

2 Fl, Ob, 2 Cl, 3 Tpt, 2 Hn, 2 Tbn, Tuba/Bass Tbn, 2 Perc, Harp, Rhythm, 2 Vln, Vla, Cello, Str Bass

Before the Throne of God Above

WORDS AND MUSIC BY
Vikki Cook and Charitie Bancroft

ARRANGED BY
Jay Rouse

ORCHESTRATION BY
Ric Domenico



Score

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Gently ♩ = 69

The musical score is arranged in a standard orchestral format with the following parts:

- Vocalists:** SATB (Soprano, Alto, Tenor, Bass) - all parts are silent in this section.
- Woodwinds:** Flute 1 & 2 (silent), Oboe (Soprano Sax) and Clarinet 1 & 2 (play a melodic line starting in measure 3, marked *p*).
- Brass:** Trumpet 1, 2 & 3; Horn 1 & 2 (Alto Sax); Trombone 1 & 2 (Tenor Sax/Baritone TC); Trombone 3/Tuba - all parts are silent.
- Percussion:** Percussion 1 & 2 (includes Timpani, Sus. Cym., Tamb./Shaker, and Djembe or Congas (ad lib 16ths)).
- Strings:** Harp, Rhythm section, Violin 1 & 2, Viola (Clarinet 3), Cello/Bassoon (Bass Clarinet), and String Bass. The strings play a sustained accompaniment, with the Rhythm section and Violins/Violas playing a rhythmic pattern starting in measure 3.

The score is in 3/4 time and consists of 5 measures. The tempo is marked 'Gently' with a quarter note equal to 69 beats per minute. Dynamics include *pp* (pianissimo) and *p* (piano).

mp LADIES

SATB
my God;With Christ my Sav - ior and my God;With

Fl. 1 & 2
p

Oboe

Clar. 1 & 2
mp

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Harp

Rhythm
C F C C F C C

Vln. 1 & 2
Senza

Viola
Senza

Cello
Senza

Stg. Bass

SATB
Christ my Sav - ior and _____ my God! Al - le - lu - ia, al -

Fl. 1 & 2
mp

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Harp

Rhythm
C Em⁷ F C/E G

Vln. 1 & 2

Viola

Cello

Stg. Bass

SATB le - lu - ia. Praise the One, ri - sen Son _____ of God. Al -

TB *mp*

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

The score is for a choral and instrumental piece. The vocal parts (SATB) have lyrics: "le - lu - ia. Praise the One, ri - sen Son _____ of God. Al -". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Harp, Rhythm (with chords: Am, F, F/G, C, F/C, C), Violin 1 & 2, Viola, Cello, and Stage Bass. The score spans measures 14 to 17.

SATB le - lu - ia, al - le - lu - ia. Praise the One, ri - sen Son of God. Praise

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

mp

mp

mp

SATB the One, ri - sen Son of God. Praise the One, ri - sen

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

mf

SATB a - bove, I have a strong and

mf

mf

mf

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Tamb./Shaker

Shaker

Harp

mf

p

Rhythm

Solo - expressively

mp

Detailed description of the musical score: The score is for a choral and instrumental work. The vocal parts (SATB) enter on page 29 with the lyrics 'a - bove, I have a strong and'. The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Percussion (Tambourine/Shaker and Shaker), Harp, Rhythm section (with chords C, F/C, and E/C), Violin 1 & 2, Viola, Cello, and Stage Bass. Dynamics range from *mf* (mezzo-forte) to *p* (piano) and *mp* (mezzo-piano). The score spans pages 28, 29, 30, and 31.

The score is for SATB choir and orchestra. The SATB part has lyrics: "per - fect plea: a great high Priest whose Name is Love, who ev - er lives and". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Harp, Rhythm (with chords: C, C, Em7, F, C/E, G), Violin 1 & 2, Viola, Cello, and String Bass. The score spans measures 32 to 35.

SATB pleads for me. My name is grav - en on His hands, my

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

Sus. Cym. *p*

f *p* *p* *mp*

Am F E/G C

3 6 6 6 3 3

The score is for measures 39, 40, and 41. The SATB choir part has lyrics: "name is writ - ten on His heart. I know that while in". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Harp, Rhythm (with chords F, C/E, G, C/E, F, C/E, F, G), Violin 1 & 2, Viola, Cello, and String Bass. Dynamics are marked *mf* for most parts.

The score is arranged in systems. The SATB choir part is at the top, with lyrics: "Heav'n He stands, no tongue can bid me thence de-part, no tongue can bid me". Below the choir are staves for Fl. 1 & 2, Oboe, Clar. 1 & 2, Tpt. 1, Tpt. 2 & 3, Hn. 1 & 2, Trb. 1 & 2, Trb. 3/Tuba, Perc. 1 & 2, Harp, Rhythm (with chord symbols: Am, C/E, F, C/E, G, Am, F, E/G), Vln. 1 & 2, Viola, Cello, and Stg. Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. The SATB part features a vocal line with lyrics and a bass line. The instrumental parts include woodwinds, brass, percussion, harp, strings, and rhythm.

SATB
 thence de-part When Sa - tartempts me to des - pair

Fl. 1 & 2
 Oboe
 Clar. 1 & 2
 Tpt. 1
 Tpt. 2 & 3
 Hn. 1 & 2
 Trb. 1 & 2
 Trb. 3/Tuba
 Perc. 1 & 2
 Harp
 Rhythm
 Vln. 1 & 2
 Viola
 Cello
 Stg. Bass

Triangle
 Sus. Cym.
 Timpani

f
mf *fp*
mf *fp*
mf *fp*
mf *fp*
mp *fp*
p *fp*
p *mp* *fp*
mp *f*
mp
mf
Am *F* *Fsus*/*G* *Csus* *C*
mf *mf* *mf*
fp

SATB and _____ tells me of the _____ guilt with - in,

Fl. 1 & 2

Oboe *f* *fp*

Clar. 1 & 2 *f* *fp*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Hn. 1 & 2 *f* *fp*

Trb. 1 & 2 *f* *fp*

Trb. 3/Tuba *f* *fp*

Tambourine

Perc. 1 & 2

Harp

Rhythm

Vln. 1 & 2 *f*

Viola *f*

Cello *f*

Stg. Bass *f*

The score is arranged in a standard orchestral format. At the top, the SATB choir part is shown with the lyrics: "up - ward I look and see". The vocal lines are in treble and bass clefs. Below the choir are the woodwinds: Flute 1 & 2, Oboe, and Clarinet 1 & 2. The brass section includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trumpets 1 & 2, and Trumpet 3/Tuba. The percussion section consists of Percussion 1 & 2 and Harp. The string section includes Violins 1 & 2, Viola, Cello, and String Bass. The Rhythm section is shown with a grand staff containing chords: F, F/G, G, and C. The score includes various musical notations such as dynamics (mf, fp, f, mp), articulation (accents, slurs), and performance instructions (e.g., "Sus. Cym.").

f

SATB Him there who made an end to

Fl. 1 & 2

Oboe *f* *p*

Clar. 1 & 2 *f* *p*

Tpt. 1 *f* *p*

Tpt. 2 & 3 *f* *mf* *p*

Hn. 1 & 2 *f* *mf* *p*

Trb. 1 & 2 *f* *p*

Trb. 3/Tuba *f* *p*

Bells *mp* *p*

Perc. 1 & 2 *f* *p*

Mark Tree

Harp *f* *Bbscale*

Rhythm

Fm Eb Fm Eb/G Ab Bb Ab/C Bb Eb Ab/Eb

Vln. 1 & 2 *mp*

Viola *mp*

Cello *mp*

Stg. Bass *mp*