

2 Fl, Ob, 2 Cl, Bsn/Bass Cl, 3 Tpt, 2 Hn, 2 Tbn, Bass Tbn/Tuba, 2 Perc, Drum Set, Harp, Rhythm, 2 Vln, Vla,
Cello, Str Bass

All Creatures Praise Him

MUSIC BY
Mary McDonald

ORCHESTRATION BY
Camp Kirkland



All Creatures Praise Him

FRANCIS OF ASSISI,
Paraphrased, William H. Draper, 1855-1933
amd Thomas Ken, 1637-1711

Music by
MARY MCDONALD
Orchestration by Camp Kirkland

Vigorous ♩ = 82

SATB

Al - le - lu - ia, al - le - lu - ia!—
p *accented*
TB

Flute 1 & 2

Oboe
(Soprano Sax)

Clarinet 1 & 2

Cello Cues

Bassoon
Bass Clarinet

mf *v*

Trumpet 1

Trumpet 2 & 3

Horn 1 & 2
(Alto Sax)

Trombone 1 & 2
(Tenor Sax)
(Baritone TC)

Trombone 3/Tuba

Cabasa

Percussion 1 & 2

mf

Drum Set

p

Harp

Rhythm

p

Elec. Bass

Violin 1 & 2

mf *v*

Viola
(Clarinet 3)

mf *v*

Cello

mf *v*

String Bass

mf *v*

1 2 3 4 5 6

SA *mp* *legato*

SATB Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn. Bs. Clar.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

El. Bass

Vln. 1 & 2

Viola

Cello

Stg. Bass

Harmons

mf

mp

p

SATB

lu - le - ia! Al - le - le - lu - le - ia, al - le - le - lu - le - ia!

al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bssn.

Bs. Clar.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/ Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

El. Bass

Vln. 1 & 2

Viola

Cello

Stg. Bass

12

13

14

15

16

mf *accented*

SATB All crea tures of our God and King lift up— your voice and with us sing!

mf

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bssn.
Bs. Clar.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

mf

El. Bass

mf

Vln. 1 & 2

Viola

Cello

Stg. Bass

The image displays a comprehensive musical score for the hymn 'All creatures of our God and King'. The vocal section at the top is arranged for SATB choir, with lyrics provided for each part. The instrumental section below includes staves for a variety of instruments: Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon/Bass Clarinet, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Drums, Harp, Rhythm section (piano and bass), Electric Bass, Violins 1 & 2, Viola, Cello, and Stage Bass. The score is written in 4/4 time with a key signature of one flat (B-flat). Dynamics such as *mf* (mezzo-forte) and accents are indicated for several parts, including the SATB choir and the Rhythm section. The lyrics are: 'All crea tures of our God and King lift up— your voice and with us sing!'.

This musical score is for the song "The Burning Sun" by The Beatles. It is a full orchestral arrangement featuring a SATB choir, woodwinds, brass, percussion, and strings. The score is written in 4/4 time and begins with a key signature of one flat (B-flat major or D minor). The lyrics are: "Thou burn - ing sun with gold-en beam, Thou sil - ver moon with soft - er gleam!"

The score is divided into several systems of staves:

- Vocal System:** SATB (Soprano, Alto, Tenor, Bass) choir parts with lyrics.
- Woodwind System:** Fl. 1 & 2, Oboe, Clar. 1 & 2, Bsn. (Bassoon), and Bs. Clar. (Bass Clarinet).
- Brass System:** Tpt. 1, Tpt. 2 & 3, Hn. 1 & 2, Trb. 1 & 2, and Trb. 3/Tuba.
- Percussion System:** Perc. 1 & 2, Drums, and Harp.
- Rhythm Section:** Rhythm (piano and bass) and El. Bass (Electric Bass).
- String System:** Vln. 1 & 2, Viola, Cello, and Stg. Bass (Stage Bass).

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., v for *forte*). The lyrics are placed below the SATB vocal staves.

This musical score is for the 'Amen' section of John Williams' 'The Star Wars Suite'. It is arranged for SATB choir and a large orchestra. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The SATB choir part is at the top, with the lyrics 'O praise Him! Al - le - lu - ia, A - men!'. The orchestra includes Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Suspended Cymbal, Percussion 1 & 2 (Timpani), Drums, Harp, Rhythm section (Piano and Double Bass), Violins 1 & 2, Viola, Cello, and Stg. Bass. The score is marked with a forte (f) dynamic throughout. The tempo is indicated as 'Moderato'.

SATB

O, O praise Him! Al - le - lu - ia, A - men!

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bssn.
Bs. Clar.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/ Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

El. Bass

Vln. 1 & 2

Viola

Cello

Stg. Bass

29

30

31

32

33

This musical score is for the song "The Wind" by Samuel Barber. It is arranged for SATB choir and a full orchestra. The score is written in 4/4 time and the key of B-flat major. The lyrics are: "Thou rush - ing wind that art so strong, Rush-ing". The score includes parts for SATB choir, Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon/Bass Clarinet, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Drums, Harp, Rhythm, Electric Bass, Violin 1 & 2, Viola, Cello, and String Bass. The score is divided into four measures. The SATB choir enters in the second measure with the lyrics "Thou rush - ing wind that art so strong, Rush-ing". The instrumental parts include various woodwinds, brass, percussion, and strings. The score is written in a standard musical notation with a key signature of two flats and a time signature of 4/4.

SATB

wind
Ye clouds that sail in heav'n a - long;
Thou ris - ing morn, in praise re - joice, praise re -

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bssn.
Bs. Clar.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/ Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

El. Bass

Vln. 1 & 2

Viola

Cello

Stg. Bass

SATB Ye joyce, lights of eve - ning, find a voice! and find a voice! O praise Him! *f*

Fl. 1 & 2
 Oboe
 Clar. 1 & 2
 Bssn. Bs. Clar.
 Tpt. 1
 Tpt. 2 & 3
 Hn. 1 & 2
 Trb. 1 & 2
 Trb. 3/Tuba
 Perc. 1 & 2
 Drums
 Harp
 Rhythm
 El. Bass
 Vln. 1 & 2
 Viola
 Cello
 Stg. Bass

Play
 Open
 Open
 Sus. Cym.
f
 F_6^9
f
f
f

SATB

Al - le - lu - ia, A - men! O, O praise Him!

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bssn.
Bs. Clar.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/ Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

El. Bass

Vln. 1 & 2

Viola

Cello

Stg. Bass

SATB

Al - le-lu - ia, A - men!
Al - le - lu - ia, al - le - lu - ia!___
Al - le - lu - ia, al - le - lu - ia!

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bssn.
Bs. Clar.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/ Tuba

Cello Cues

Harmons

Cabasa

Perc. 1 & 2

Drums

Harp

Rhythm

El. Bass

Vln. 1 & 2

Viola

Cello

Stg. Bass

50

51

52

53

54

Al - le - lu - ia, al - le - lu - ia! All men of

legato *mp*

mp

Play Cello Cues

Drums out

mp

mp

55 56 57 58 59