

2 Fl, Ob, 2 Cl, 2 Hn, 2 Tbn, Tuba/Bass Tbn, 2 Perc, Harp, Rhythm, 2 Vln, Vla,  
Cello/Bsn, Str Bass

# When God Draws Near

WORDS BY  
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MUSIC BY  
Jay Rouse

ARRANGED AND ORCHESTRATED BY  
Jay Rouse





Score

# When God Draws Near

Words by  
**ROSE ASPINALL**

Music by  
**JAY ROUSE**  
Arranged and Orchestrated  
by Jay Rouse

Warmly, with some rubato ♩ = 82

The score is for SATB choir and orchestra. It consists of 6 measures. The key signature has two flats (Bb and Eb). The time signature changes from 4/4 to 2/4 and back to 4/4. The instruments are: SATB, Flute 1 & 2, Oboe (Soprano Sax), Clarinet 1 & 2, Horn 1 & 2 (Alto Sax), Trombone 1 & 2 (Tenor Sax) (Baritone TC), Trombone 3/Tuba, Percussion 1 & 2, Harp, Rhythm (piano), Violin 1 & 2, Viola (Clarinet 3), Cello/Bassoon (Bass Clarinet), and String Bass. Dynamics include *p*, *mp*, and *mp* with hairpins. The Rhythm part has a piano part with *p* and *mp* dynamics. The Violin 1 & 2 part has *p* and *mp* dynamics. The Viola (Clarinet 3) part has *mp* dynamics. The Cello/Bassoon (Bass Clarinet) part has *mp* dynamics. The String Bass part has *mp* dynamics.

*p*  
*LADIES, gently*

SATB  
Not a day has passed with-out you cal-ling me

Fl. 1 & 2  
*mp*

Oboe

Clar. 1 & 2

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2  
Mark Tree  
*mp*

Harp  
*mp*

Rhythm  
*p*

Vln. 1 & 2  
*p*

Viola  
*p*

Cello  
*p*

Stg. Bass

7 8 9 10 11

Musical score for SATB choir and orchestra, measures 12-16. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The SATB choir part is in the top staff, with lyrics: "in your bound-less grace that keeps me on my knees and". The instrumental parts include Flute 1 & 2, Oboe (with a *mp* dynamic marking), Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3/Tuba, Percussion 1 & 2, Harp, Rhythm (piano), Violin 1 & 2, Viola, Cello, and String Bass. The Rhythm part is a piano accompaniment. The Oboe part has a melodic line starting in measure 14. The SATB part has a melodic line starting in measure 12.

12

13

14

15

16

Musical score for SATB choir and orchestra, measures 17-21. The score includes parts for SATB, Fl. 1 & 2, Oboe, Clar. 1 & 2, Hn. 1 & 2, Trb. 1 & 2, Trb. 3/Tuba, Perc. 1 & 2, Harp, Rhythm, Vln. 1 & 2, Viola, Cello, and Stg. Bass. The SATB part has lyrics: "when the sha-dows come, you're ev - er by my side. You keep me an-chored". The Cello part has a *SOLO* marking and a *mp* dynamic. The Rhythm part features a piano accompaniment with chords and moving lines.

17

18

19

20

21

*mp*  $\text{—}$  *mf*

SATB in your mer-cy wide. When God draws near Hope re-plac-es

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2 Sus. Cym.

Harp Eb scale

Rhythm *mf*

Vln. 1 & 2

Viola

Cello *tutti*

Stg. Bass

22

23

24

25

26

The musical score is arranged in a system with the following parts from top to bottom:

- SATB:** Vocal line with lyrics: "sor-row. When God draws near pris - 'ner's are set free." The melody is in a major key with a key signature of two flats. The SATB part includes both vocal and bass lines.
- Fl. 1 & 2:** Flute parts, currently silent.
- Oboe:** Oboe part, currently silent.
- Clar. 1 & 2:** Clarinet parts, currently silent.
- Hn. 1 & 2:** Horn parts, currently silent.
- Trb. 1 & 2:** Trumpet parts, currently silent.
- Trb. 3/Tuba:** Trombone and Tuba part, currently silent.
- Perc. 1 & 2:** Percussion parts, showing a cymbal roll in measure 28.
- Harp:** Harp part, currently silent.
- Rhythm:** Rhythm section (piano and bass) providing accompaniment.
- Vln. 1 & 2:** Violin parts.
- Viola:** Viola part.
- Cello:** Cello part.
- Stg. Bass:** Stage Bass part.

27

28

29

30

31



Musical score for SATB choir and orchestra, measures 32-36. The score includes parts for SATB, Fl. 1 & 2, Oboe, Clar. 1 & 2, Hn. 1 & 2, Trb. 1 & 2, Trb. 3/Tuba, Perc. 1 & 2 (Bells), Harp, Rhythm, Vln. 1 & 2, Viola, Cello, and Stg. Bass. The SATB part has lyrics: "When God draws near— bro - ken hearts are mend-ed. When". The orchestral parts include woodwinds, strings, and percussion. Dynamics include *mp* (mezzo-piano).

32

33

34

35

36

The musical score is arranged in a standard orchestral format. At the top, the SATB choir part is shown with lyrics: "God draws near, when God draws near, dark-ness flees when". The vocal lines are in a key with three flats (B-flat major or D-flat minor) and a common time signature. The instrumental parts include Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 3/Tuba, Percussion 1 & 2, Harp, Rhythm section (piano and bass), Violins 1 & 2, Viola, Cello, and String Bass. The score spans measures 37 to 41. The key signature is B-flat major/D-flat minor, and the time signature is common time. The Harp part begins in measure 39 with a *mf* dynamic. The Rhythm section provides a steady accompaniment throughout. The string parts provide harmonic support, with the Viola and Cello parts showing some dynamics like *mf* and *f*.

The score is for measures 42 through 46. The SATB choir part begins in measure 42 with the lyrics "God draws near." and continues in measure 45 with "Yes, I need you". The Tenor Bass (TB) part starts in measure 45 with a *mf* dynamic. The woodwind section includes Flutes 1 & 2 (starting in measure 43 with *mp*), Oboe, and Clarinets 1 & 2. The brass section includes Horns 1 & 2, Trumpets 1 & 2 (with *warm & legato* instruction), and Trumpet 3/Tuba (with *mp* and *warm & legato* instructions). Percussion includes Suspended Cymbal (Sus. Cym.) and other instruments. The harp part begins in measure 43 with *mp*. The string section (Violins 1 & 2, Viola, Cello, and String Bass) all start in measure 42 with *mp* dynamics.

42

43

44

45

46

The score is for measures 47 through 51. The SATB choir part begins in measure 47 with the lyrics: "Lord I'll count it all as loss ——— be - cause it is Your love that keeps me". The vocal line is written in a bass clef with a key signature of two flats. The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3/Tuba, Percussion 1 & 2, Harp, Rhythm section (piano and bass), Violin 1 & 2, Viola, Cello, and String Bass. The Horn 1 & 2 part has a marking of "warm & legato" and a dynamic of "mp". The Rhythm section provides accompaniment throughout the passage.

47

48

49

50

51

*mf*

SATB near your cross. \_\_\_\_\_ When the sea-sons change and fear calls out my

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

*mf*

*mf*

*mf*

*slight rit.*

SATB name I'll cling to You, Your light a li-ving flame. When God draws

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2 Timpani

Harp Eb scale

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

57

58

59

60

61