

Perc, Piano, Synth., Acoustic Guitar, Electric Bass, Drums

This Is Not My Place of Resting

with

On Jordan's Stormy Banks I Stand

WORDS AND MUSIC BY

Justin Smith

ARRANGED BY

Ed Hogan



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This Is Not My Place of Resting

with On Jordan's Stormy Banks I Stand

Words by Horatius Bonar
(1809-1889) alt. Justin Smith

Words and Music by Justin Smith
Arr. by Ed Hogan (BMI)
Orchestrated by Ed Hogan

Folky latin groove (♩ = ca. 80)

Choir
This is

Percussion
Small (Egg) Shaker
Tight Basket Shaker (Caxixi)

Piano*

Synth. Organ
B3 Patch, Leslie
Warm, No Click
Modulate Volume...

Ac. Guitar
CAPO 3
Throughout...

Electric Bass

Drums
HH (Foot) / Snare (Brushes)
Funky Little Snare Groove...
I've indicated spots for accents
(downstems)

1 2 3 4

* This piano part is to be used when playing within a rhythm section. If accompanying without rhythm section, use the piano part found in the choral octavo.

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The musical score is arranged in a grand staff format with the following parts:

- Choir:** Melody line with lyrics: "not my place— of— rest - ing; mine's a cit - y yet to— come." The bass line includes the instruction *mp* and the word "On - ward".
- Perc.:** Two staves with rhythmic notation and the instruction *mp* Verse.
- Piano:** Treble clef with chords and the instruction *mp* Verse. Chords are Eb, Fm7, Gm, and Fm7.
- Organ:** Treble clef with the instruction Verse.
- Ac. Gtr.:** Treble clef with rhythmic notation and the instruction *mp* Verse. Includes the note "A la Intro". Chords are C, Dm7, Em, and Dm7.
- Bass:** Bass clef with the instruction *mp* Verse. Chords are Eb, Fm7, Gm, and Fm7.
- Drums:** Rhythmic notation with the instruction *mp* Verse.

5

6

7

8

The musical score is arranged in a standard multi-staff format. The top staff is for the Choir, with lyrics written below the notes. The lyrics are: "to it I am hast - ing, on to my e - ter - nal home. In that". The dynamic marking *mf* is placed above the final notes of the choir part. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The Piano part features chords in the right hand and rests in the left hand, with chord symbols $E\flat$, $Fm7$, Gm , and $Fm7$ above the staff. The Organ part is silent throughout. The Acoustic Guitar part plays a rhythmic pattern of eighth notes with accents, with chord symbols C , $Dm7$, Em , and $Dm7$ above the staff. The Bass part plays a melodic line with chord symbols $E\flat$, $Fm7$, Gm , and $Fm7$ above the staff. The Drums part shows a consistent rhythmic pattern, with a *Fill* marking at the end of the section. The score is divided into measures 9, 10, 11, and 12.

Choir

land of light— and— glo - ry, ———— o'er it shines a night - less— day. ———— Ev-'ry

Perc.

mf Chorus

mf

Piano

mf Chorus

A \flat Eb A \flat B \flat 7 C m

Organ

mf Chorus

A \flat Eb A \flat B \flat 7 C m

Ac. Gtr.

mf Chorus

F C F G 7 A m

Bass

mf Chorus

A \flat Eb A \flat B \flat 7 C m

Drums

+ Kick on 1

Kick on 1 & 3

Kick on 1

mf Chorus

13

14

15

16

Choir
tear from sin's sad - sto - ry, all the curse has passed a - way.

Perc.
Turn Around

Piano
Eb Fm7 Ab6 Bb Eb
Turn Around

Organ
Eb Fm7 Ab6 Bb Eb
Turn Around

Ac. Gtr.
C Dm7 F6 G C
Turn Around

Bass
Eb Fm7 Ab6 Bb Eb
Turn Around

Drums
Kick on 1 & 3
Turn Around
A Little Busier

17 18 19 20

Choir

There the Lamb and Shep-herd — leads us — by the streams of life — a -

Perc.

Verse

Piano

Organ

Ac. Gtr.

Bass

Drums

Chord Progression: Fm7 Eb Fm7 Eb Fm7 Gm

Chord Progression: Dm7 C Dm7 C Dm7 Em

Drum Notation: Fill Verse *Simile, ad lib*

Ac. Gtr. Notation: *Simply* Verse *Same Groove, A Bit of Beat 3 & 4 Busy-ness*

The musical score is arranged in a standard multi-staff format. The top staff is for the Choir, with lyrics: "long. On the fresh - est pas - tures - feeds us, turns our sigh - ing in - to". The Percussion staff shows a consistent rhythmic pattern of eighth notes. The Piano part includes chords labeled Fm7, Eb, Fm7, and Gm. The Organ part is mostly silent. The Acoustic Guitar part features chords Dm7, C, Dm7, and Em. The Bass part includes chords Fm7, Eb, Fm7, and Gm. The Drums part shows a consistent rhythmic pattern of eighth notes.

25

26

27

28

Choir

— song. — In that land of light — and glo - ry, — o'er it shines a night - less —

Perc.

f Chorus

Piano

f Chorus

Organ

mf *f* Chorus

Ac. Gtr.

f Chorus
Same Groove

Bass

f Chorus

Drums

Fill
f Chorus
Simile, ad lib

29 30 31 32

The musical score is arranged in a grand staff format with the following parts:

- Choir:** Features a vocal line with lyrics: "day. ——— Ev - 'ry tear from sin's sad — sto - ry, ——— all the curse has passed a - way. —". The melody is in a minor key with a 4/4 time signature.
- Perc.** Consists of two staves with rhythmic slash notation indicating a steady beat.
- Piano:** Includes a right-hand melody and a left-hand accompaniment. Chord symbols above the staff are Cm, Eb, Fm7, Ab6, and Bb.
- Organ:** Features a single staff with a simple harmonic accompaniment. Chord symbols above the staff are Cm, Eb, Fm7, Ab6, and Bb.
- Ac. Gtr.:** Features a single staff with rhythmic slash notation. Chord symbols above the staff are Am, C, Dm7, F6, and G.
- Bass:** Features a single staff with a walking bass line. Chord symbols above the staff are Cm, Eb, Fm7, Ab6, and Bb.
- Drums:** Consists of two staves with rhythmic slash notation.

On Jordan's Stormy Banks
Words by Samuel Stennet
Music: American Folk Hymn

Choir

— All— o'er those wide - ex - tend - ed plains— shines one e - ter - nal day. There—

Perc.

Hymn Stanza

Piano

Hymn Stanza

E \flat E \flat F m7 G m F m7 B \flat

Organ

Hymn Stanza

E \flat E \flat F m7 G m F m7 B \flat

Ac. Gtr.

Hymn Stanza
A Little Higher

C C Punched Arp D m7 E m D m7 Punched G

Simile

Bass

Hymn Stanza

E \flat E \flat F m7 G m F m7 B \flat

Drums

Fill

The musical score is arranged in a standard multi-staff format. The top staff is for the Choir, with lyrics: "God the— Son for - ev - er reigns and— scat - ters— night a - way." The Percussion staff shows a consistent rhythmic pattern of eighth notes. The Piano and Organ parts provide harmonic support with chords and melodic lines. The Acoustic Guitar part features specific playing techniques: "Strum", "Punched", and "Arp". The Bass line follows the harmonic structure, and the Drums provide a steady beat.

Choir
God the— Son for - ev - er reigns and— scat - ters— night a - way.

Perc.

Piano
Chords: Cm, Eb/Bb, Ab, Eb/G, AbM7, Eb/Bb, Fm/Bb, Eb

Organ
Chords: Cm, Eb/Bb, Ab, Eb/G, AbM7, Eb/Bb, Fm/Bb, Eb

Ac. Gtr.
Chords: Am, C/G, F, C/E, FM7, C/G, Dm/G, C
Techniques: Strum, Punched, Arp, Punched, Punched, Arp

Bass
Chords: Cm, Eb/Bb, Ab, Eb/G, AbM7, Eb/Bb, Fm/Bb, Eb

Drums