only
mf + Tuba

Perc. 1
 Mark Tree

Perc. 2
mp Sus. Cym.

Timp.

Drums
 Cymbals - lightly (like the beginning)

Harp
 Gscale
mf

Rhythm
 F BbM9 Bb6 Dm BbM9 C D2 C D

Vln. 1 & 2

Viola
mp

Cello
mp

Stg. Bass
mp

38 39 40 41 42 43

The musical score is arranged in a system with multiple staves. The SATB choir part is at the top, with lyrics: "grace that makes us wor - thy, that o - ver-whel - ming flood; For". The instrumental parts include Fl. 1 & 2, Oboe, Clar. 1 & 2, Tpt. 1, Tpt. 2 & 3, Hn. 1 & 2, Trb. 1 & 2, Trb. 3/Tuba, Perc. 1, Perc. 2, Timp., Drums (with "rim on 3" marking), Harp, Rhythm (with chord symbols G, G/C, D/C, G), Vln. 1 & 2, Viola, Cello, and Stg. Bass. The score shows various musical notations such as rests, notes, and dynamic markings like *mf*.

SATB
 peace that's ours for claim-ing, re - demp - tion by His blood. We hum - bly bow be -

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1

Perc. 2

Timp.

Drums

Harp

Rhythm
 Em7 C2 Am7 Dsus D G

Vln. 1 & 2
mf

Viola
mf

Cello
mf

Stg. Bass
mf

48

49

50

51

52

SATB fore Him with hearts a liv - ing flame. Our hope is in your cross, our

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1

Perc. 2

Timp.

Drums *SNARE on 3*

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

SATB glo - ry in your name. Here in is joy, the

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1

Perc. 2

Timp.

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

f

tr

f

f

f

f

f

Sus. Cym.

TIMP: D, C, G, E

mf

Fill

SNARE on 3

Gscale

f

Am7

C²_D

Em
D

Am
D

G

f

f

f

f

f

SATB gift of God, this fa - mi - ly. Here in is love, a sa - cred ho - ly

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1

Perc. 2

Timp.

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

Sus. Cym.

c G² G G² B G Bm Em⁷ D² E Em