

2 Fl, Ob, 2 Cl, 3 Tpt, 2 Hn, 2 Tbn, Tuba/Bass Tbn, 2 Perc, Drum Set, Harp, Rhythm, 2 Vln, Vla,  
Cello/Bsn, Str Bass

# We Believe

WORDS AND MUSIC BY

Travis Ryan, Matthew Hopper, and Richie Fink

ARRANGED BY

Jay Rouse

ORCHESTRATION BY

Richard Kingsmore





## Score

# We Believe

Words and Music by  
TRAVIS RYAN, MATTHEW HOPPER,  
and RICHIE FINK

Arranged by  
**JAY ROUSE**  
Orchestration by Richard Kingsmore

Gentle groove  $\text{♩} = 66$

The musical score consists of 18 staves of music. The instruments listed from top to bottom are: Solo (treble clef), SATB (Soprano, Alto, Tenor, Bass), Flute 1 & 2, Oboe (Soprano Sax), Clarinet 1 & 2, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2 (Alto Sax), Trombone 1 & 2 (Tenor Sax) (Baritone TC), Trombone 3/Tuba, Percussion 1 & 2, Drum Set, Harp, Rhythm (drums and bass), Violin 1 & 2, Viola (Clarinet 3), Cello/Bassoon (Bass Clarinet), and String Bass. The score includes dynamic markings such as  $\text{♩} = 66$ ,  $\text{mp}$ , and *DR: snare pattern 2 & 4 (maybe brushes...)*. Measure numbers 1, 2, and 3 are indicated at the bottom.

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Solo

LADIES *mp*

SATB In this time of des-per-a-tion when all we know is doubt and-

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm E<sub>b</sub>sus E<sub>b</sub> E<sub>b</sub>sus E<sub>b</sub>

Vln. 1 & 2

Viola

Cello

Stg. Bass

The musical score consists of 17 staves. The top staff is for Solo, followed by SATB with lyrics. The next four staves are woodwind parts: Flutes 1 & 2, Oboe, Clarinets 1 & 2, and Trombones 1 & 2. The next four staves are brass parts: Trombones 2 & 3, Horns 1 & 2, Trombones 3/Tuba, and Percussion 1 & 2. The next two staves are drums and harp. The Rhythm section is unique, featuring a treble clef staff with eighth-note patterns and a bass clef staff with quarter-note patterns, with labels 'E<sub>b</sub>sus', 'E<sub>b</sub>', 'E<sub>b</sub>sus', and 'E<sub>b</sub>' above the notes. The bottom six staves are strings: Violins 1 & 2, Viola, Cello, and Double Bass. Measures 4 through 7 are shown, with measure 5 containing lyrics and measure 6 containing a dynamic marking.

Solo

SATB — fear, — there is on - ly one foun - da - tion, we be-lieve, — we be-lieve. —

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums Fill

Harp

Rhythm { Eb<sub>5</sub> Cm<sup>7</sup> A<sub>b</sub> E<sub>b</sub> Eb<sub>5</sub>

Vln. 1 & 2

Viola

Cello

Stg. Bass

The musical score consists of 12 measures. Measures 1-7 show vocal entries by SATB and instrumental entries by Solo, Flutes/Oboe/Clarinet, Trombones/Tuba, Percussion, and Drums. Measure 8 begins a rhythmic pattern for the Rhythm section (E♭, Cm⁷, A♭, E♭, Eb⁵). Measures 9-12 feature sustained notes from the strings (Vln. 1 & 2, Viola, Cello, Stg. Bass) with slurs and grace notes.

Solo

SATB      In this brok-en gen-er - a - tion,      when all is dark, You help us — see, —      there is on - ly one sal-

*mp MEN*

Fl. 1 & 2

Oboe      Oboe Cues      *mp*

Clar. 1 & 2      *mp*

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums      Fill

Harp

Rhythm      Eb      Ebsus      Eb      Ebsus      Cm7

Vln. 1 & 2

Viola

Cello

Stg. Bass

Solo

SATB      va - tion,      we be-lieve,\_\_\_\_      we be-lieve.\_\_\_\_      We be-lieve\_\_\_\_ in\_ God the Fa - ther.    We be-lieve

Fl. 1 & 2      *mp*

Oboe

Clar. 1 & 2      Play      *mp*

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums      Fill

Harp      E $\flat$ sus

Rhythm      DR: OUT  
A $\flat$       E $\flat$       E $\flat$ sus      E $\flat$

Vln. 1 & 2

Viola

Cello

Stg. Bass

## Score

## We Believe

Solo

SATB — in\_ Je-sus Christ. We be-lieve\_\_\_\_ in the Ho-ly Spi-rit\_\_\_\_ and He's giv-en us\_ new life. We be-lieve.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm B<sub>b</sub>sus Cm<sup>7</sup> A<sub>b</sub>2

Vln. 1 & 2

Viola

Cello

Stg. Bass

Solo

SATB — in the cru-ci-fix-ion. We be-lieve\_\_\_\_that He con-quered death. We be-lieve\_\_\_\_in the res-ur-rec-tion and He's

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

Solo

SATB com-in' back a - gain. We be-lieve.\_\_\_\_

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Bells

Sus. Cym.

Drums

Harp

(Sus Cym...)

Rhythm

A♭2

E♭

E♭sus

Vln. 1 & 2

Viola

Cello

Stg. Bass

Solo

*mf*

SATB So let our faith be more than an themes,  
greater than the songs we sing.—

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

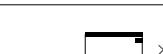
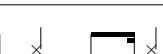
Perc. 1 & 2

Drums

Harp

*mf*

Rhythm

DRUMS: F  Fsus  F continue... Fsus

Vln. 1 & 2

*mf*

Viola

*mf*

Cello

*mf*

Stg. Bass

*mf*



Solo

SATB And in our weak-ness and temp - ta tions, we be-lieve,\_\_\_\_ we be-lieve.\_\_\_\_ We be-lieve.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp Sus. Cym. Timpani Fill

Rhythm Dm<sup>7</sup> B<sub>b</sub> F Fsus

Vln. 1 & 2

Viola

Cello

Stg. Bass

Solo

SATB    in God the Fa - ther. We be-lieve in Je-sus Christ. We be-lieve in the Ho-ly Spi-rit and He's

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

F      Csus      C      Dm<sup>7</sup>

Solo

SATB giv-en us— new life.— We be-lieve— in the cru - ci - fix - ion.— We be-lieve—

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp Fscale

Rhythm B<sub>b</sub>2

Vln. 1 & 2

Viola

Cello

Stg. Bass

*f* SOLO

Solo

SATB — that He con-quered death. We be-lieve\_\_\_\_ in the res-ur-rec-tion and He's com-in' back a-gain.. Let the lost

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums Fill

Harp

Rhythm Csus C Dm<sup>7</sup> B<sub>b</sub>2

Vln. 1 & 2

Viola

Cello

Stg. Bass

## Score

Solo — be— found and the dead be— raised.In the here— and— now, let love in - vade. Let the church—

*f*

SATB Ah,

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

*DR: KICK 8th note pulse*

Rhythm B♭ C Dm<sup>7</sup> A<sup>m7</sup>

Vln. 1 & 2

Viola

Cello

Stg. Bass

*f*

Solo — live— loud our God will save. We be-lieve.—— We be - lieve.—— And the gates—

SATB Ah,—— We be - lieve. We believe.—

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums Fill

Harp

Rhythm B<sub>b</sub> C Dm<sup>7</sup> Am<sup>7</sup>

Vln. 1 & 2

Viola

Cello

Stg. Bass